1981

INTERMONT

THE INTERMONT

Virginia Intermont College 1980
Bristol, Virginia 24201

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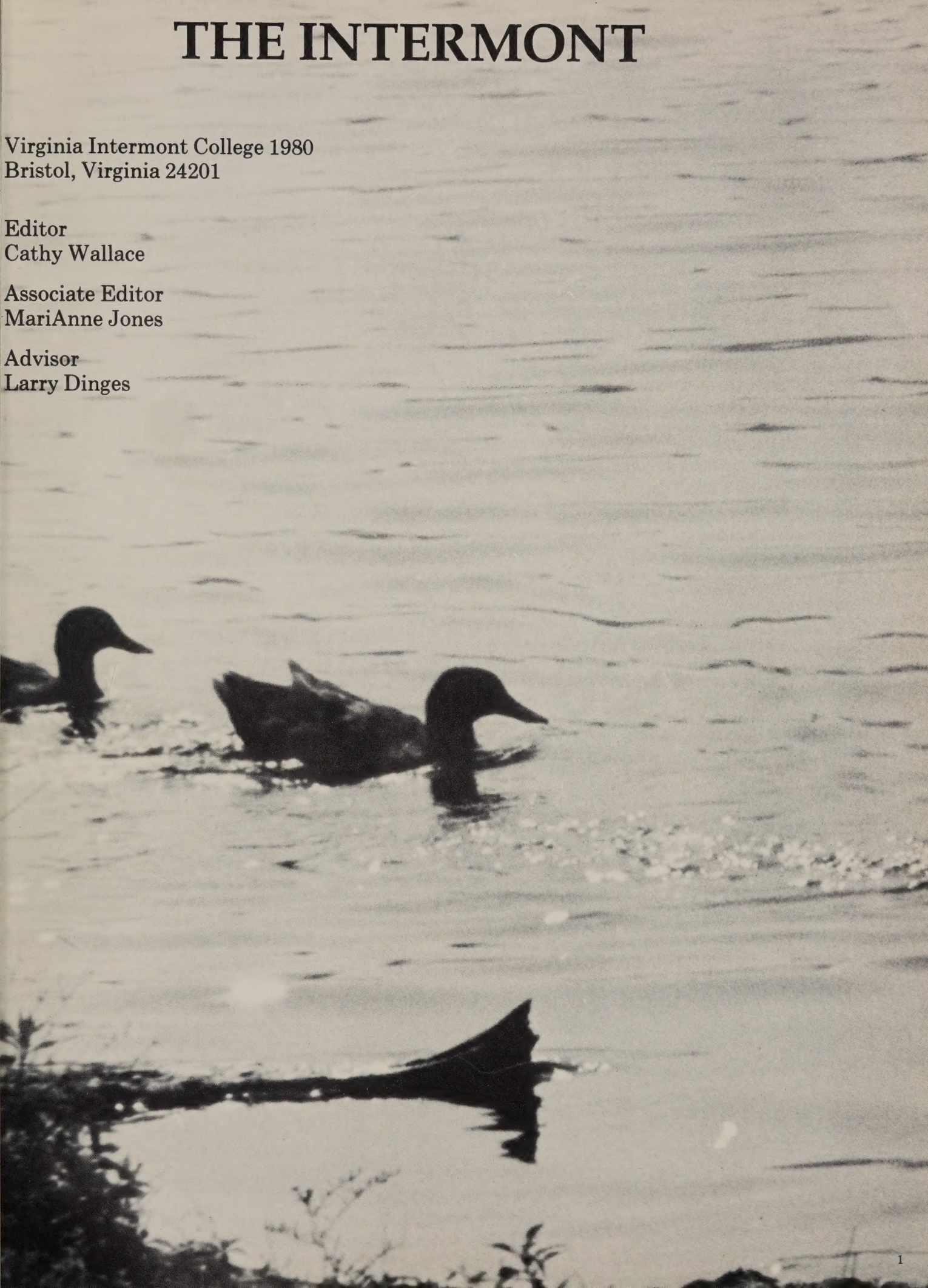
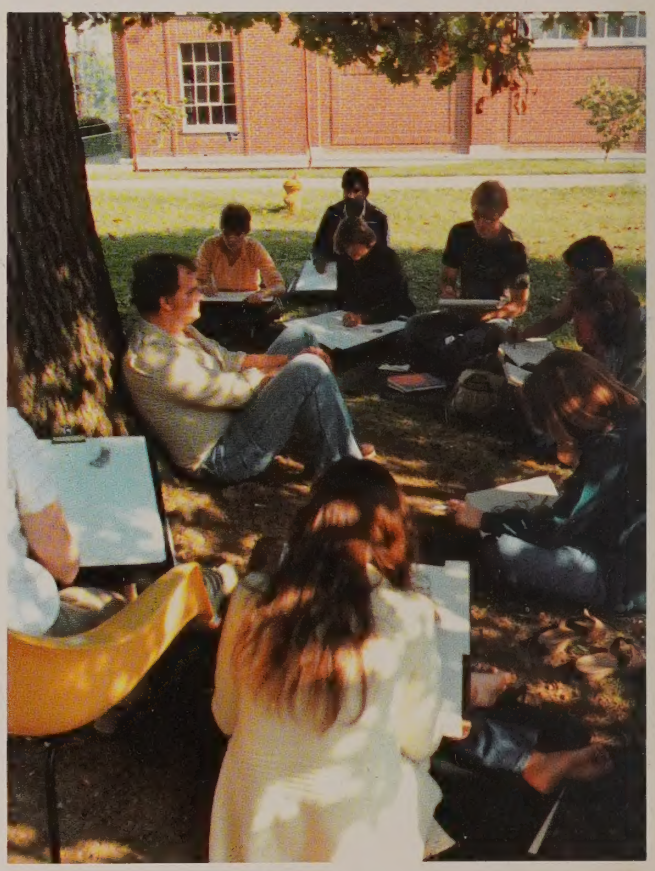
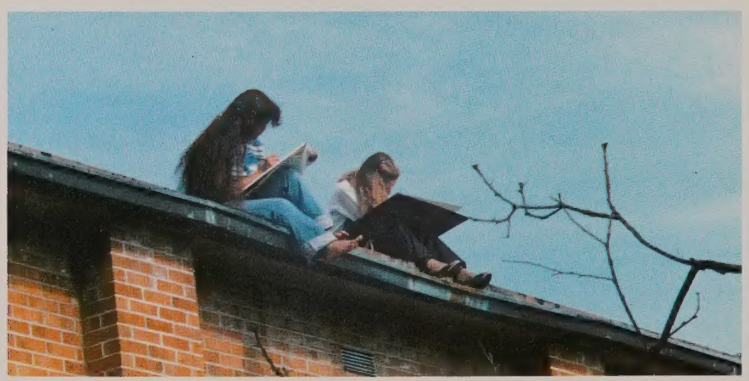
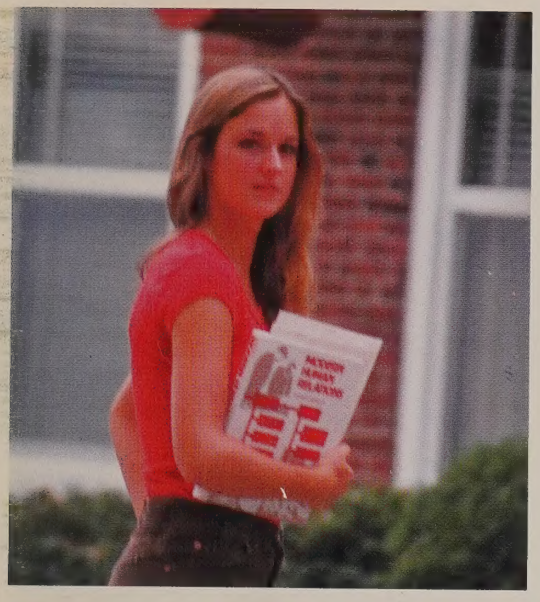
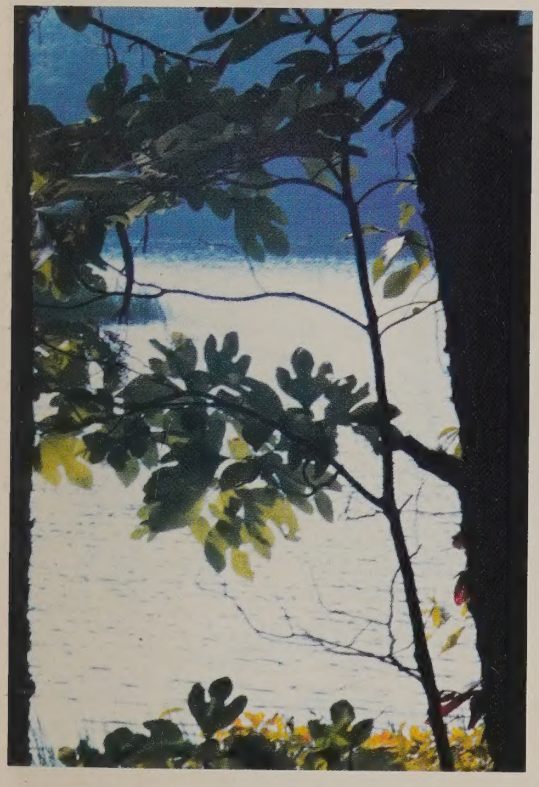


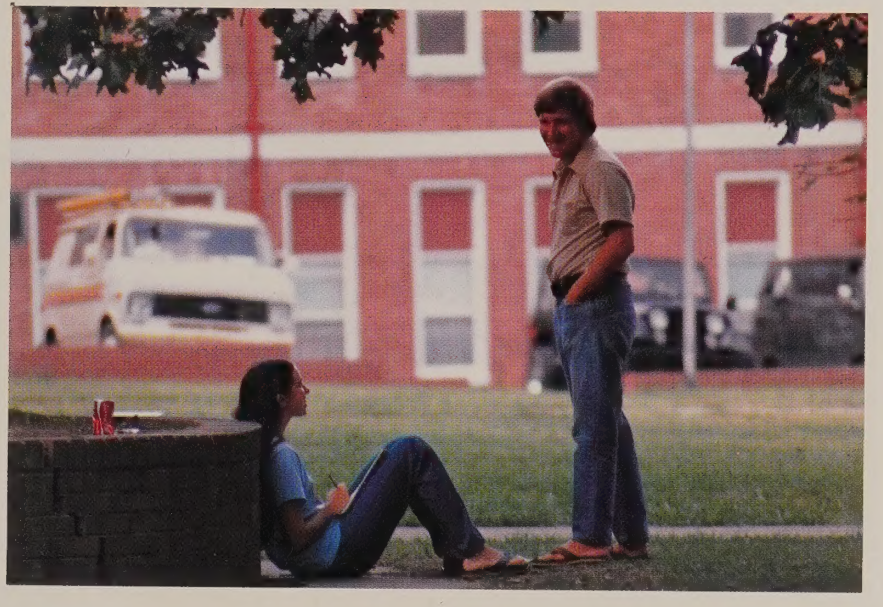
Tomorrow is today's time of peace



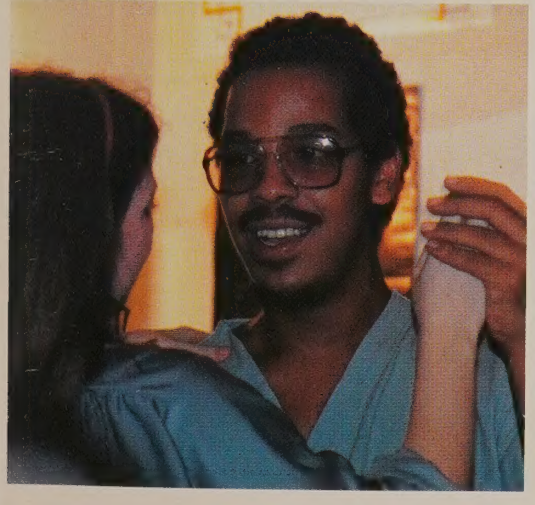




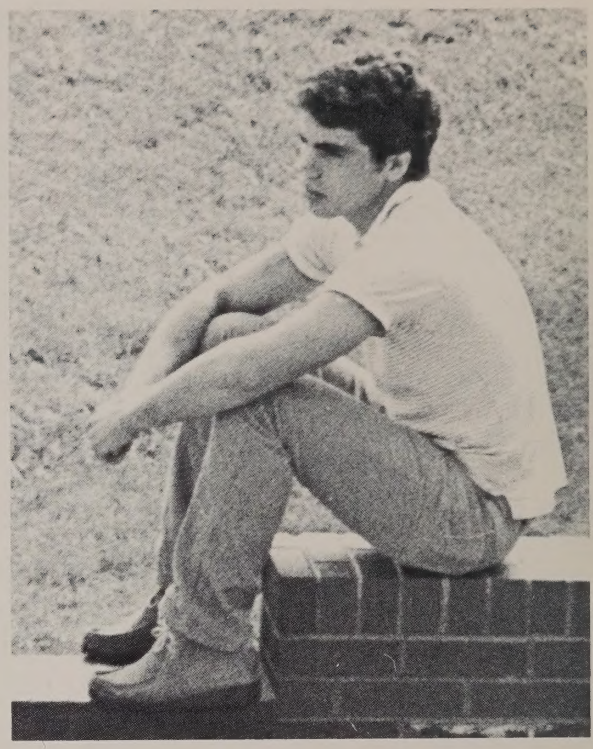


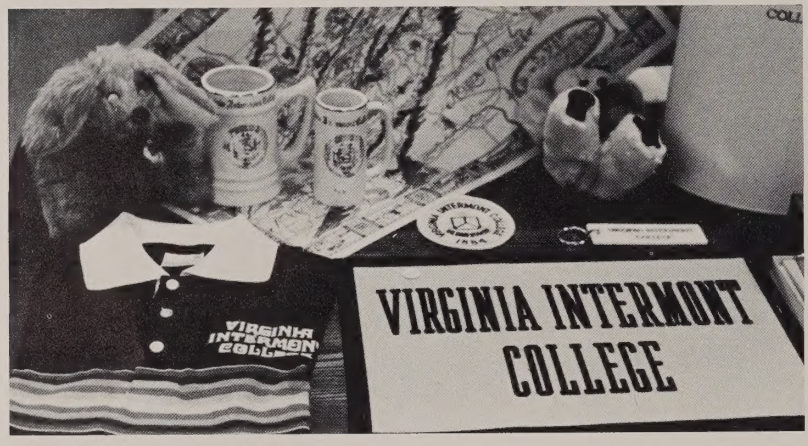


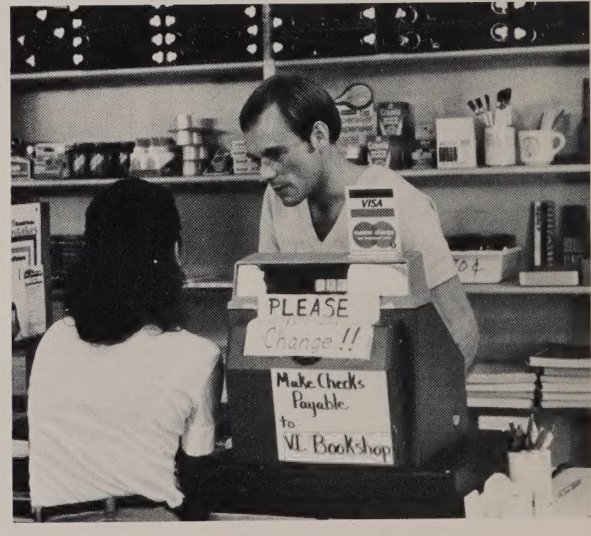
Time to congratulate
the joys of living
Time to examine
a new reason for hope

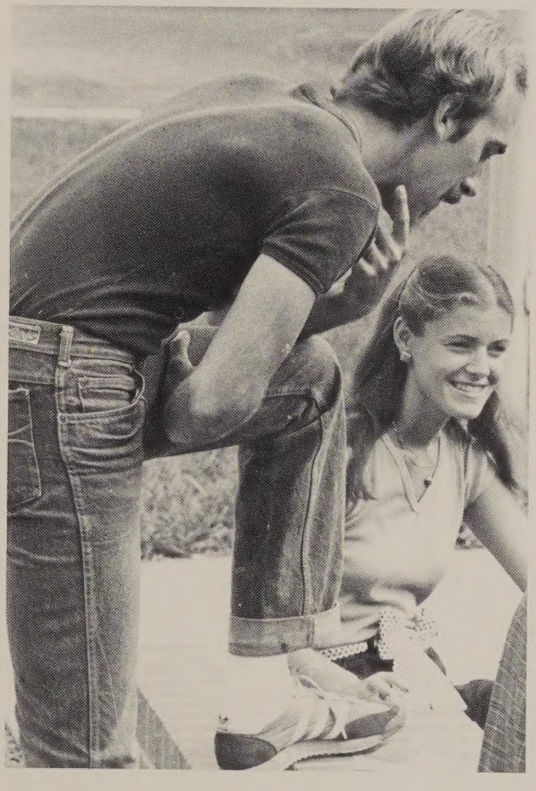


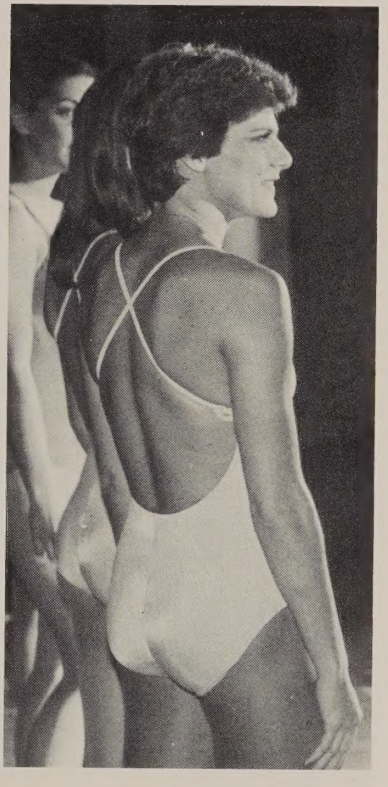
Time for love
A time to look forward to





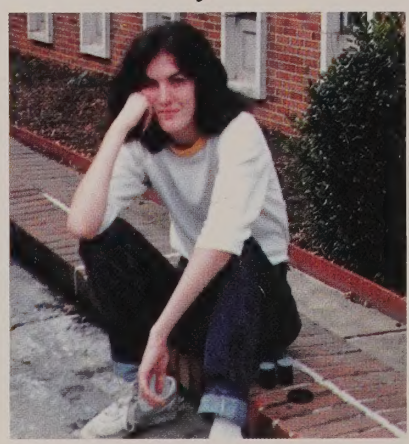


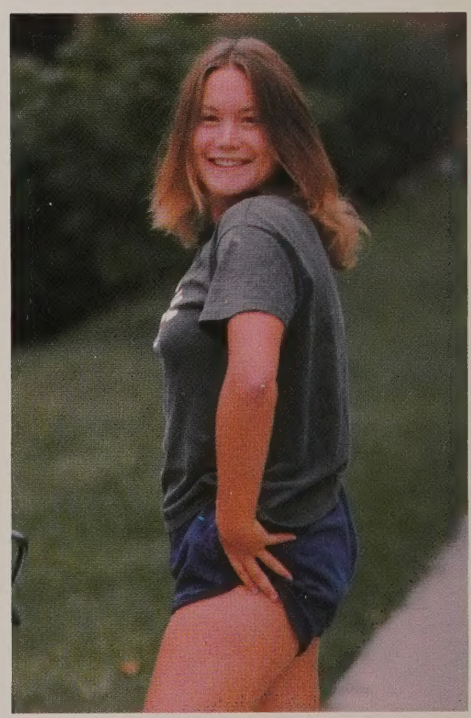


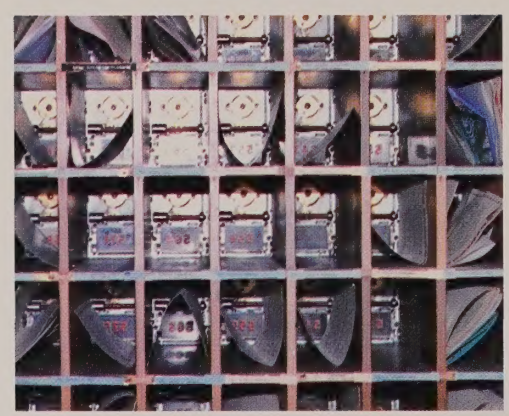


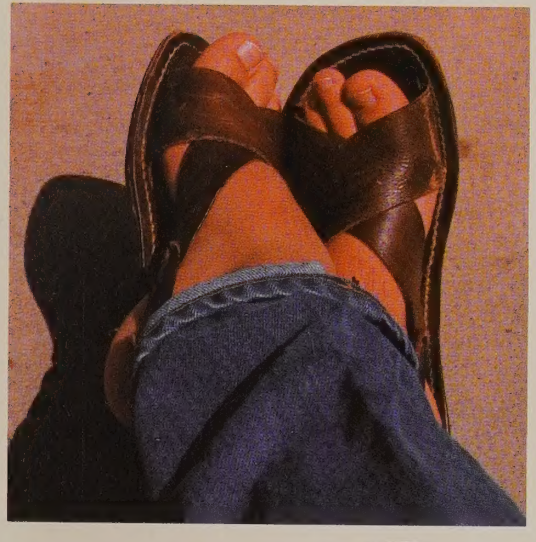
Today is for flowers
for friends
And sunshine
for a place to rest against
the new events happening

The past was
Is to be forgotten
so as not to be regretted



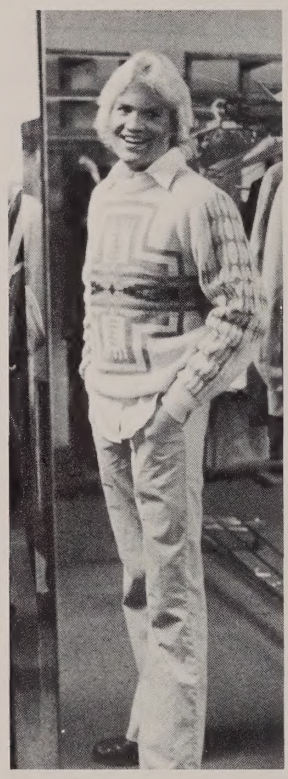


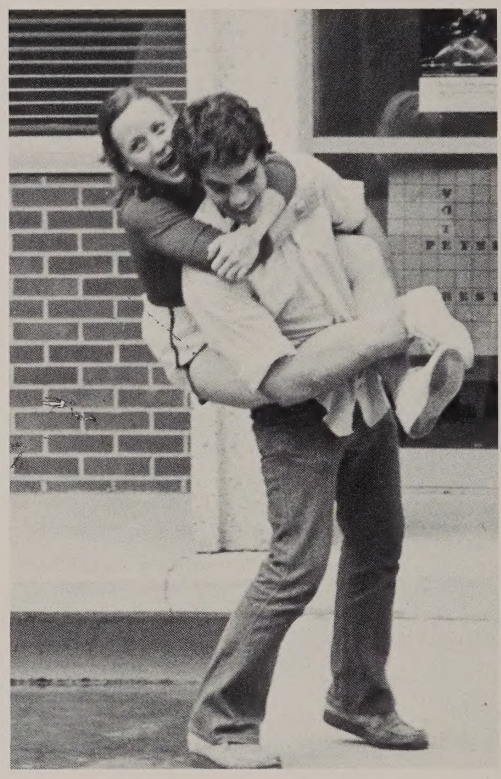


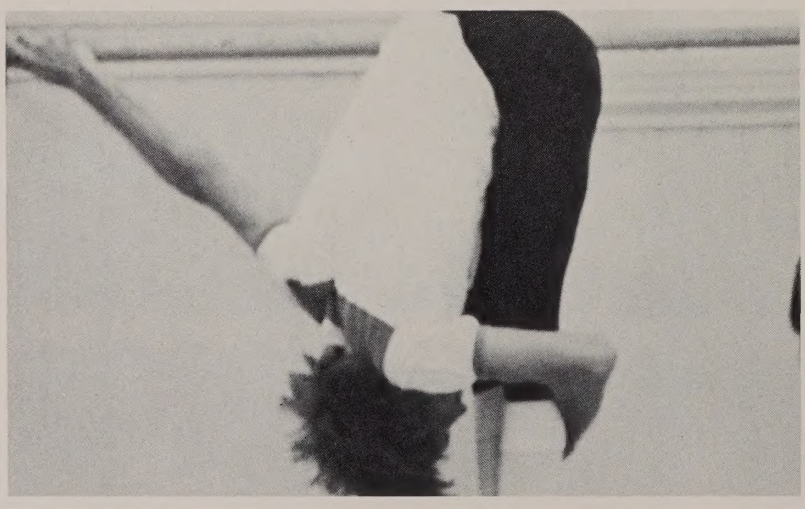


Is to be remembered so as not to repeat mistakes

Is to be
secretly treasured.
Kathy Ladd '71

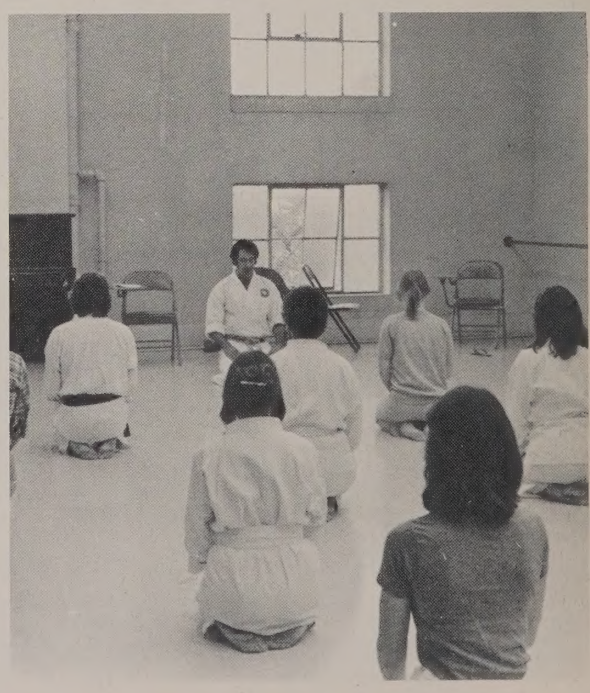






Marianne Jones

Judy Smail

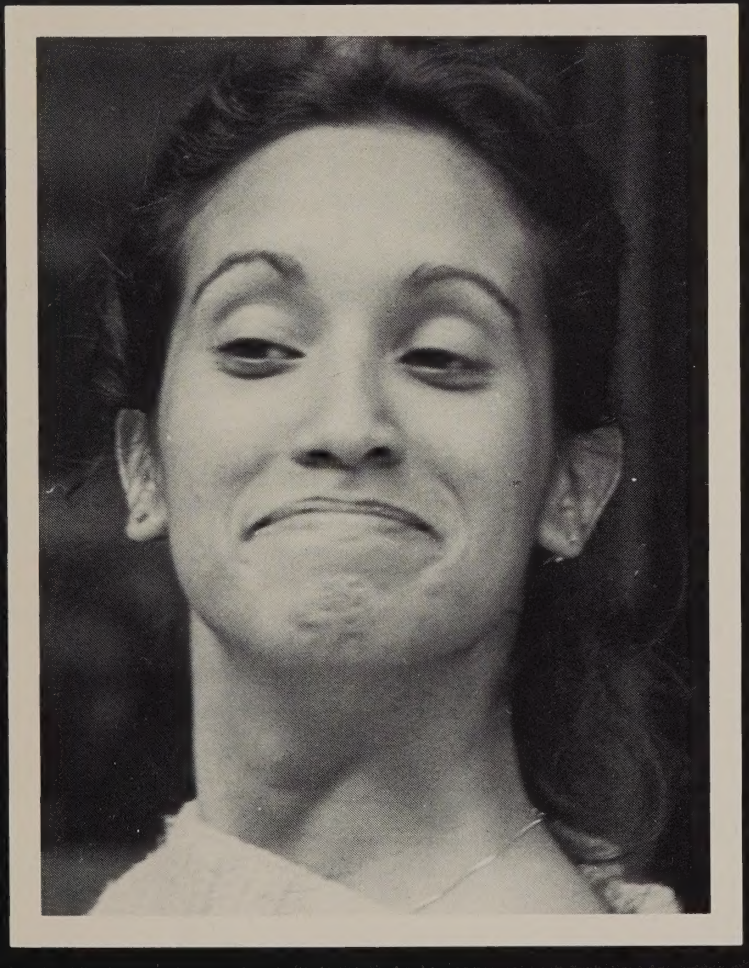


Student Life

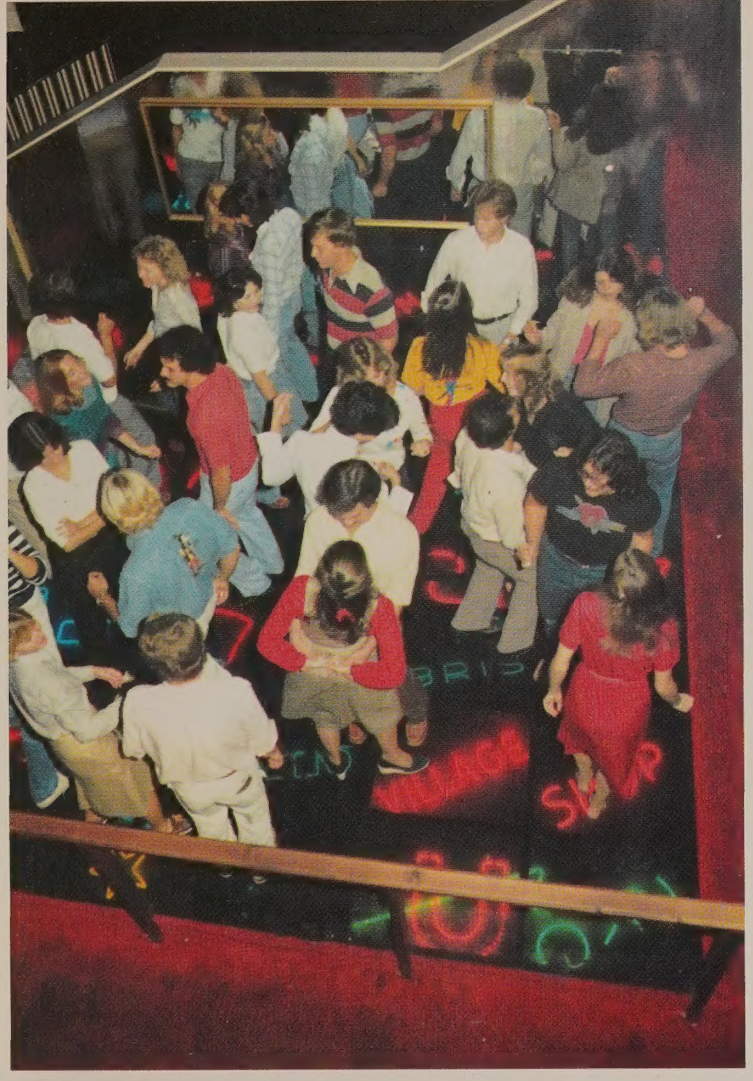
Linda Meiners

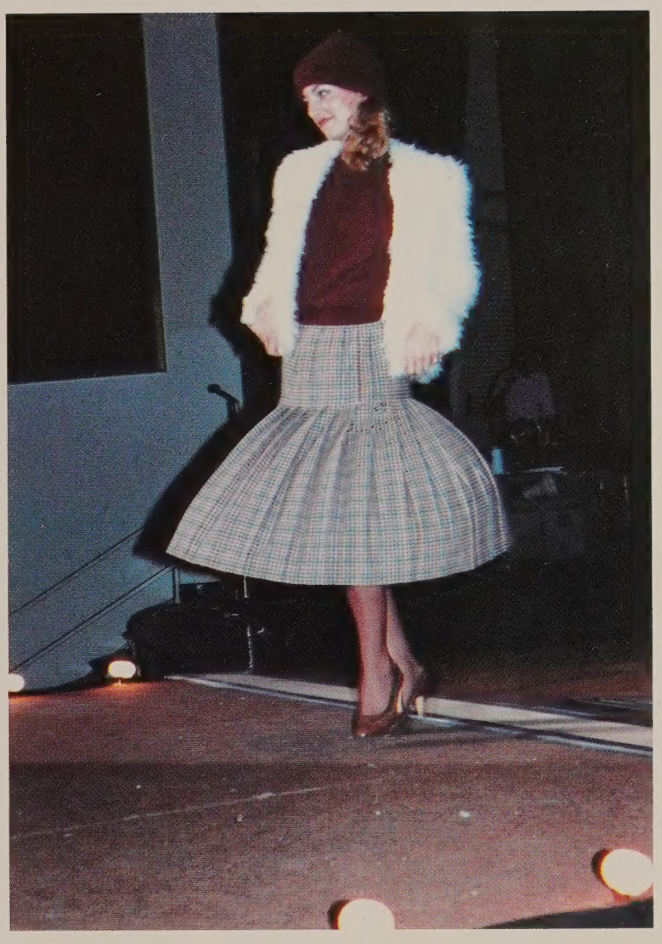
Leigh Ann Tahash

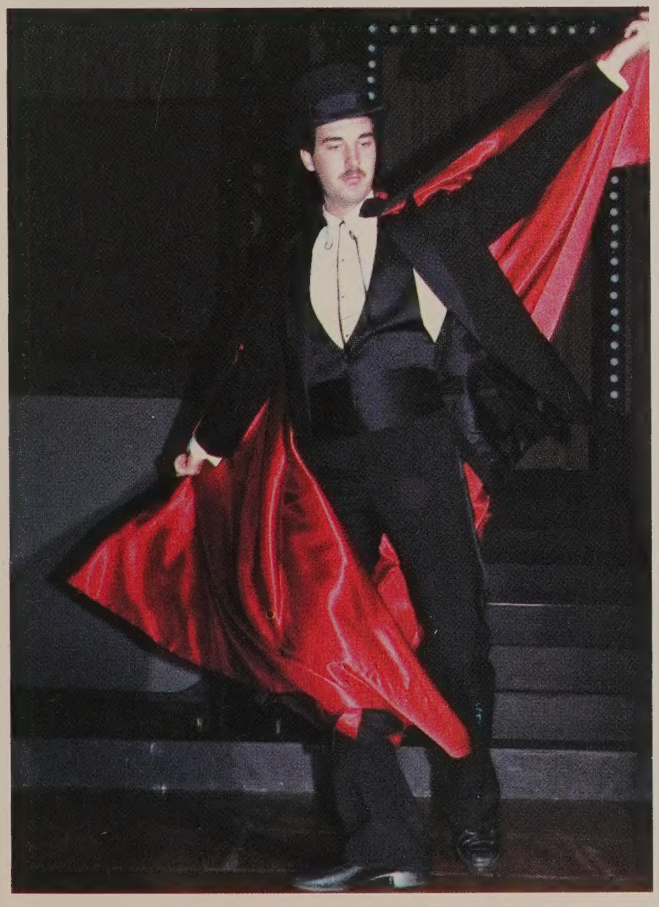
Susan Prater

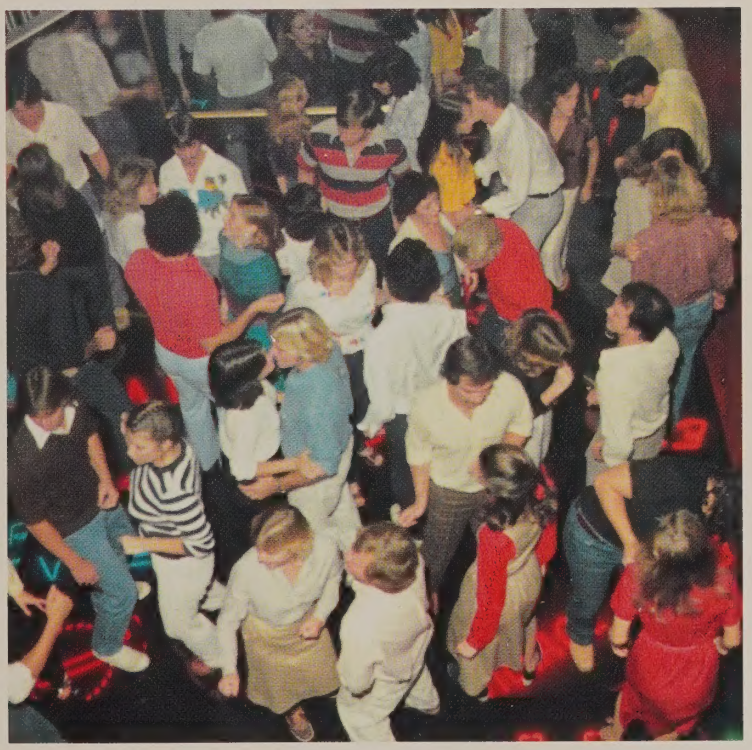


BRIGHT LIGHTS AND GLAMOUR

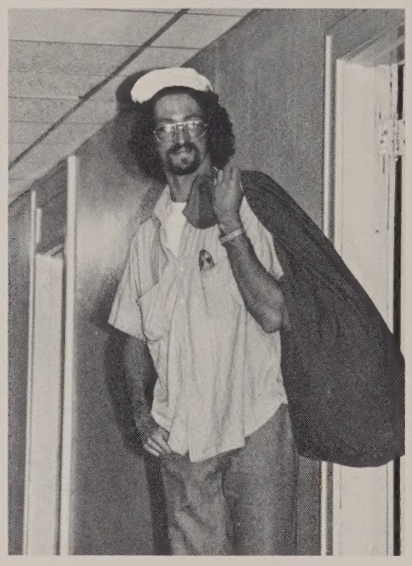


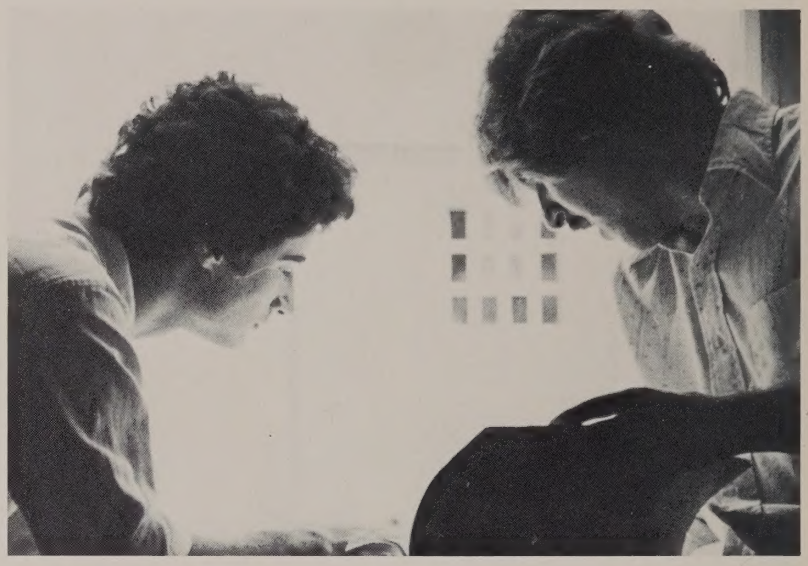


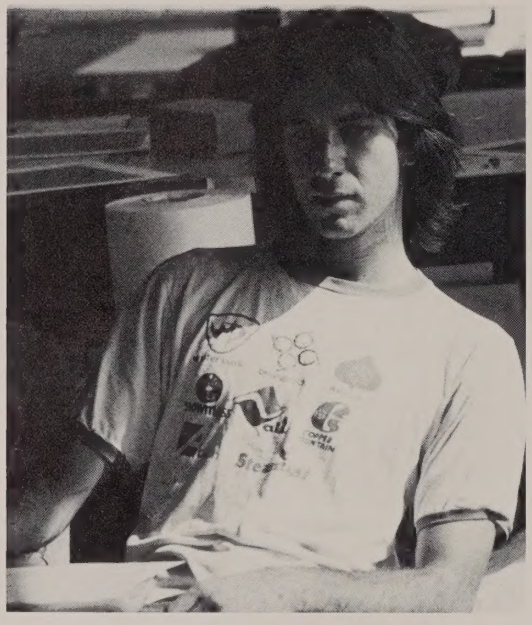


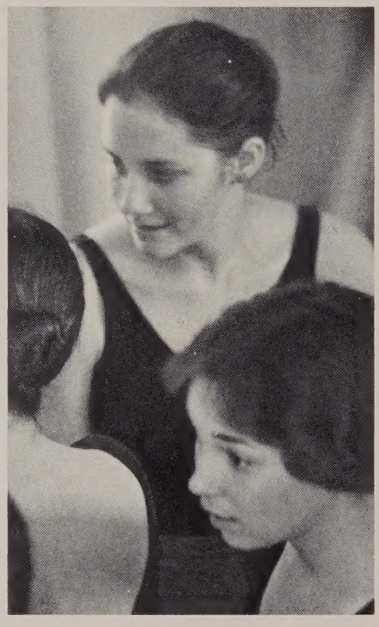


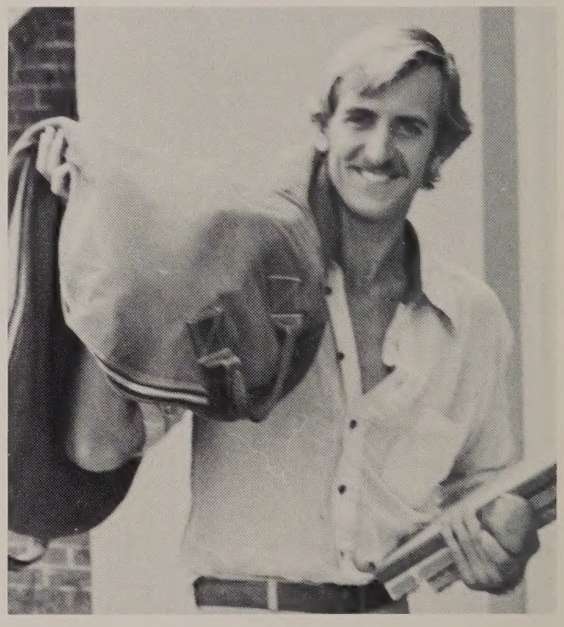
WHEN NOTHING SEEMS TO MATTER

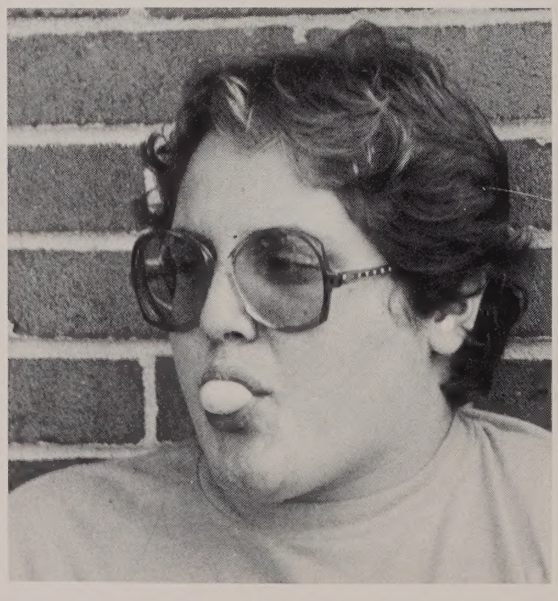


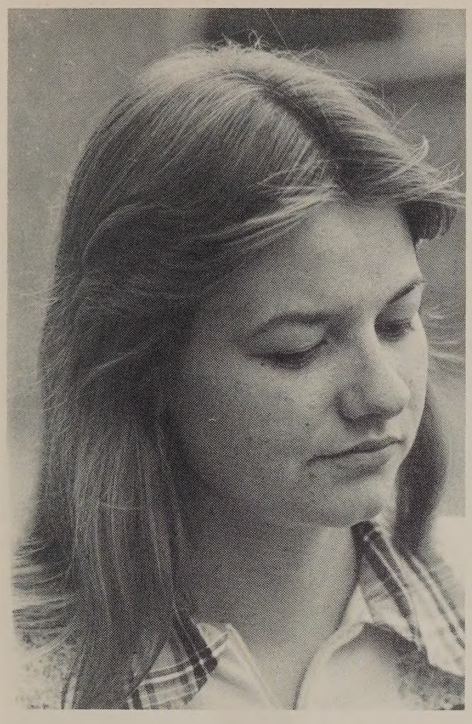












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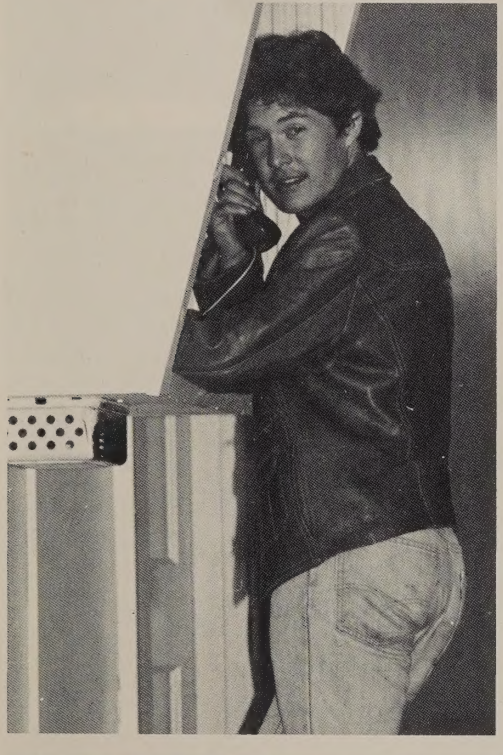
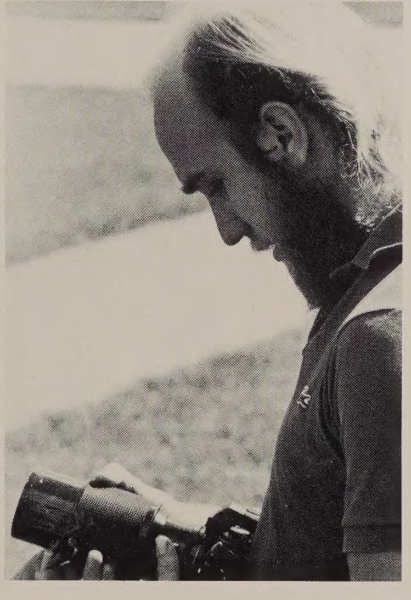
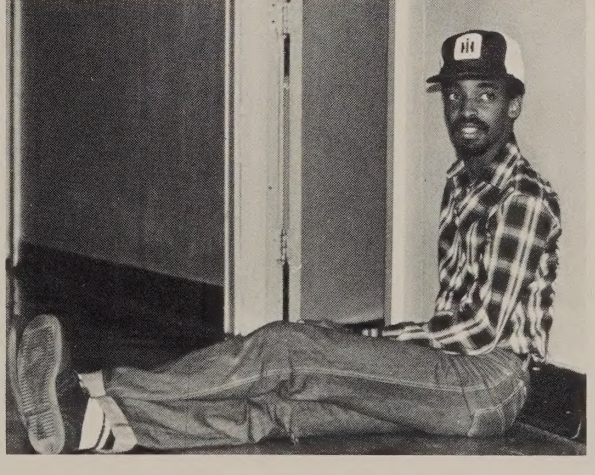
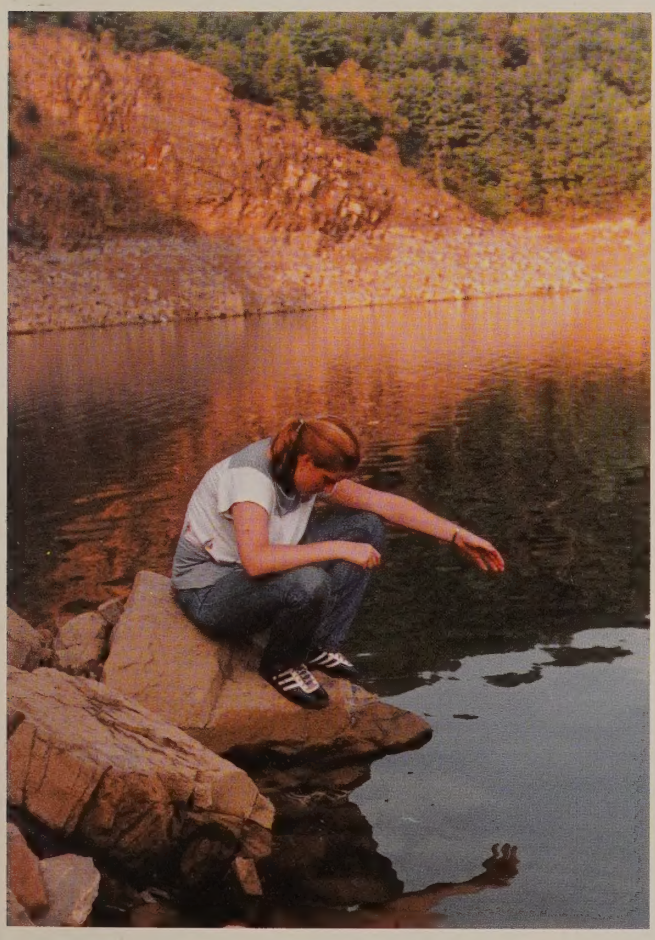
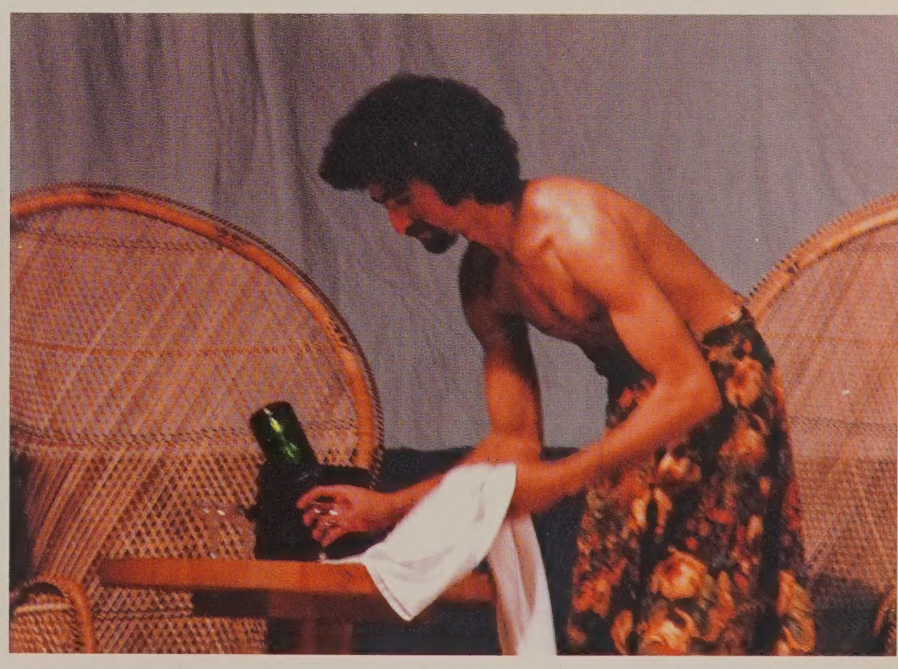




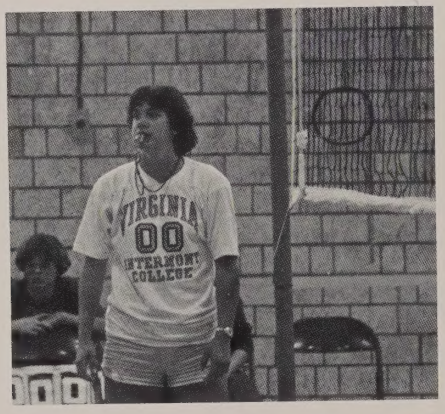


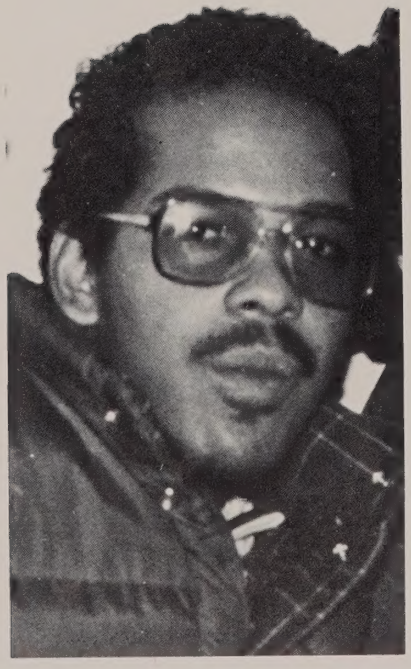
LEISURE TIME

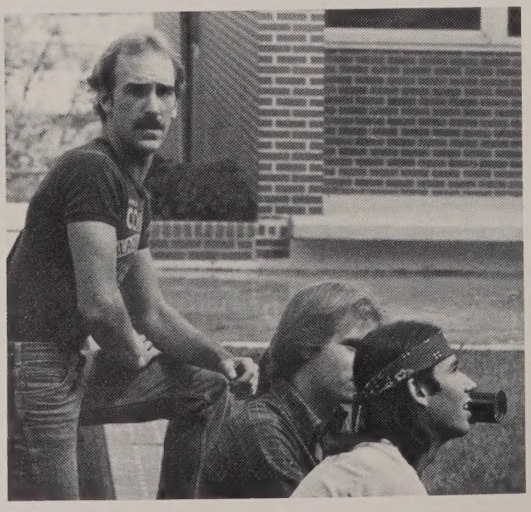


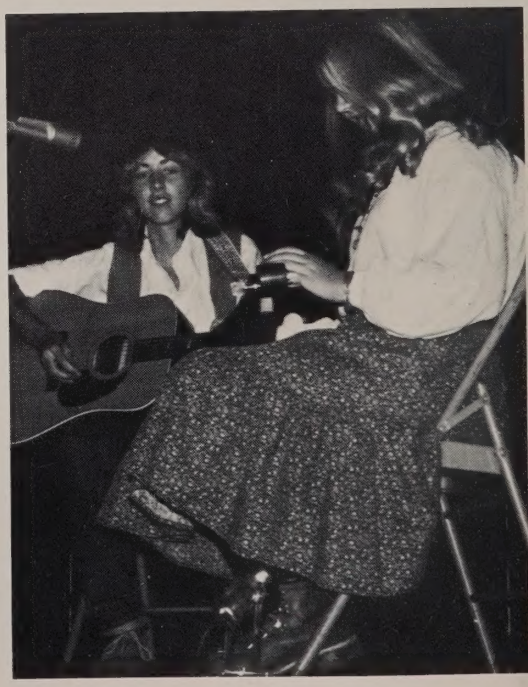


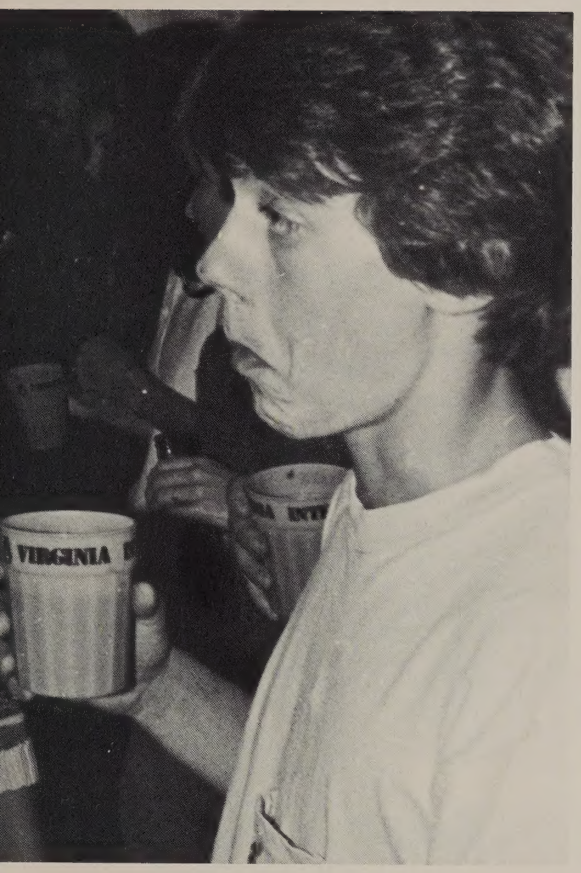
WEEKEND FUN

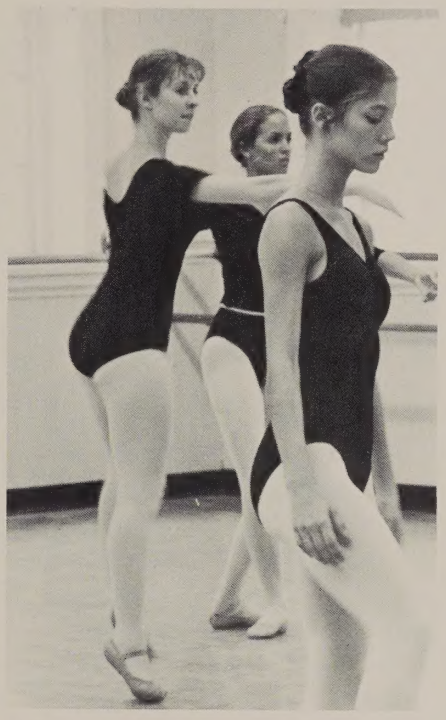


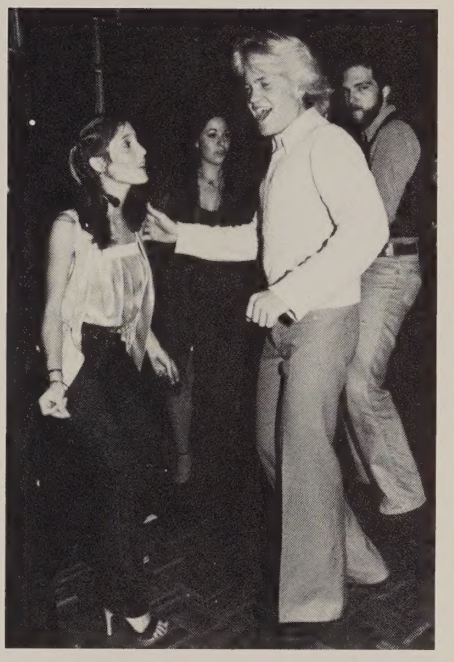


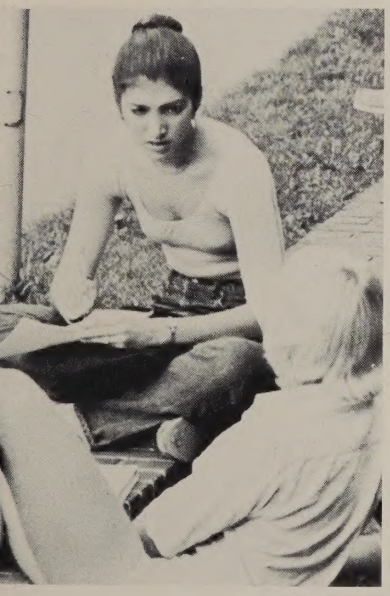


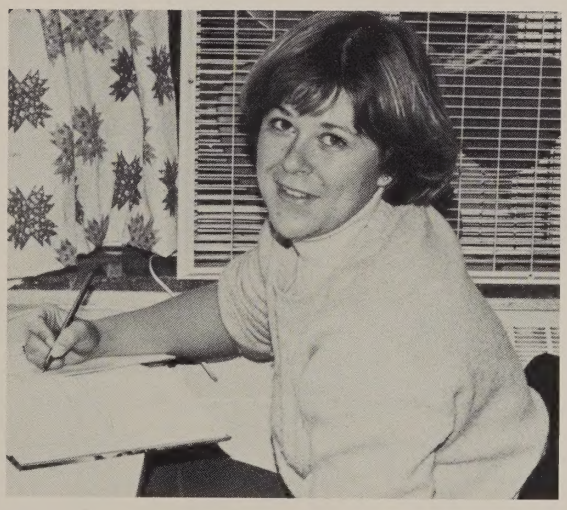



VIRGINIA









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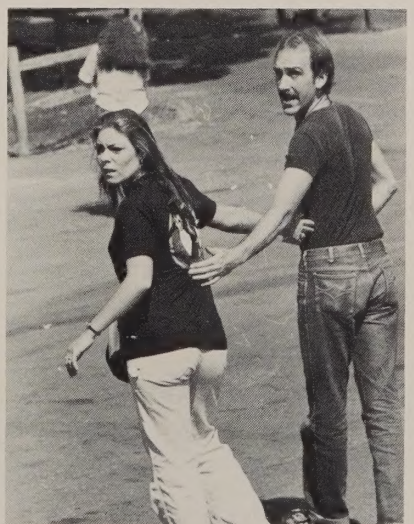
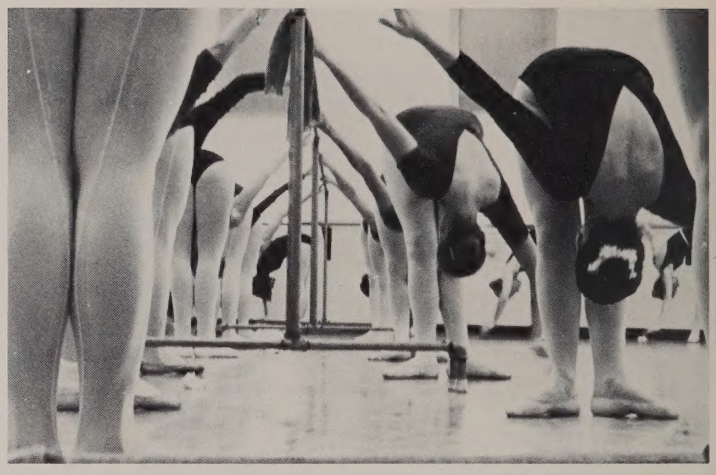
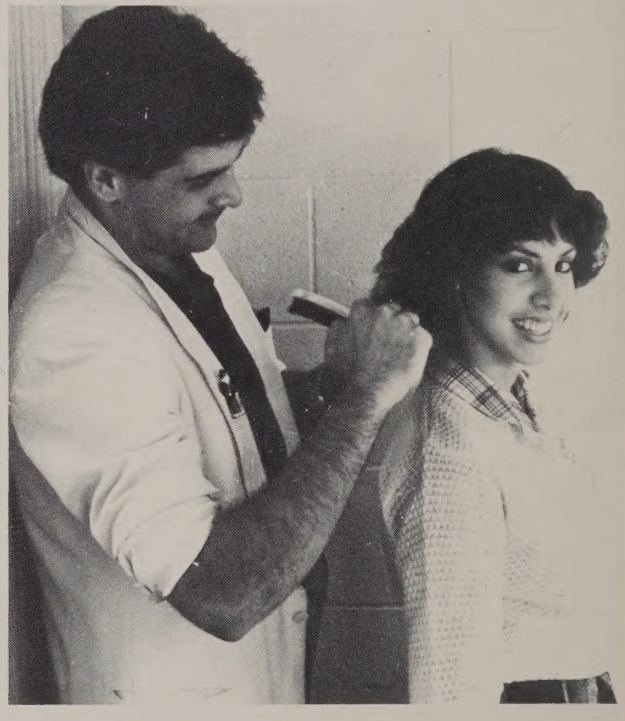
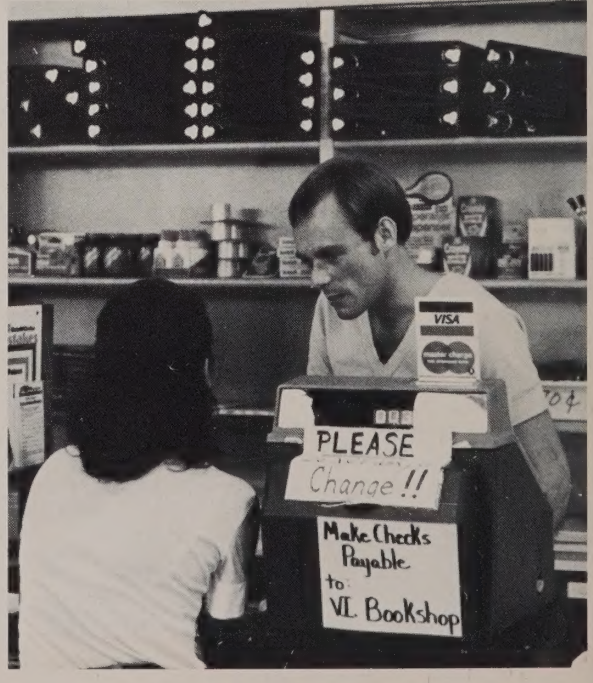
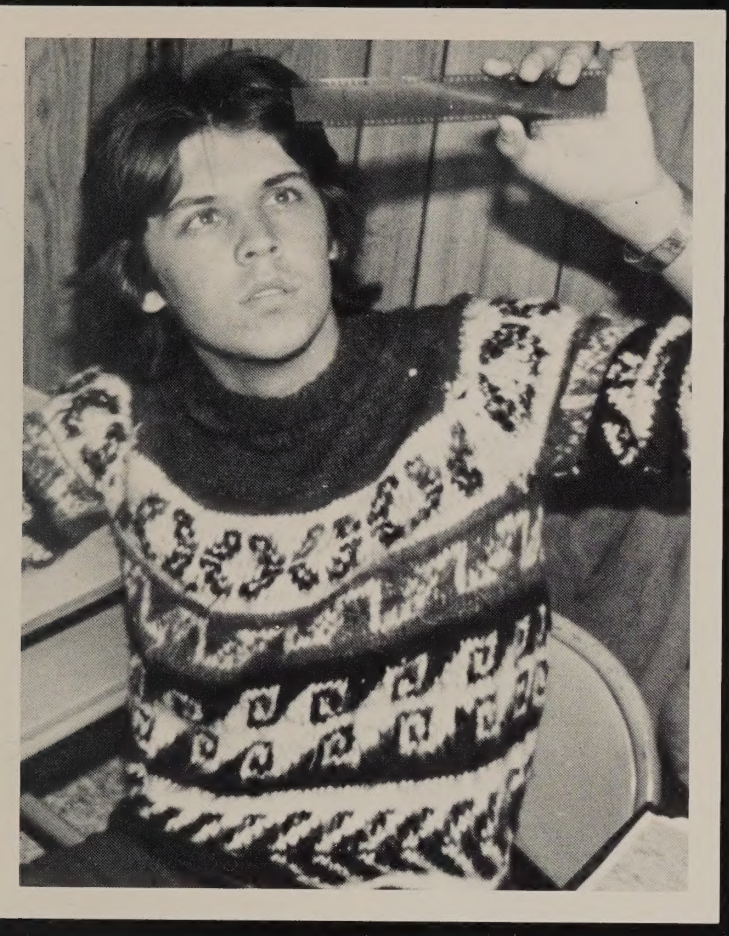


EXIT

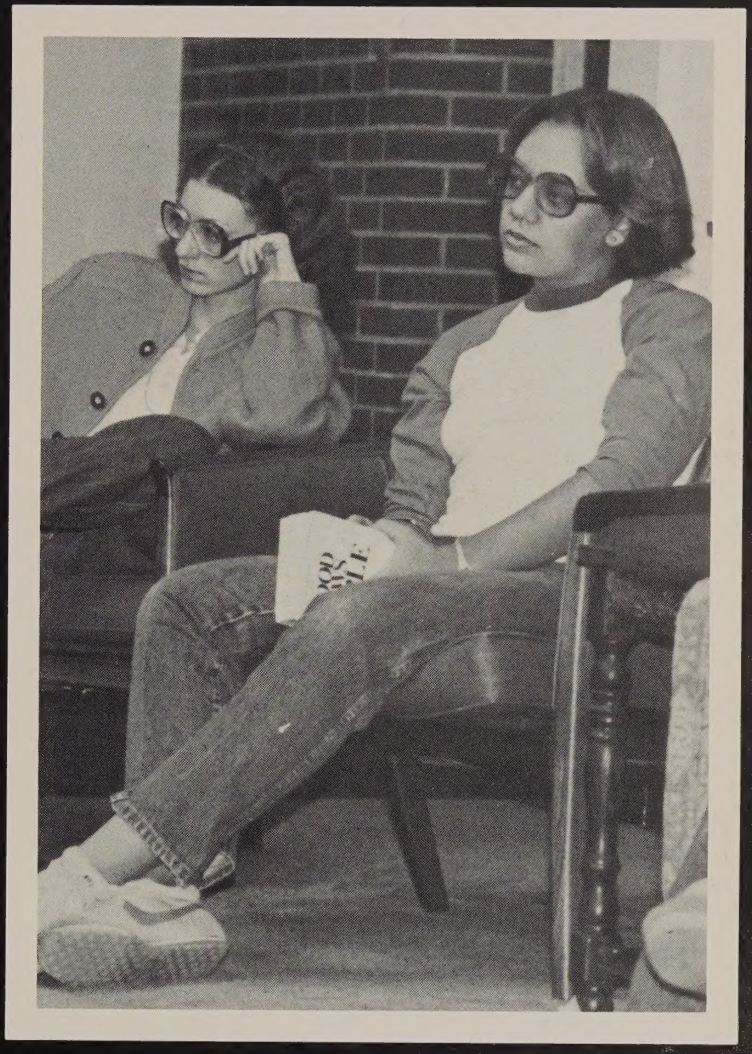





VISA
PLEASE
Change !!
Make Checks
Payable
to:
VL Bookshop



Clubs And Organizations



Sally Hinkle

Kim Hartman

Cathy Bache

Being at college, all kinds of people are seen from all over wandering around taking all types of classes — that much is obvious from the types of dress. People are seen in britches and boots and ballet leotards, to basic street clothes whether nice comfortably worn jeans with patches to the latest season's fashions. Between all the classes, homework, and outside activities, there is another section where all the enthusiasm, time and effort is put into — the campus clubs and organizations.

Some people may ask — What exactly is a club? Webster's officially states it as "an association of persons for some common object usu. jointly supported and meeting periodically." Well, the clubs and organizations at V.I. are no different. Along with the various types of people, there are various types of clubs. First off, are the clubs set up for majors . . .

MERCHANDISING CLUB

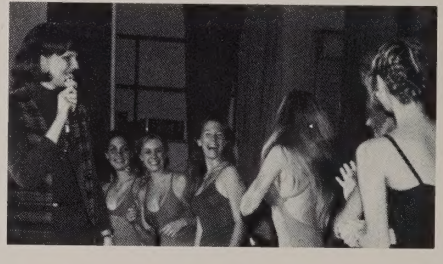
> Fashion is the science of appearances, and it inspires one with the desire to seem rather than to be.
>
> — Edwin Hebbel Chapin

The Merchandising Club is open to all majors interested in various aspects of Fashion Merchandising. The club's big event for fall semester was participating in Parks Belk's fashion show, "American Directions '80," where students were involved with the production of a professional fashion show.

Additionally, the Merch Club has been keeping busy with other projects including lemonade sales, make-up seminars, spaghetti dinners, mixers, various service and community projects, a trip to a leading apparel mart such as New York or Dallas, plus more fashion shows! Everyone has a chance to participate and become an active member of the club.

The Merchandising Club also presents the Lu Murphy Whitaker award to a deserving senior fashion merchandising major. This senior should exhibit the qualities of scholastic achievement, enthusiasm and participation in the department, and hold the characteristics of being a successful career person in the world today. We feel that fashion plays a big part in everyone's life and by joining together to learn about this fascinating business, we'll be a step ahead of the crowd.

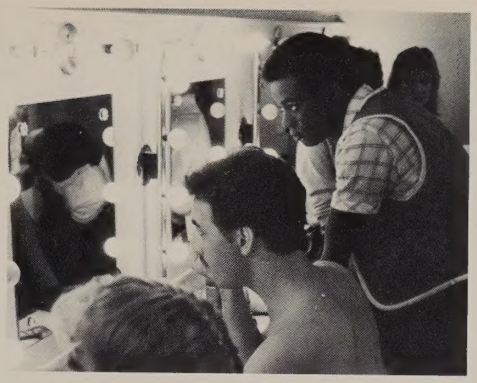
Officers: Advisor Mrs. Robinette, President Judy Woody, Vice-President Merry Wright
Seated: Publicity Jeri Neely, Treasurer Gayle Bradley, Historian Lynn Craft, and Secretary Amy Dolce



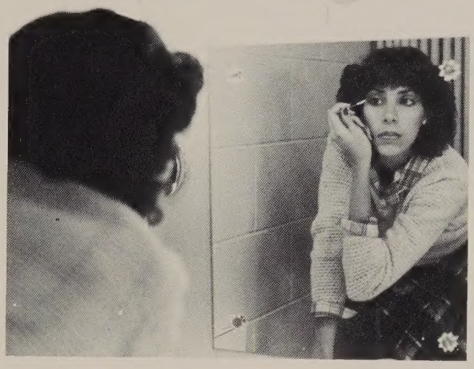
Becky Vandagriff selecting models.

Merchandising Club
First Row: Gina Moore, Debbie Ford, Margaret Berger, Sandra Linen
Second Row: Patty Brown, Judy Woody, Jeri Neely, Gayle Bradley, Lynn Craft, Amy Dolce, Merry Wright, Sylvia Guestellf, Steve Thompson
Third Row: Robin Roberts, Susan Marcum, Jane Lopez, Cindy Yontz, Mary Puckorius, Kim Hartman, Missy Riffe, Nicki Green, Verbora Frazier, Pricilla Pffinstiel, Jay King, Tina Sikorski
Fourth Row: Ray Berryman, Carolin Helfenstein, Leigh Ann Tehash, Becky Bonham, Tecie Wynne, Leslie Brown, Linda Meiners, Leila Sanders, Marilyn Garretson, Vicky Steinman, Kim White, Kendall Murphy, Regina Robinson, Judy Smail, Brenda Gifford, Maryann Jones

Larry and Ray making up.



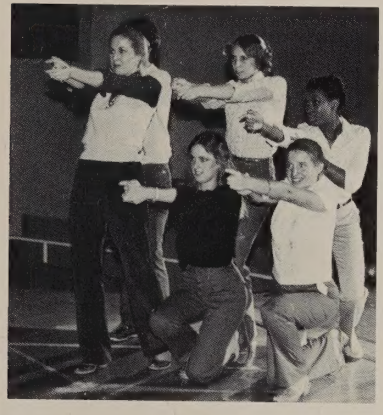
Getting into step for the fall weather.



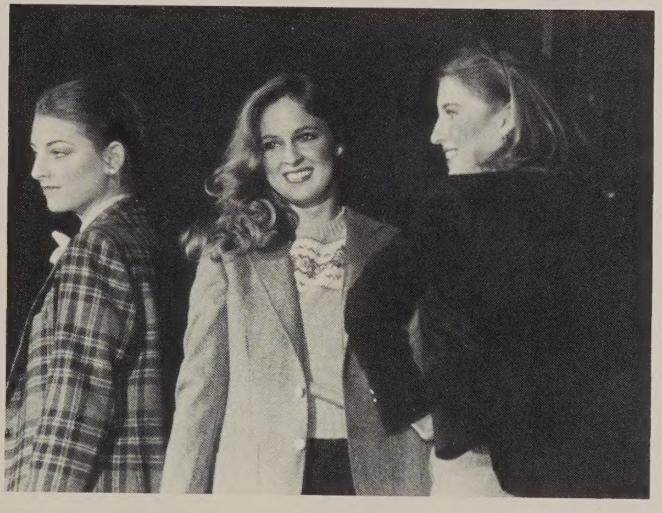
"Lizzy — re-do those eyes."

"Vickie, hurry up! I'm going on!"

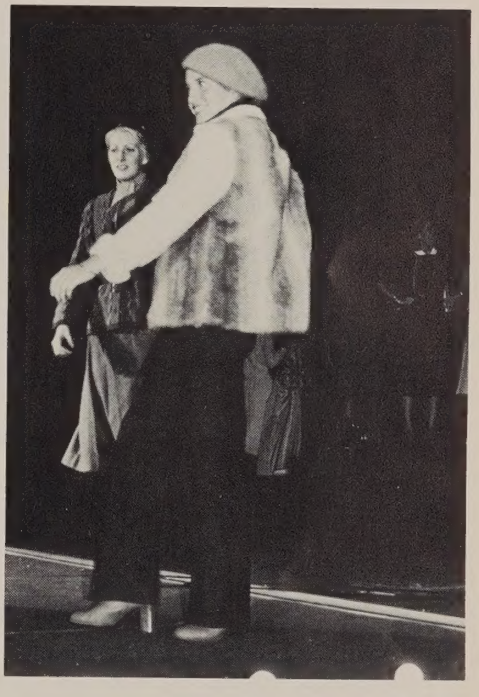
PARKS BELK FASHION SHOW



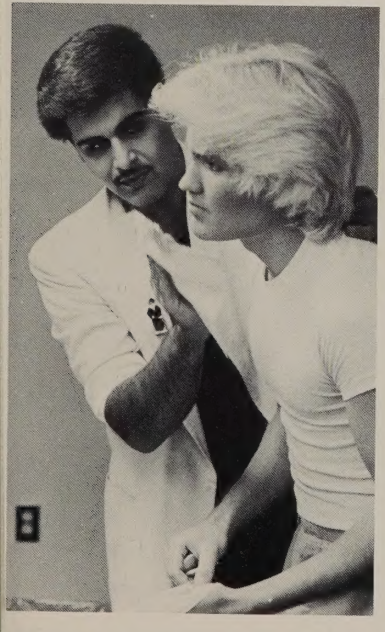
Gayle, Sue, Regina, Jeri, Sharon, and Lynn take aim.



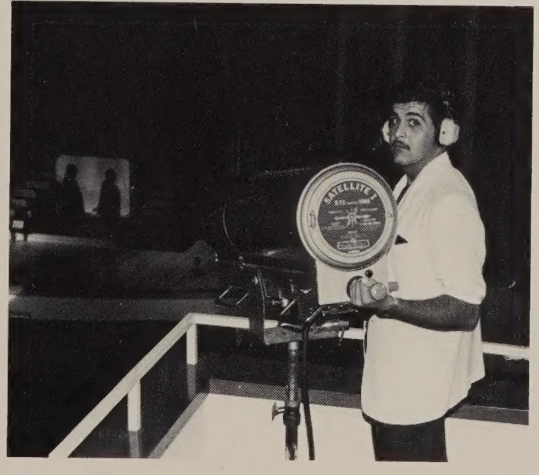
Tina, Shaun, and Lynn smile and pose.



Lynn, strut your stuff!



Mehdi helps Steve to get ready.



Is my light supposed to be on them?

Amy Dolce and Kim Hartman putting on the final touches.

STUDENT GOVERNMENT ASSOCIATION

The best of all governments is that which teaches us to govern ourselves.
— Johann Wolfgang Von Goethe

Our hardworking SGA officers.

"You had better second that motion!"

SGA

The purpose of the SGA (Student Government Association) is to represent and to further the best interests of the student body, to secure cooperation among different organizations, and to promote responsibility, self-control, and loyalty among the students. It also exists to share with the faculty and the administration the duties of respecting and promoting the traditions, standards, ideals, and objectives of the college.

COMMITTEE CHAIRMEN

Do not attempt to do a thing unless you are sure of yourself, but do not relinquish it simply because someone else is not sure of you.
— Stewart E. White

The Committee Chairmen are appointed annually by a majority vote of the newly elected executive officers, after consultation with the outgoing executive officers and committee chairmen. Chairmen will be chosen from students who volunteer to the SGA President and those recommended by outgoing staff. All chairmen will be appointed by a majority vote of the newly elected executive officers. In addition to the standing committees in the SGA, students serve on many academic and campus policies committees.

Left to right:
First Row: Kenny Lee, Brenda Sheldon, Cathy Backe, Bonnie Perry, Amy Dolce
Second Row: Cherly Dadey, Deb Riley, Judy Woody, Kendall Sword, Dianne Garnett, Avis Hong

SGA EXECUTIVE COUNCIL

S.G.A. Executive
Top to Bottom: Eileen Clancy, Brenda Sheldon, Dyna Price, Roxanne Zazzaro, Jane Lopez, Debbie Yahn

The purpose of the Student Government Association is to represent and to further the best interest of the Student Body, to secure cooperation among different organizations, and to promote responsibility, self control, and loyalty among the students. It shall also exist to share with the faculty and the administration the duties of respecting and promoting the traditions, standards, ideals, and objectives of the college.

Keeping these objectives in mind, the S.G.A. has worked on changing visitation hours, changing the diplomas, and other areas of interest to the Student Body, administration, and faculty.

The S.G.A, which is comprised of the executive council, standing committee chairmen, residence assistants, and hall presidents, holds weekly meetings where issues concerning the students of Virginia Intermont College are discussed. It serves as a mediator between the students and the administration. Occasionally, faculty members and others concerned with V.I., attend the meetings to answer questions and to get feedback from the students. As an example, the cafeteria manager went to a meeting and discussed the quality and kinds of food wanted in the dining room. As a result, the quality of the food was improved. S.G.A. was also responsible for the orientation at the beginning of the year, and organized Parent's Weekend.

R.A.'s
Left to right: Diane Garnett, Roxanne Zazzaro, Eileen Clancy, and Amy Dolce

Yet another view of the officers.

If we desire respect for the law, we must first make the law respectable.

— Louis D. Brandeis

RA's

The Resident Assistants are chosen each year by the Dean of Students by character, grade average, and ability. They assist the house mothers in enforcing the dorm rules and generally keeping order. They are also required to attend the SGA meetings, as the dorm representative, and the various hall meetings.

For the students on campus who are more into physical activity, the following two clubs would be the ones to join. They are the H_20 Club and the Orchesis.

H_20 CLUB

"How are you getting to the pool today?"

H_20 club members are chosen through tryouts held each fall of the school year. Many hours are spent learning strokes and stunts in order to present a water show for Parent's Weekend. The hard work continues as members perfect their synchronized swimming for a public show held in the spring.

> True enjoyment comes from activity of the mind and exercise of the body; the two are ever united.
> — Humboldt

Gliding out to start.

Perfecting routines for Parent's Weekend.

H_20

Judy Woody, Jane Lopez, Charlie Clark, Barbara Franklin, Dyan Strada, Amelia White, Donna Darley, Heidi Swanson

Amelia White demonstrates good skulling technique.

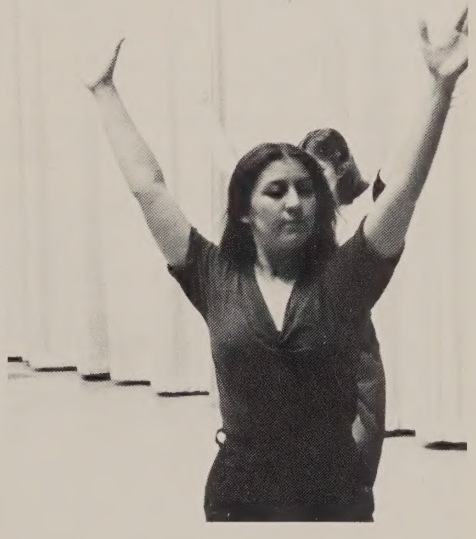
Orchesis
Kneeling: Betsy Beamer, Gina Monserrate, Carol Chandler, Angel Callahan
Standing: Shaun Maxwell, Yvette Jimeson, Diane Hair, Gina Vassell, Esther Piller, Kathy Gallagher

If you have anything really valuable to contribute to the world it will come through the expression of your own personality, that single spark of divinity that sets you off and makes you different from every other living creature. — Bruce Barton

An eye-pleasing line-up during a good show.

ORCHESIS

Orchesis is a dance club open to all majors. Each year, members choreograph their own members in the annual Parent's Weekend show. A variety of tap, jazz, and modern dances are shown.



An old but true saying — practice makes perfect.

ATHLETIC ASSOCIATION

Each V.I. student is a member of the Athletic Association. During the year, the Association sponsors intramurals in a whole variety of sports. A scholarship is given out yearly to a deserving student who has shown interest and enthusiasm in furthering the work of the organization.

It is difficult to say what is impossible, for the dream of yesterday is the hope of today and the reality of tomorrow.

— Robert H. Goddard

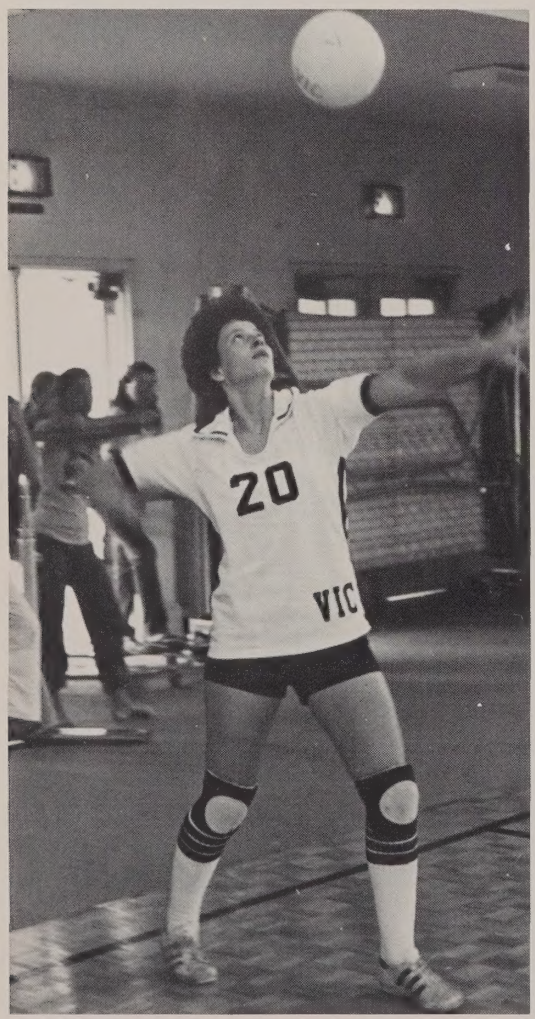
Members: Becky Bonham, Cindy Grim, Dyna Price, David Lee, Cherly Dadey, Lisa Dice, Diane Haug, Mary Puckorius, Michelle Jessee, Alberto Pillot, Amy Carey, Deb Riley, Carol Chandler, Diane Garnett

Not Pictured: Daniel Twitchell, Judy Woody

The Athletic Association is governed by a faculty member of the Physical Education Department and a council made up of the following officers: club officers, the presidents of the VI Equestrian Club, the H_20 Club and Orchesis, and the managers of the basketball, volleyball, and tennis teams.

A.A. Club

Officers: Cheryl Dadey — Vice President, President — Lisa Dice, Secretary/Treasurer — Diane Garnett



Lisa Dice prepares to slam a serve.

The A.A. offers a variety of intramural activities to interest students in joining up in friendly competition. These are held twice a week on the campus athletic field. The intramurals range from flag football to frisbee golf to cover the most energetic down to the easy-going sports tastes. It is lots of fun — sign up!

Sandy Sullivan sends one over nice and easy.

Alpha Psi Omega:
Business Manager Judy Hansen, Stage Manager Dona Lee, Director Matt Murphy, and Faculty Director Miss Earp

ALPHA PSI OMEGA

Alpha Psi Omega is a National Honor Dramatic Fraternity. Virginia Intermont College sponsors the Chi Rho Cast with Ms. Earp as the faculty advisor. Alpha Psi Omega promotes all aspects of the theater.

Dreaming is an act of pure imagination, attesting in all men a creative power which if it were available in waking, would make every man a Dante or a Shakespeare.
— H. F. Hedge

Alpha Psi Omega helps to put on the many plays throughout the year that are performed in V.I.'s Fine Arts Theater. These plays are of all types from serious dramas to light, funny skits to entertain children. The actors all work hard, and it shows in the enjoyment of the audience. This is definitely a worthwhile organization to join.

Dona Lee and Marie Reed work on perfecting their performances.

Marie in another scene.

SOCIAL WORK ACTION GROUP

S.W.A.G. (The Social Work Action Group) seeks to promote mutual interaction and exchange among students, faculty and community. Membership is primarily composed of Social Work, Psychology /Sociology majors, but is open to any interested students.

Activities planned this year include raising funds for charitable organizations and special activities for social issues.

Officers:
Sponsor Marsha Cole, Sponsor Janie Carter, Secretary-Treasurer Terry Brown, Vice-President Cathy Wallace, President Dyna Price, Sponsor Susan Helton

Thought is the blossom; language the bud; action the fruit behind it.

— Ralph Waldo Emerson

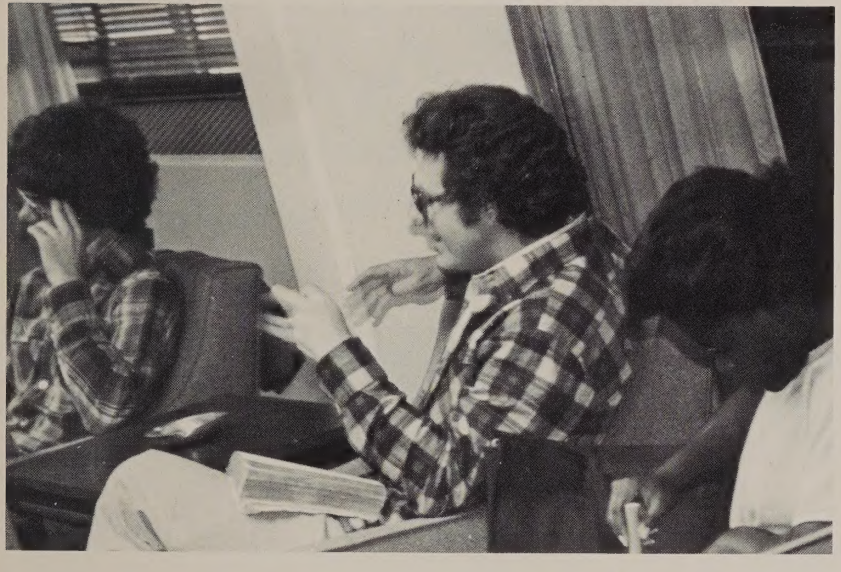
S.W.A.G.
Sitting: Terry Brown, Becky Rhodes, Katy Commerton, Tom Keywood, Avis Hong, Vicki Rexroad
Standing: First Row: Lisa Ford, Janie Carter, Vida Collins, Julie Fogleman, Mabel Scales
Second Row: Marsha Cole, Cindy Budzinski, Ellen Runyon, Cathy Wallace, Missy Moins, Susan Helton, Dyna Price, Bille Rawn, Danita Hutton, Darlene Hayter, Mary Ann Lee.

CHRISTIAN FELLOWSHIP

Christianity does not remove you from the world and its problems; it makes you fit to live in it, triumphantly and usefully.

— Charles Templeton

Members discuss a current issue.



Dr. Grissom stresses a point.

Laurie Claypool ponders a question.

The Christian Student Fellowship has no officers, dues, secret handshakes or other features that usually characterize clubs. It is simply the name used to describe students who participate in religious activities on campus. Those activities include weekly chapel services and a weekly discussion or Bible study session that deals with extremely varied topics. There are also special events throughout the year, such as a special Christmas celebration modeled after a Moravian Love Feast, a student retreat, special speakers, and musical programs.

Christian Fellowship
On Floor: Christine Williams, Laurie Claypool, Jane Beck, Enid Kakuyo, Denise Hoots
On Couch: Susan Sawyers, Jennifer Webber, Bonnie Jesse, Dalad Phruithithada, J. J. Jessee, John Lewis, Jeff Warner, Fred Grissom

EDUCATION CLUB

The V.I. Education Club was formed in 1978 by students in the elementary and secondary education certification programs. Through its efforts, the students in this organization have become recognized at the annual Honors Day award ceremonies. They have performed services to local educational institutions, such as fund-raising for a learning disability school. They sponsor workshops in the Department of Education mostly for elementary education majors.

Students participate in field experience in the local public, parochial, and private schools and day care centers. Social events are also a part of the group's activities: picnics, teas, and graduation parties, among other events, have provided a lighter side to the club's work.

One of the fundraising projects this year was a bake sale in the Student Center.

If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest.

— Benjamin Franklin

In photo from right to left

First Row: Dr. Kathryn Vossler (sponsor), Becky Williams, Mary Ruth Laster, Melanie Thomas, Sharon Corrineau, Nydia A. Reyes, Kim Shelton, Madeline Pe'rez

Second Row: Mary Lou Pierce (Sponsor), Cindy Stokes, Vicki Harris, Jocelyn Wells, Jennifer Surber, Ellen Anderson, Patricia Smith, Kim Grigsby

Not Pictured: Mary Lou Brooks, Beverly Elkins, Maxinzl King, Debbie Yahn, Lisa Cliff, Thelma Fleenor, Angela Owens, Toni D'Amato, Susie Ervin, Charlie Zeman, Dorothy Inman, and Suzanne Swift.

Milling around before the meeting.

VIRGINIA INTERMONT EQUESTRIAN CLUB

We live in a wonderful world that is full of beauty, charm and adventure. There is no end to the adventures that we can have if only we seek them with our eyes open.

— Jawaharial Nehru

The Virginia Intermont Equestrian Club is an organization set up to promote horsemanship activities on and off campus. This is accomplished through the various committee projects. The club is run mainly by the students themselves, assisted by the horsemanship instructors and outside sponsors.

The Publicity Committee is responsible for producing and issuing literature and information for the club. A monthly newsletter is published relating events of the club and the horsemanship department, such as show results, helpful horse hints, and articles written by the students.

The voice of the Equestrian Club, this office is a catalyst for activity and involvement on campus through its contact with one affiliate club, the Athletic Association.

The Historians main responsibility is the recording and photographing of all activities of the club and horsemanship department in the yearly scrapbook. Visual displays for Parent's Weekend and other functions, such as representing the school at the Washington International Horse Show, are also handled by the committee.

V.I. Equestrian Club

First Row: Kathy Ladd, Terry Bailey, Laura Dickhaus, Kim Swanbeck, Danielle Vermette, Johanna Luce, Lisa Knight, Sue Cruder, Lu Thompson, Claire Barnard, Susan Clark

Second Row: Carol Williams, Debbie Stanley, Lee Fisher, Gail Thornburg, Antoinette Arsic, Cindy Marks, Kelly Langs, Kim Godown, Judy Kelley, Merilee Wolfe, Laurie Cohen, Laurie Winans, Bonnie Rhea, Chris Fischer, Pricilla Pfanstiel, Coralie Sopher

Third Row: Jeanne Shigo, Amy Benjamin, Heidi Swanson, Theresa Kaminski, Carol Lange, Janeen Davis, Ellen Gutow, Gina Gillihan, Faye Tresenriter, Sheilah McKinney, Meg Strunk, Lenore Savage, Kathy Leonard, Nancy Goodyear, Patti Self, Linda Simpkovich, Amy Webb, Trina Spafford, Kathy Stupka

Fourth Row: Pam Simpson, Sally Devivo, Cindy Benson, Mary Lou Geiger, Jennie Placak, Fred Ford, Lynne Matucek, Ken Okken, Mike Sapp, Meg Wilson, Brigitta Brady, Judy Guy, Karen Krach, Carol Bradley, Isabelle Cristie, Beth Moose, Lori Coates, Jeanne Eklund, Dana Kendzulak, Gail Montgomery

Fifth Row: Wendy Robisch, Lyn Owens, Anna Crone, Robin Gronback, Pam Wilkinson, Carla Huff, Jane Whitmore, Liz Pickett, Peggy Dixon, Jan Houk, Kim Moring, Stephanie Smith, Diane Langan, Noelle Dostert, Carol Blair, Andrea Paquette, Sheri Hightower, Pam Harris, Mehdi Kazemi, Annemieke Heyne, Victor Salant, Lyn Bethel

Nancy Goodyear signing in parent Mr. Schumann.

HOSPITALITY COMMITTEE

Nothing is ever lost by courtesy. It is the cheapest of the pleasures; costs nothing and conveys much. It pleases him who gives and him who receives, and thus, like mercy, it is twice blessed.

— Erastus Wiman

Isabelle Christie's and Lisa Cantwell's smiling faces.

The Hospitality and Reception Committee helps in organizing clinics, decoration for any area used by the Club, welcomes and entertains any prospective students or guests at the riding center. The main projects are the organization and presentation of Parent's Weekend and the VI Intercollegiate Horse Show.

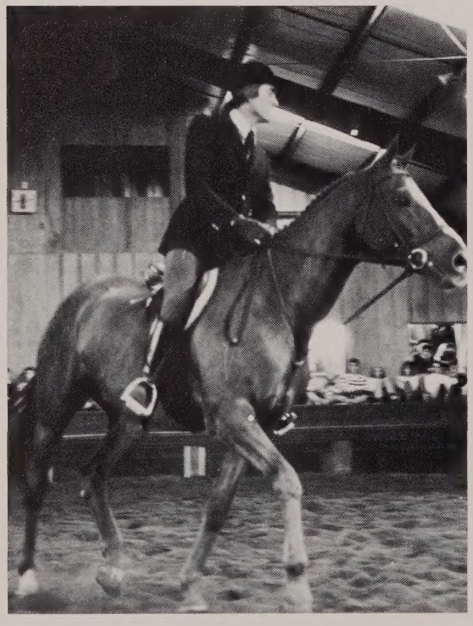
Joan Prescott, Lyn Owens, and Judy Guy set up fences for a class.

The world is governed more by appearances than by realities, so that it is fully as necessary to seem to know something as to know it.

— Daniel Webster

HORSE SHOWING AND JUDGING COMMITTEE

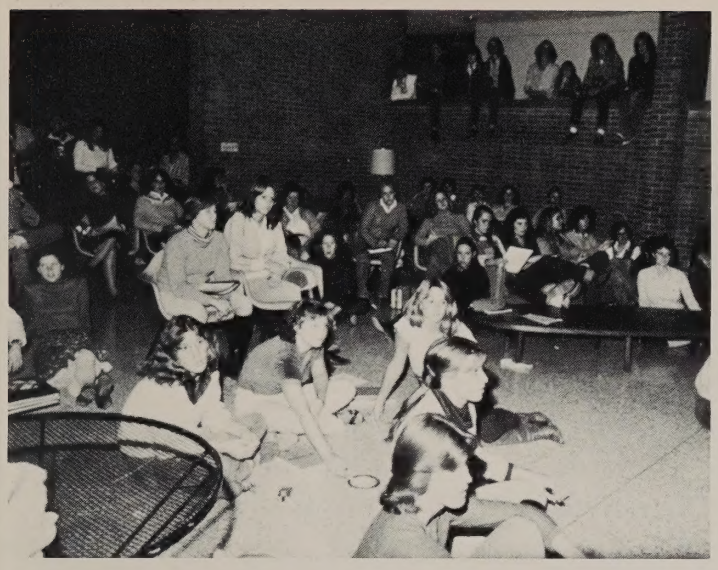
The Horse Show Committee is responsible for the VI Schooling Show Series. There are five shows in which riders compete for points toward year-end awards. The committee works in every aspect of putting on a show. This includes designing courses, setting fences, announcing, stewarding, and pre-and-post-management. These shows benefit the entire department and the rewards are numerous.



David Pelligrini — a different angle on flatwork.

A stiff course in Open Equitation.

In the line-up, Susan Clark waits to hear the results.



Look at the intense interest on their faces.

Christine Margiotta selecting pictures for the Washington Horse Show display.

Geiorgia Okerman and Erica Schumann reviewing the new riding center catalogue before the start of the meeting.

Composed chiefly of freshmen, the Building and Grounds Committee works toward upgrading the stable facilities and giving students the opportunity of becoming more competent farm managers. By working in varied fields of construction, the student learns safe and economic methods while benefiting all horsemanship majors by improving the quality of the jumps, barns, and fences in current use at the riding center.

The Social Advisory and Fund Raising Committee organizes all of the parties, banquets and social functions of the Club. It is also responsible for obtaining sponsors for varied Club activities.

Equestrian Club Officers

First Row: Dee Ann Koeler, Treasurer Sally Hinkle, Secretary Cindy Cunius, President Erica Shumann, Christine Margiotta, Terry Houk

Second Row: Athletic Association Officer Daniel Twitchel, Danny Canter, Paige Conrad, Dee Dee Fuhrman, Vice President David Pelligrini, Ruth Waller, Doug Marx, and Jim-Bob Craighten

Our hard-working Historian photographer Paige Conrad.

CARDINAL KEY

Cardinal Key is a National Leadership Sorority. It is to represent those juniors and seniors thought to be the leaders on campus and hold promise for the future. The students must not only excel in campus activities, but a scholastic achievement of a 3.0 GPA is also a prerequisite for membership.

Because it is a service organization, the members participate in various projects such as fund-raising for Children's Diabetes, "Anything Goes" games during freshmen registration, serving refreshments for Parent's Weekend, a Halloween Festival, and many other activities.

Secretary Roxanne Zazzaro, Chairman Jane Lopez, Chairman Eileen Clancy, Historian Judy Woody, Treasurer Patty Brown.

Character is a victory, not a gift

— Anonymous

Sitting: Denise Borowicz, Roxanne Zazzaro, Jane Lopez, Lise Eccleston
Standing: Judy Woody, Eileen Clancy, Patty Brown, Kathy Gallager, and Melinda Cook
Not pictured: Joan Helm, Lynne Causby, Lou Ann Meade, Ann Mald, Erica Shumann, and Christine Margiotta.

ALPHA CHI

Alpha Chi is relatively new to Virginia Intermont College. This year, 1980-1981, is only its second year of existence on the campus. Alpha Chi is an honor society that recognizes the students who hold grade point averages high enough to put them in the top ten percent of their class. Alpha Chi consists of juniors and seniors only and has a life time membership. Alpha Chi members are the only students priviledged to wear gold stoles at Commencement.

Sitting: Mary Lou Phillips Brooks and Mary Ruth Snodgrass Laster
Standing: Shaun Maxwell, Nancy Goodyear, Sally Hinkle, Kathy Ladd, Erica Shumann, Denise Borowicz, and Sharron Corriveau

Knowledge is the eye of desire and can become the pilot of the soul.
— Will Durant

Officers: Secretary/Treasurer Kathy Ladd and Vice President Erica Shumann
Not pictured: President Richard Bard

SOCIETY FOR ADVANCEMENT OF MANAGEMENT

The Society for Advancement of Management, in its first year at Virginia Intermont, was organized with the expectation of providing a number of actitivites and informational affairs of interest not only to those of the business curriculums, but to those of the many other majors as well.

S.A.M. presented speakers on the topic of career guidance and development and attended conventions in the cities of Nashville, TN and Williamsburg, VA, of which the major subjects were effective goal setting, career developing, and organizing and planning for a fuller and more productive life after the college career had ended.

President Eileen Clancy, Vice President of Publicity Jane Lopez, Vice President of Program Janice Gwyn, Secretary Branda Sheldon, Vice President of Membership David Lee.

A man to carry on a successful business must have imagination. He must see things as in a vision, a dream of the whole thing.

— Charles M. Schwab

Bottom row: Janice Gwyn, Rhonda Sheldon, Jane Lopez, Bradd Martone, Leigh Ann Tahash, Jan Duff, and Sandra Linen.

Top row: David Lee, Lisa Wood, Eileen Clancy, Brenda Sheldon, Cathy Bache, and Kenneth Lee

Vice President Ella Hanks, Secretary Treasurer Kenny Lee and President Brenda Sheldon

CIRCLE K CLUB

The Circle K International Club of Virginia Intermont College is composed of Students who wish to become actively involved in community concerns via service projects and various other activities. The club is a means of forming friendships, working in a common cause with other students and simply having fun. Circle K is also the world's largest collegiate service organization, represented by over 700 clubs throughout the western hemisphere.

Make yourself necessary to somebody.
— Ralph Waldo Emerson

Sitting: Melissa Phillips, Beth Denman, Suzanne Swift, Rhonda Sheldon, and Donna Fuller
Standing: Kenny Lee, Becky Bridges, Larry Hemmingway, Cathie Bache, Brenda Sheldon, Ella Hanks, Robin Spence, and Paige Conrad
Not pictured: Isabelle Christie

the Cauldron

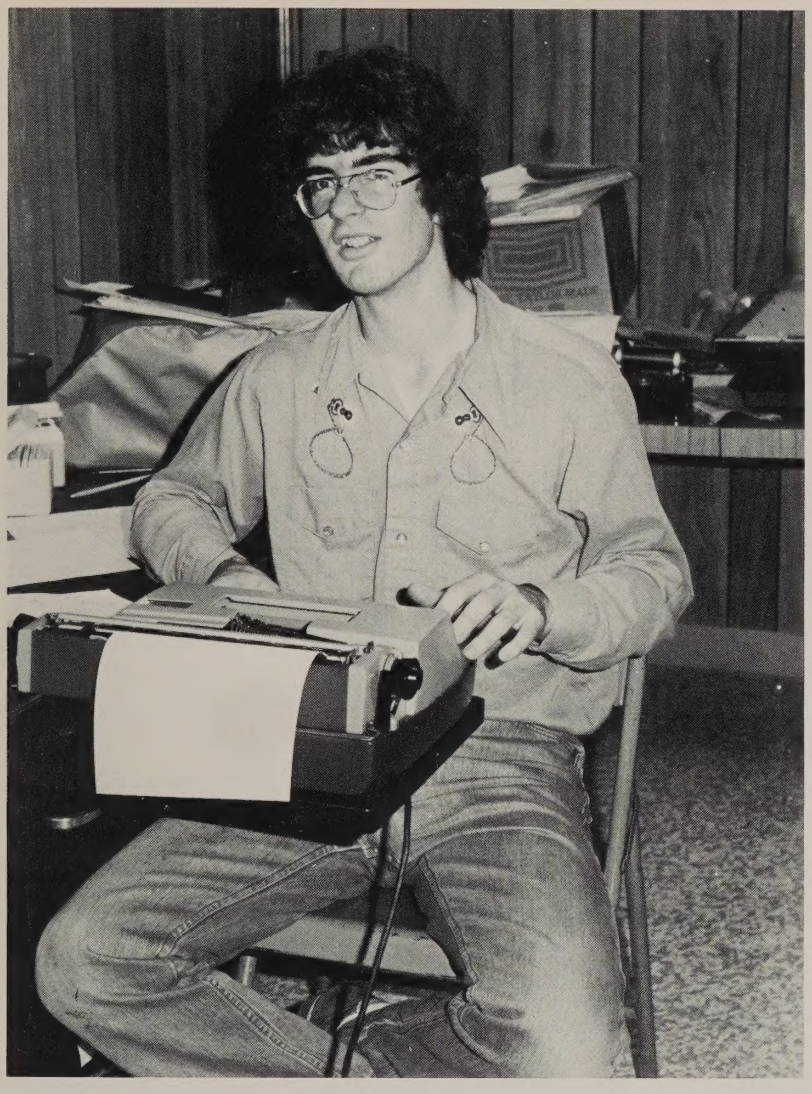
Volume IX, Issue 2 Virginia Intermont College, Bristol, Va. 24201 November 1980

The Cauldron, Virginia Intermonts student newspaper, is published monthly and features articles written and edited by the students. The production process includes preparing camera-ready copy and working with the local printer. The major variety of articles includes the major campus news stories, letters-to-the-editor, Faculty Spotlight, Student Spotlight, and a Calendar of Events that are related to school activities.

The annual outstanding faculty award is sponsored by the Cauldron Staff through student elections.

Front row: Editor Kathi, Sam Madden, and Randy DuBreuil
Standing: Noelle Dostert, Jeff Warner, Travis Ballou, Judy Smail, Roxanne Zazzaro, Lisa Schmick, and Angela Gillespie.

Angela Gillespie and Editor Kathi Fraser work on the Cauldron layout.



When did you say the deadline is?

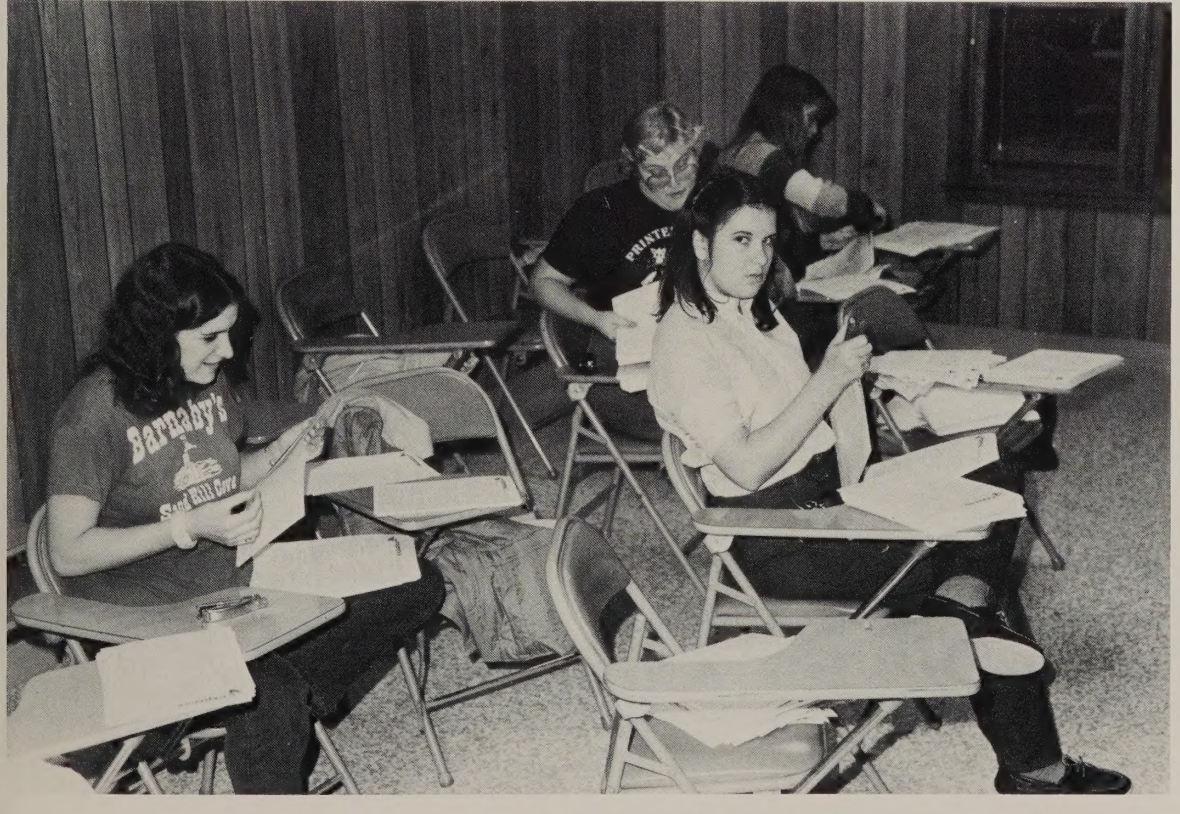
Virginia Intermont Cauldron Staff

Editor-in-Cheif: Kathi Fraser
Associate Editor: Roxanne Zazzaro
Business-Advertising Manager: Jeff Warner
Reporters: Judy Smail
Angela Gillespie
Lisa Schmick
Randy DuBreuil
Travis Ballou
Neolle Dostert
Advisor: Larry Dinges

The Cauldron, student newspaper at Virginia Intermont College, Bristol, Va, 24201, is published by the student newspaper staff in collaboration with the Sullivan County News, Inc. The opinions expressed in this publication are those of the editors and student writers, not necessarily of the staff, administration, faculty, or student body as a whole.

Editorial Policy:

1. The staff encourages letters-to-the-editor in good taste. Letters must be signed. The editors reserve the right to edit all letters to make them conform to style, good taste, and length.
2. No letter-to-the-editor exceeding 250 words will be accepted.
3. The staff reserves the right to publish or not publish any letter to the editor.
4. Send all letters-to-the editor to Box 226, Campus Mail, by the 19th of each month.



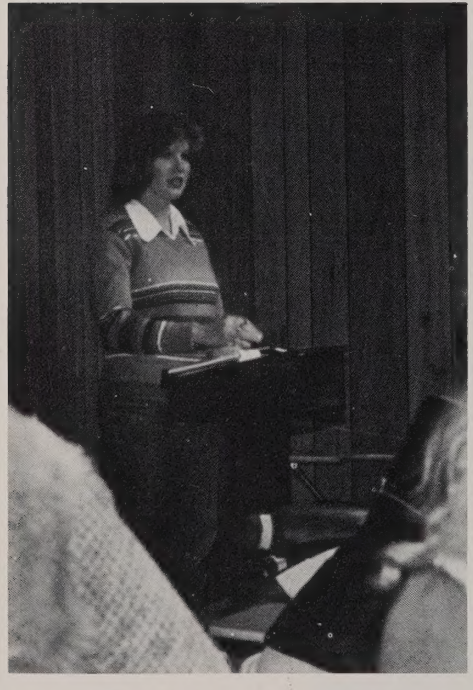
I did know that we had to do the Express too!!!

THE INTERMONT

Kim Hartman laying-out the Merch Club page.

Each year, the Intermont staff strives to create a unique and outstanding annual. Members seek to capture and record for posterity the school year, including all aspects of student life. Deadlines were pressure times with copy and headlines to write, layouts to design and photographs to develop. But with the endless efforts of dedicated students and the cooperation of faculty, administration and fellow students, everything always seemed to fall into place at the right time. The year 1980-81 was a great one; a year which witnessed many changes and contains wonderful memories for many. Staff members have put many long hours of hard work and much energy into recording this year and it is our hope that students will be able to look back in this book years from now and remember the year as it really happened.

Louie and Eduardo picking out the best photos.



Cathy Wallace, our editor, teaching the yearbook class.

Front Row: Linda Meiners, Paige Conrad, and Becky Williams
Second Row: Mary Ann Jones, Dyna Price, Deb Riley, Brenda Sheldon, Sally Hinkle, Cathy Wallace, and Carolyn Helfenstein

Susan Prater and Leigh Ann Tahash work on completing the Student Life section.

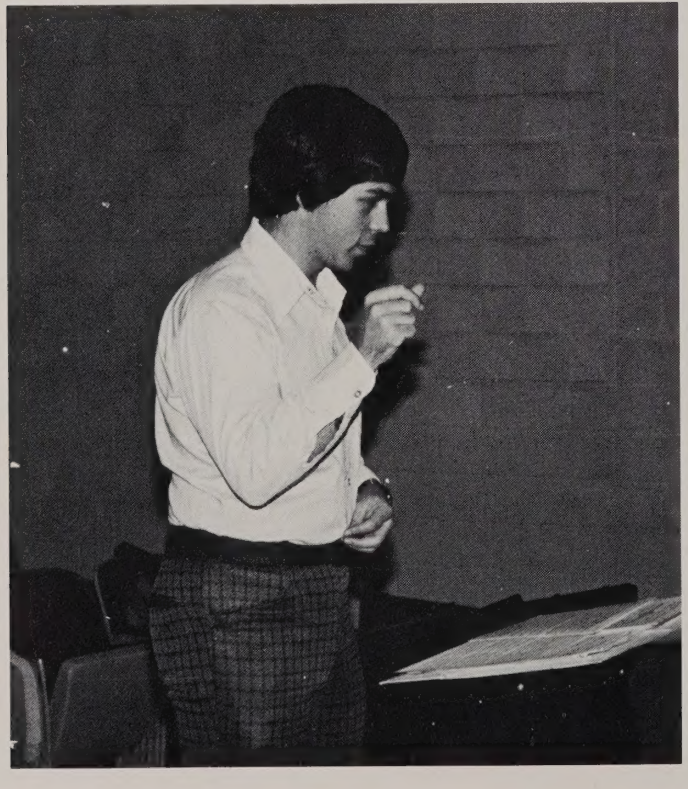
Louie and Eduardo comparing the contact sheets.

Front Row: Leigh Ann Tahash, Susan Prater, Cindy Budzinski, Vicki Steinman, and Kim Hartman
Second Row: Mary Ann Jones, Cathy Bache, Suzzanne Swift, Cindi Stokes, Lori Tisdel, and Robin Spence

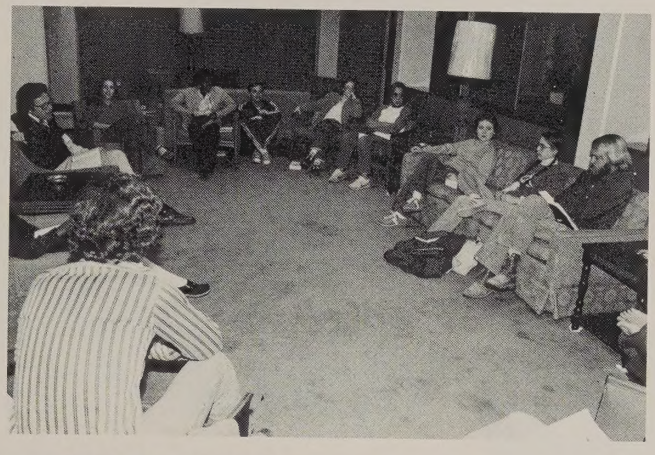
VI'S BAND

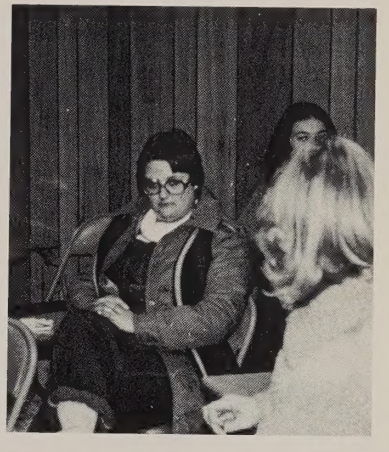
The Virginia Intermont band is open to any member on campus who shows a desire to participate. Auditions are held at the beginning of each year. The band presents many performances on the campus, for students and for outside listeners also. A lot of work is put into it, and the results are good.

The band works on timing and various parts of pieces to turn out a well sounding presentation.



Mr. DuBose conducts the Virginia Intermont band during one of their practice sessions.





HALL PRESIDENTS

The Hall Presidents represent the various halls at the SGA meetings. Their duties include representing in each dorm the authority of the SGA in all matters entrusted to its control and supervision; presiding in each dorm over hall meetings; and presenting to the Student Council cases referred and suggestions made by the hall.

They also play a dual role by being members of the fire committee. These additional duties include devising a plan of procedure for holding fire drills, informing students of fire regulations, and reporting all fire hazards. They also hold a certain amount of fire drills each year.

Back row: Mary Wright, Linda Meiners, Kim Hartman, Vicki Green, Barbara Franklin, Lee Marks and Paige Conrad

Front row: Mary Beth Miller, Mary Carberry, Judy Vaught, Betsey Beamer, Judy Hansen, Terrilyn Muehleisen and Kim White.

We cannot expect to breed respect for law and order among people who do not share the fruits of our freedom.

— Humbert H. Humphrey

ACADEMIC COMMITTEE

Do not attempt to do a thing unless you are sure of yourself, but do not relinquish it simply because someone else is not sure of you.

— Stewart E. White

The Academic Committee is an appointed group of recognized students from each existing program of study offered on the V.I. campus to assist faculty, students, and staff in resolving academic problems that should arise. This committee will direct and coordinate all elections under the Bylaws of the SGA. It will continually evaluate procedures, suggest changes accordingly, and distribute campaign guidelines for all campus-wide elections. It will be available to any organization on campus to aid in elections and procedures.

Left to right: Mary Probert, Margaret Malone, Eileen Clancy, Amy Doke, Cindy Budzinski, Kenneth Lee, Susan Case, Kendall Sword, Terrilynn Muehleisen and Roxanne Zazarro.

CHOIR

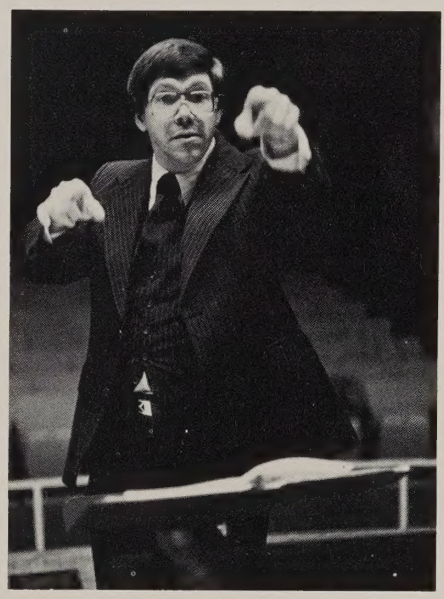
The choir practices every day to perfect their performance.

First Row: Marilyn Davis, Lou Ann Meade, Amy Oelke, Enid Kakuyo, Susan Robinson, Pam Smith, Gladys Dickerson, Diane Langan, Daphne Counts, Andrea Beddingfield, Margaret Malone, Karen Kennedy, Patty Van Doren, Elaine Saney, Betsy Beamer, and Dr. Goodwin

Second Row: Jay King, Danny Fleming, Bradley Jones, Craig Hawkins, Jim Lumpkins, Dr. Fred Grissom, John Lewis, Gerald Herring, and Alan DuBose

Not Pictured: Marion Zimmerman, Julie Fogleman, Kendall Sword, and Kathleen Devaney

Mr. DuBose helping keep the beat.



Dr. Goodwin in action.

Musical accompaniment.

SOCIETY FOR COLLEGIATE JOURNALISTS

A new organization has been established on the VI campus, called the Society for Collegiate Journalists (SCJ). SCJ was founded on Dec. 6, 1909. Its constitution declares that the purpose of the organization is to elevate the cause of mass communication; to teach the ethics, technique and mechanics of good communication media; to roster the mutual welfare of the student media; to develop the truest fraternal spirit among its members; and to reward student communicators for their efforts, services, and accomplishments by admission to its members.

There are more than 100 active chapters throughout the country with over 2,000 individual members. An interest was discovered last spring, after this years present (and former) Cauldron editors attended a journalist conference in New York. The effort went into full swing this year with the addition of the new communications instructor, Mr. Larry Dinges. Formerly from Fort Hayes State University in Kansas, Mr. Dinges was a student of the Societys Vice President, Mr. David Adams, who teaches at Fort Hayes. VI also had the honor of hosting SCJs President W. Wilford Kale Jr. last month.

After paying a membership fee, students are entitled to a monthly news letter, a quarterly magazine, an annual newspaper and yearbook publications competition, a press card, and bi-annual national convention.

I agree with A. Stevenson when he said "Journalists do not live by words alone, although sometimes they have to eat them."

— Judy Smail

Journalism tests a person's ability to withstand grueling punishment.

— Lisa Schmick

Music is the best form of art and journalism

— Jay King

Top Row: Steve Brown, Cathy Wallace, Chris Slaughter, Travis Ballou

Second Row: Lisa Schmick, Judy Smail, Roxanne Zazzaro, Katni Fraser, Angela Gillespie

Bottom Row: Jay King, Robin Early, Carol Long, and Deb Riley

I feel that it is very important that journalism students have a chance to express themselves in a wide spectrum. The Society of Collegiate Journalists, by providing a broad spectrum, gives us this opportunity.

— Deborah Riley

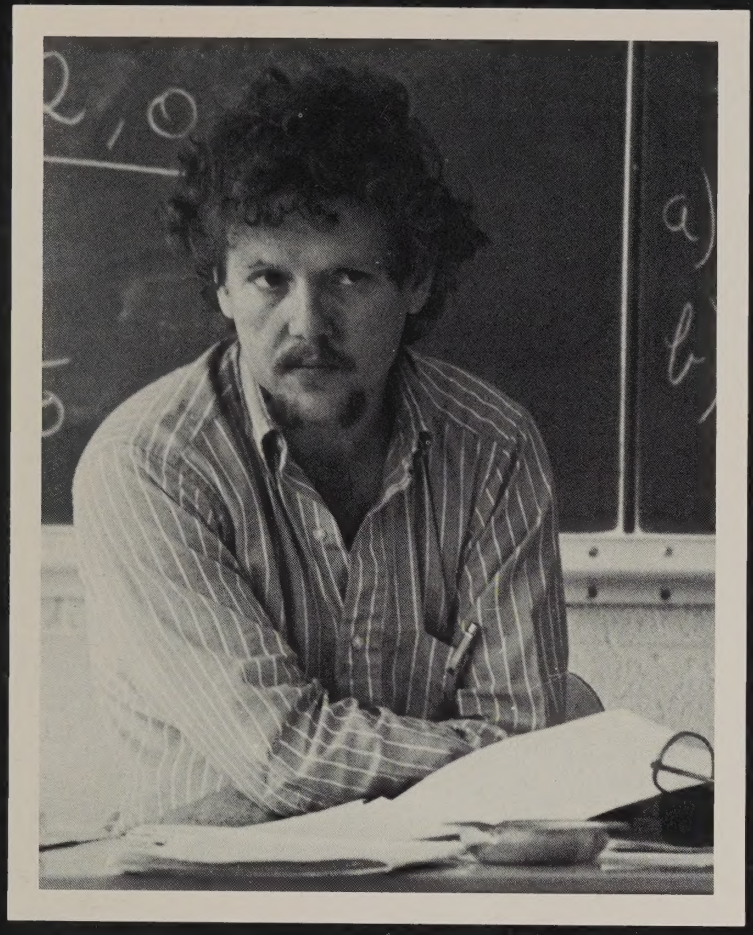
Howcum nobody ever tells me nothin'?

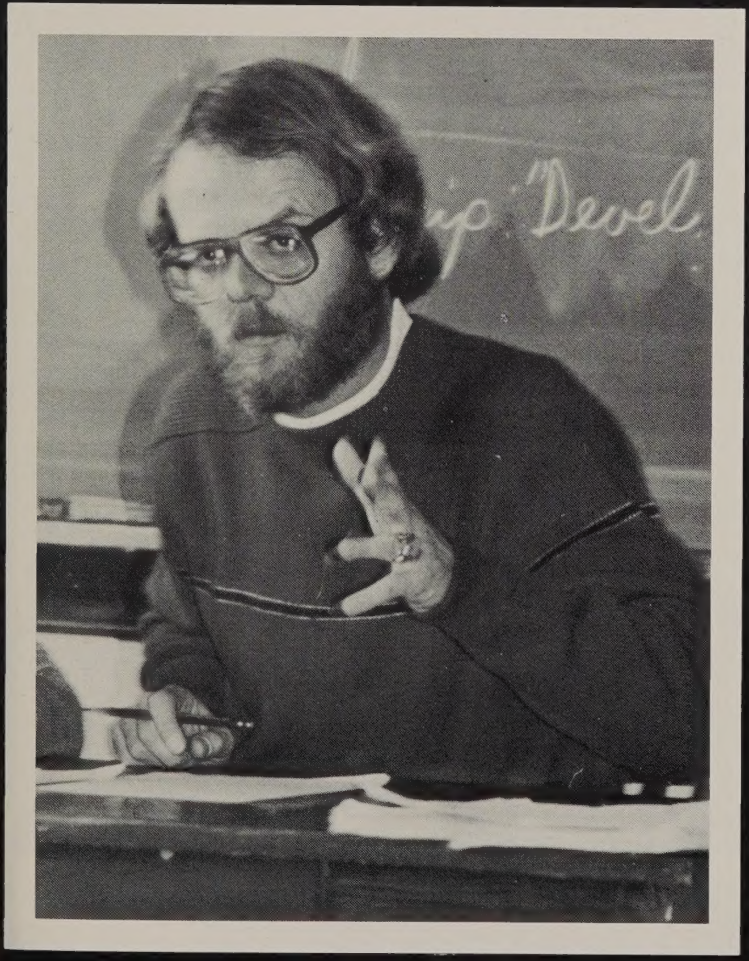
— Chris Slaughter

Please don't ask me to repeat myself, I never listen to what I say . . .

— Cathy Wallace

Faculty Administration And Staff





Carolyn Helfenstein

Cindy Stokes

Suzanne Swift

Deb Riley

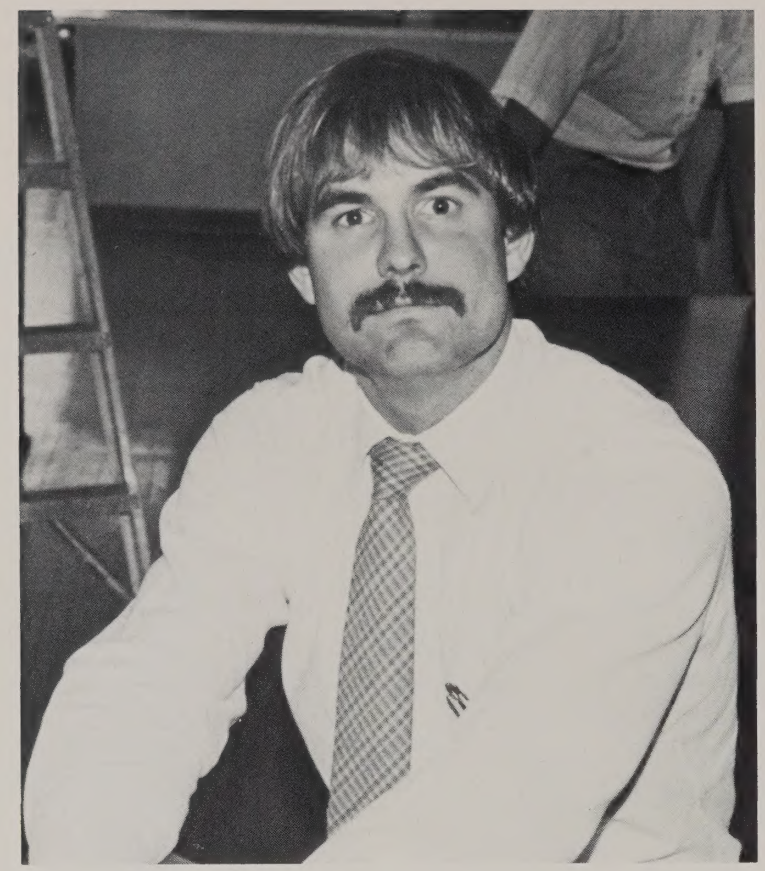
Norman L. Nunn
Academic Dean

Anita Withers
Dean of Students

Margaret Crumly
Director of Admissions

Mr. Hughes
Director of Financial Aid

PRESIDENT KENNETH D. GLASS

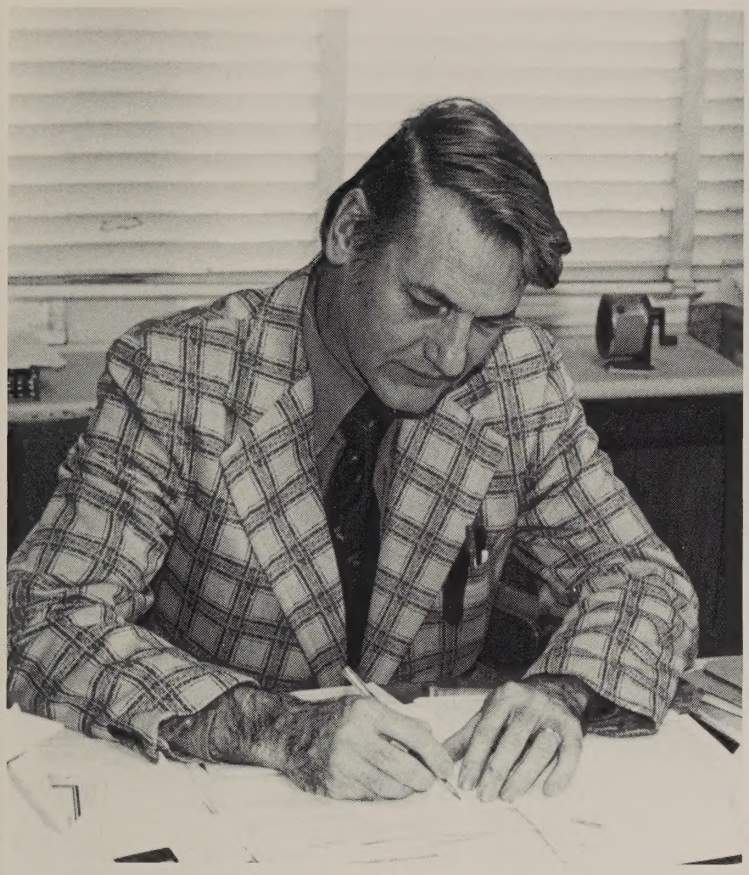


Tom Wooditch
A.R.A. Manager

Bootsie Comer
Social Work Secretary

Janice Gwyn
Business Office

Freda McDonough
Secretary to Academic Dean



Hugh Adair
Business Manager

Martha Bundy
Director of Student Activities

Peggy Edwards
Director of Central Services

Dot C. Fuller
Business

Mrs. Carolyn Hawkins
Bookstore Manager

Barbara Cross and Jesi Sparger

Mrs. George Dickert
Sec. of Ballet

Mrs. Nancy Preston
Bookkeeper

Christine Baker, Admission Staff
Edith Zimmerman, Sitting Admission Staff

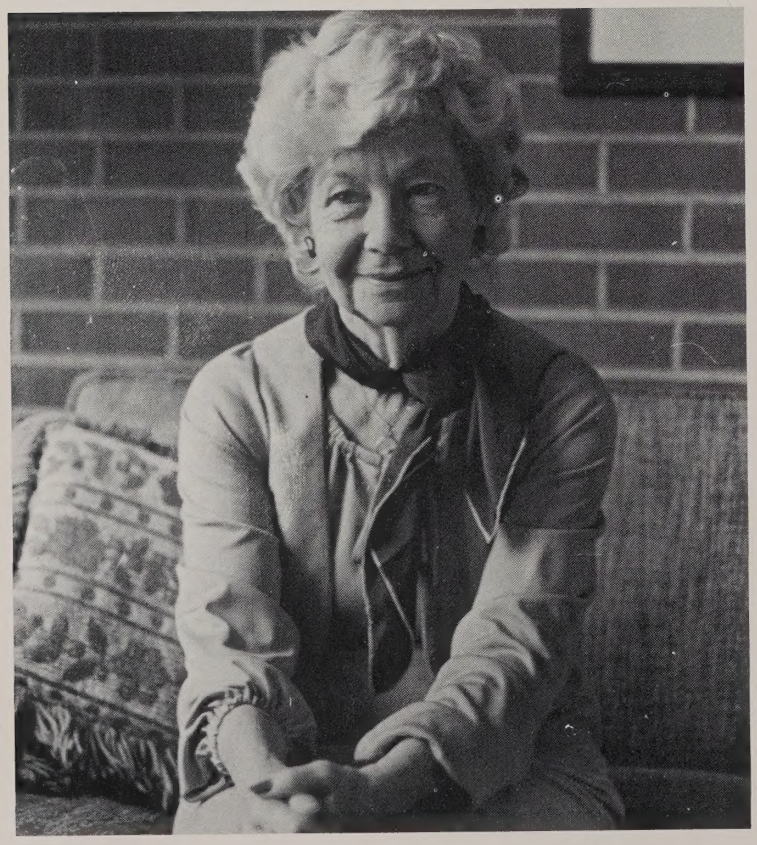
Mrs. Buckner
Library

Mrs. Freda Brown
Sec. to Resident Manager

Mrs. Carol Ely

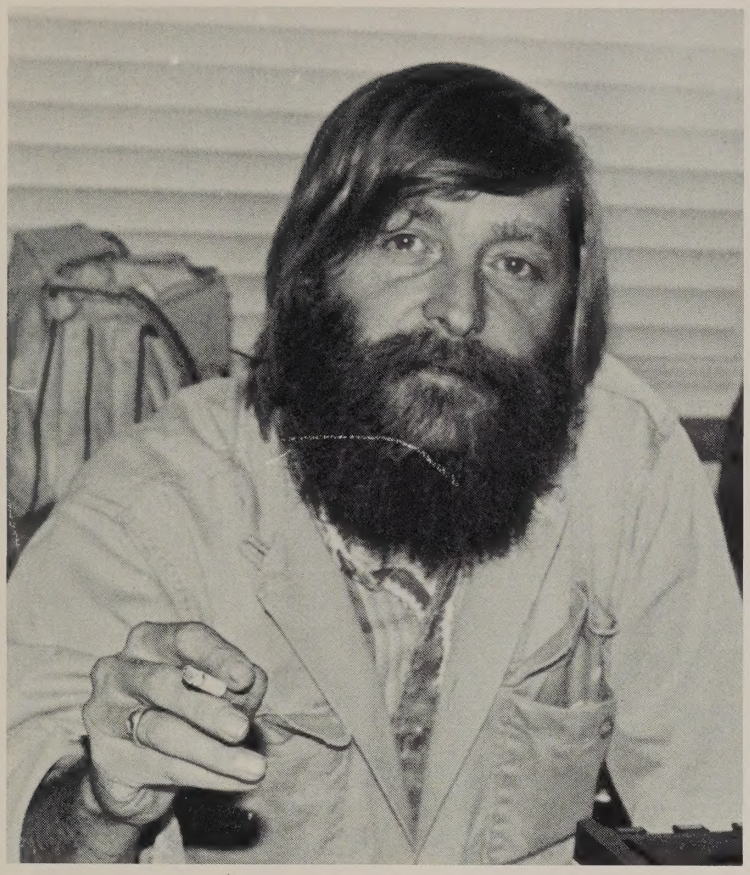
Debbie Stude
Audiovisual Assistant

Ellen Carter
Circulation Assistant



Dorothy Hodge
Residence Counselor

Mildred Bryson
Residence Counselor

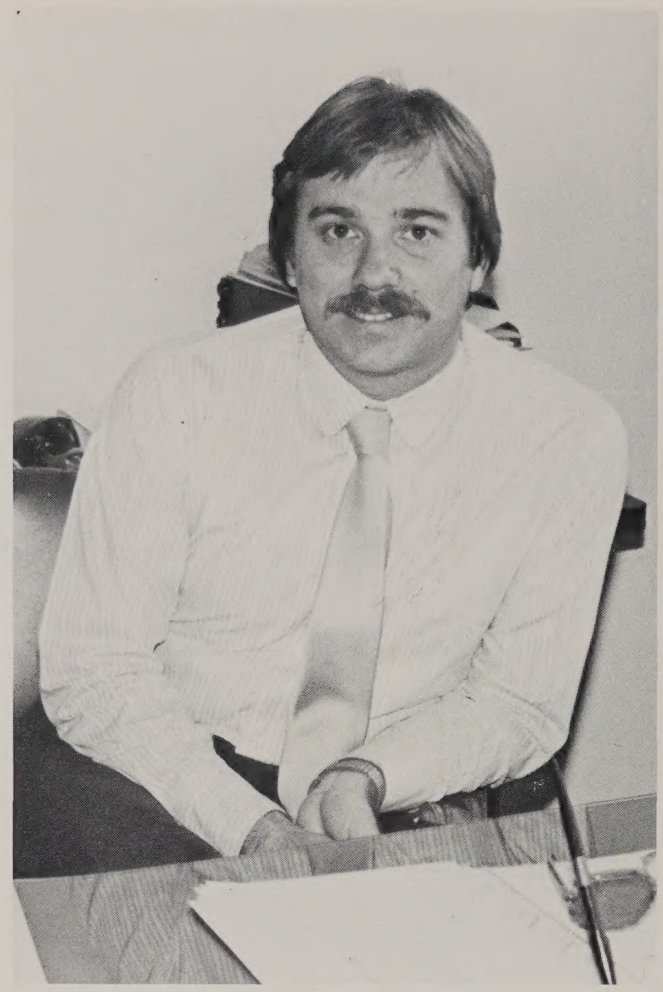


Mr. Ted Blevins
Art

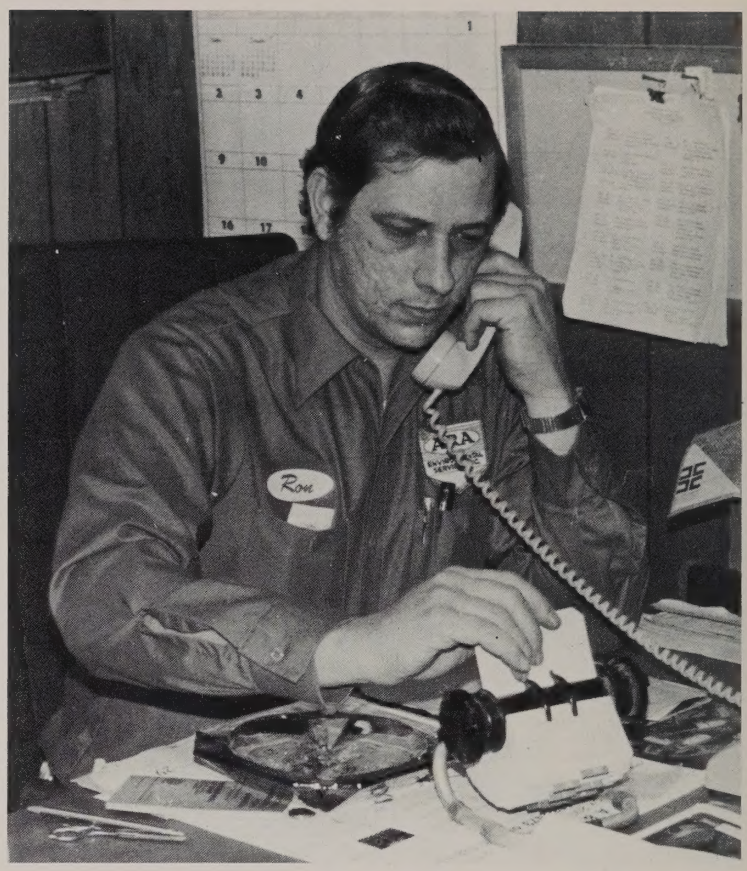
Mr. Marvin Tadlock
Art

Mr. Kirk McClendon
Art

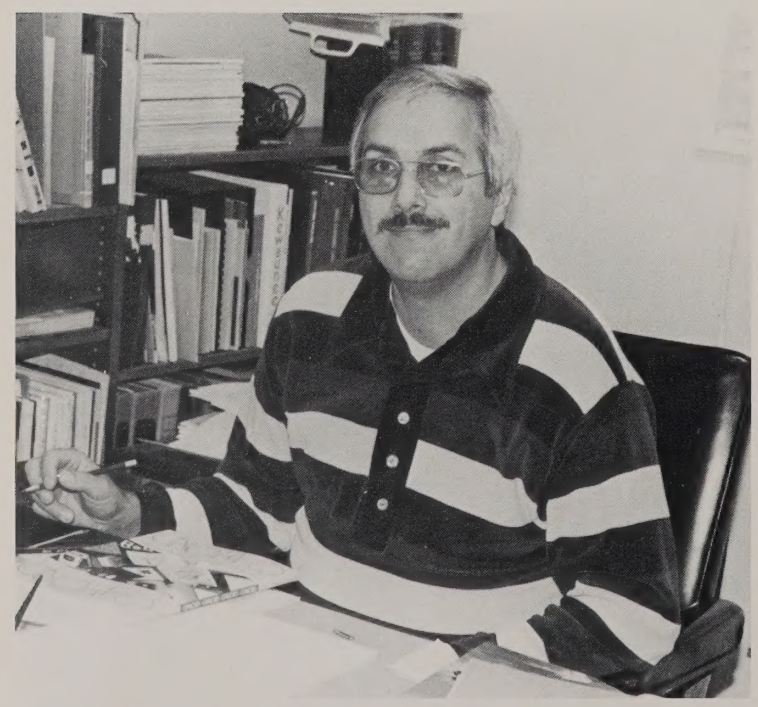
Mr. Jay Phyfer
Mr. John Scarlatta
Photography



Mr. Richard Poulton
Director of Publicity



Ron Harkleroad
Resident Manager



Mr. Richard Waddell
Librarian

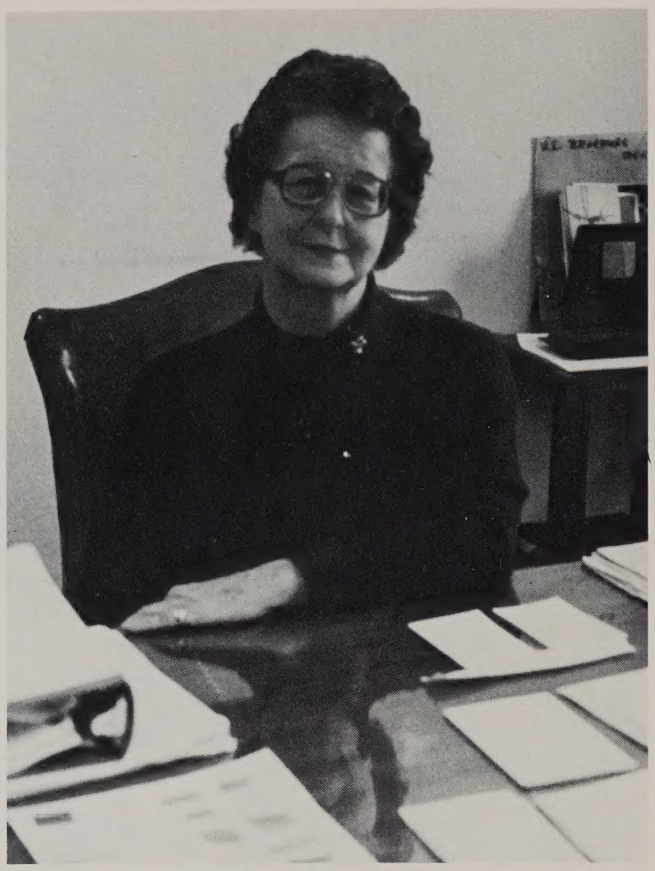
Margaret Ferski
Sec. to Dir. of Publicity

Susan Helton
Social Work

Janie Carter
Social Work

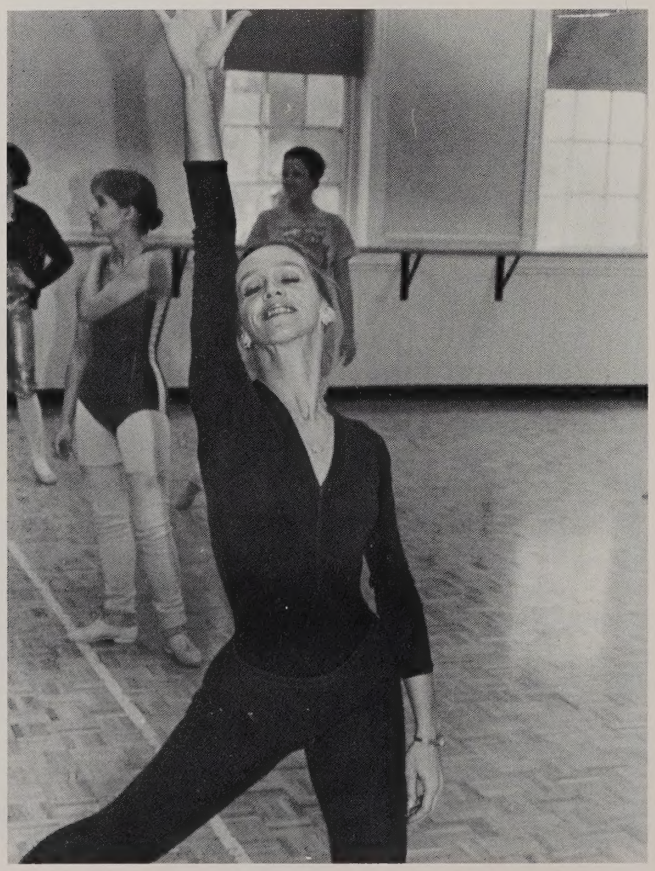
Marsha Cole
Social Work

Cheryl Earp
Drama



Miss Constance Hardinge
Ballet

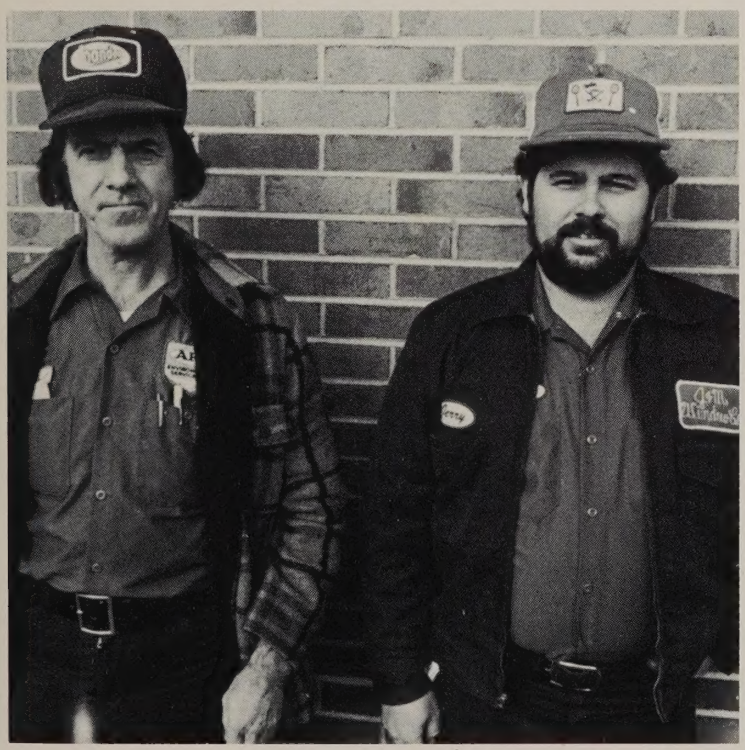
Mr. Robert Spaur
Ballet



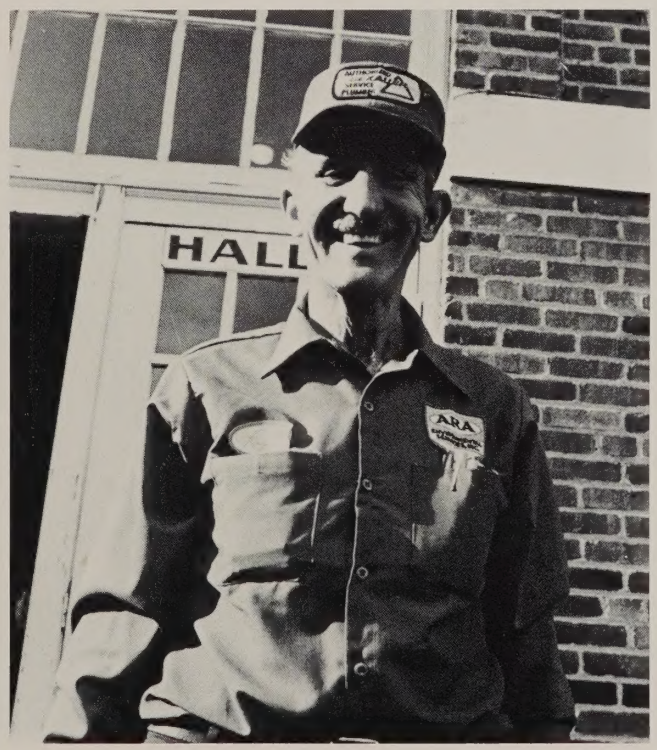
Mrs. Deanna Cole
Ballet

Ms. Debra Weston
Ballet

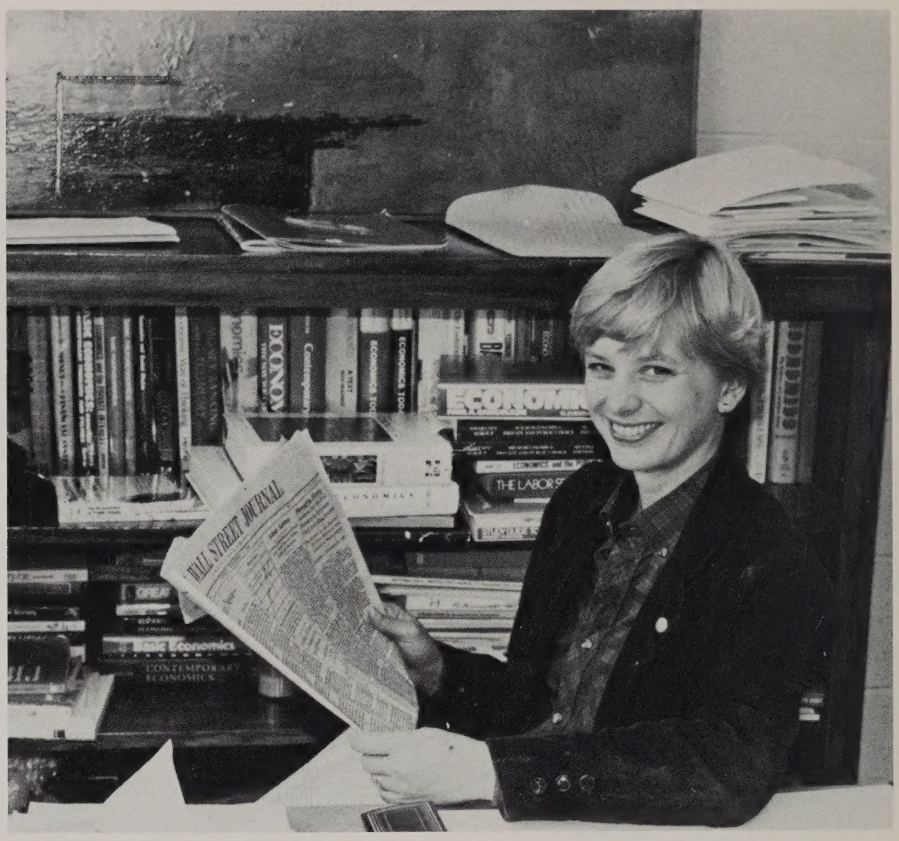
Maids: Left to right: Doris Rush, Annie Roark, Charlotte McCloud, Cheryl Moore, Thelma Clark
Maintenance: Left to right: Woody Greer, Jeff Heath, Roy Hyatt, Lewis Trinkle, Don Charles



Paul Foran, Jerry Clifton
Maintenance



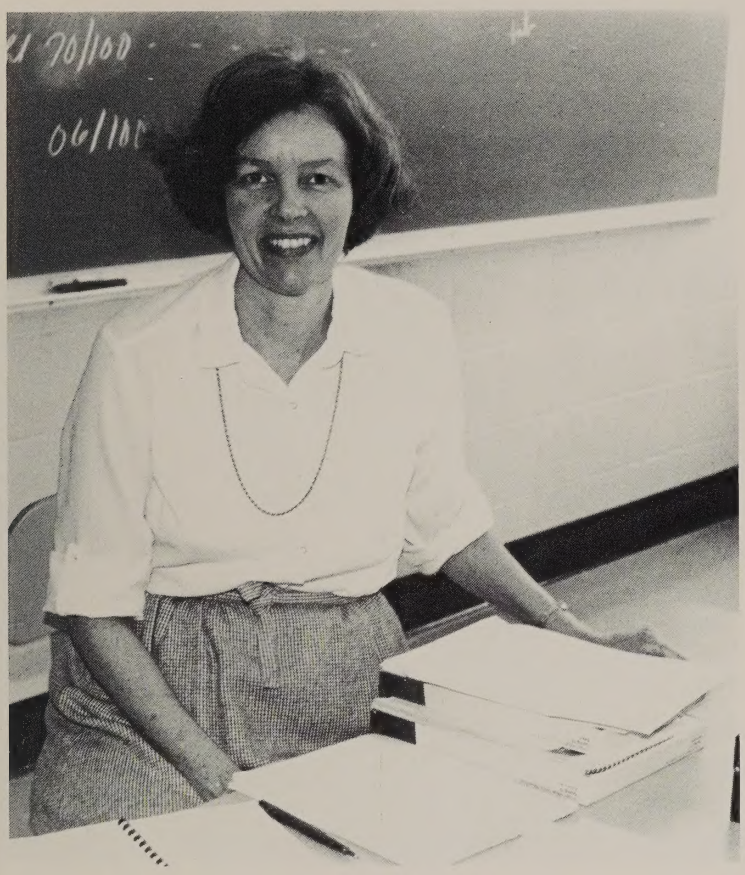
Rip Potter
Maintenance



Mrs. Dana Robinette
Business

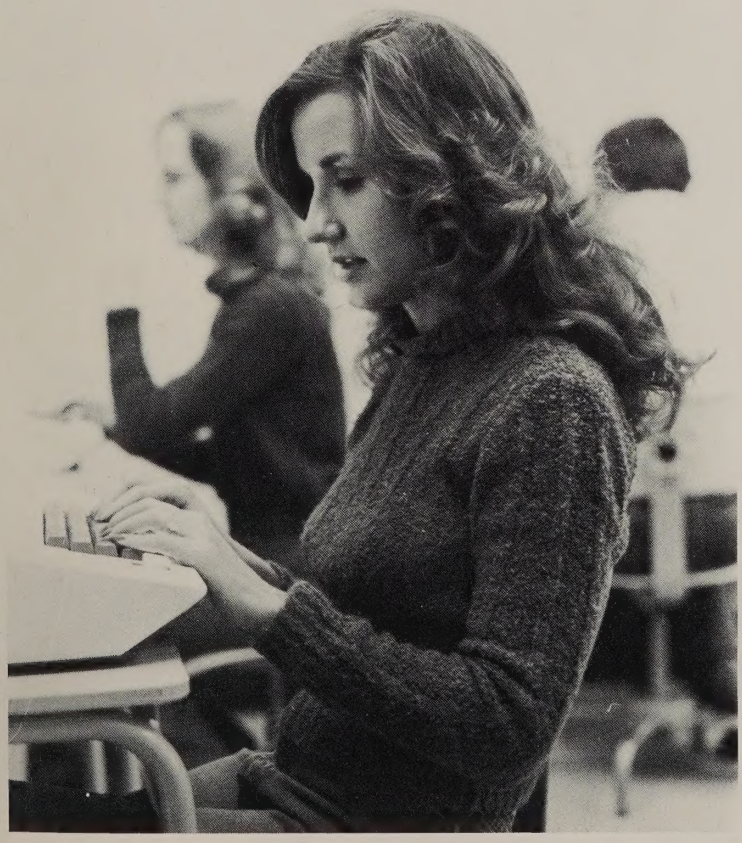
Mrs. Kathryn Conrad
Business

Do you read Morse Code?

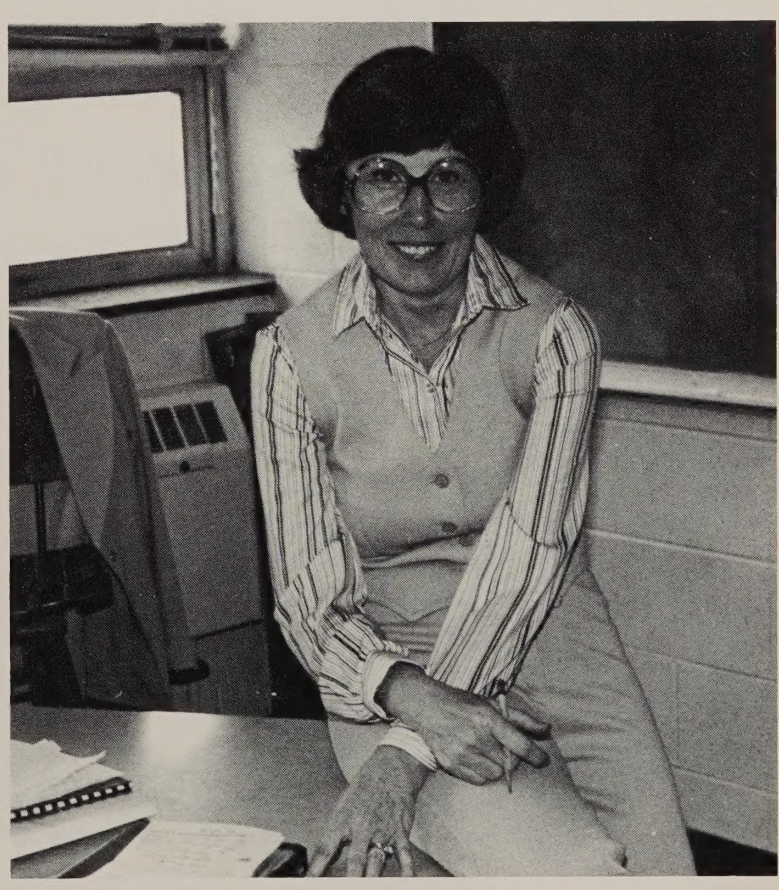


Mrs. Joe Richards
Business

Mrs. Longbrake
Business

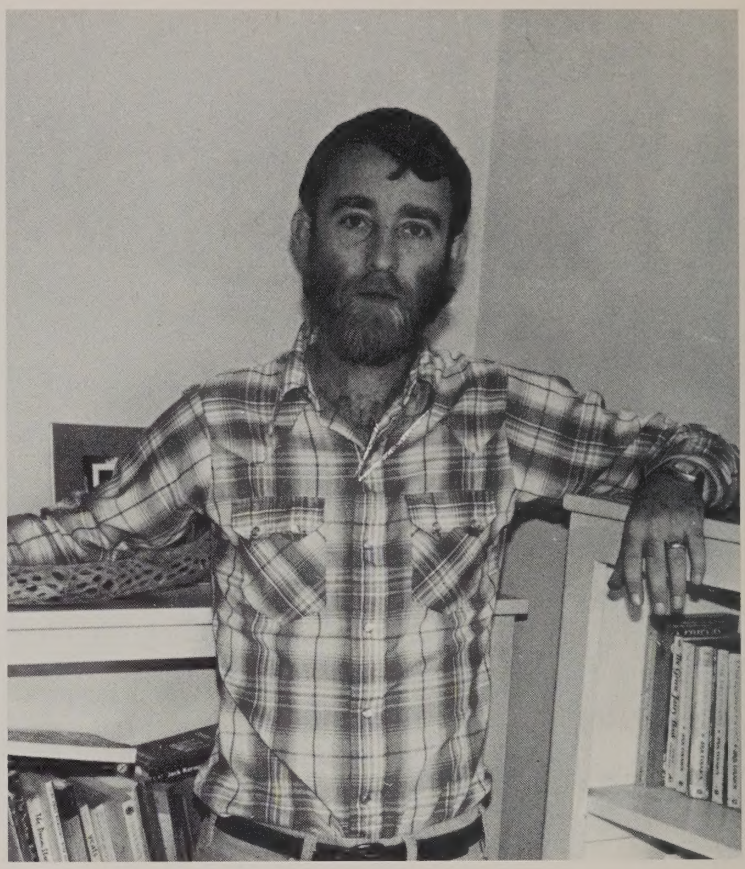


Belinda HARD at work.



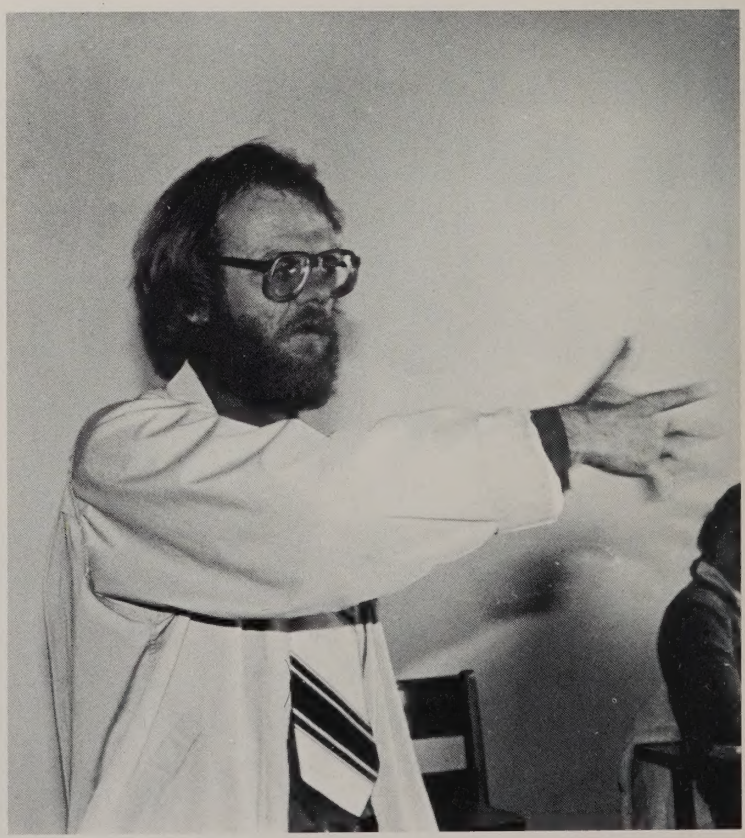
Mrs. Loretta Nitschke
Business

Mr. Rodney Jones
English



Dr. Robin Reid
English

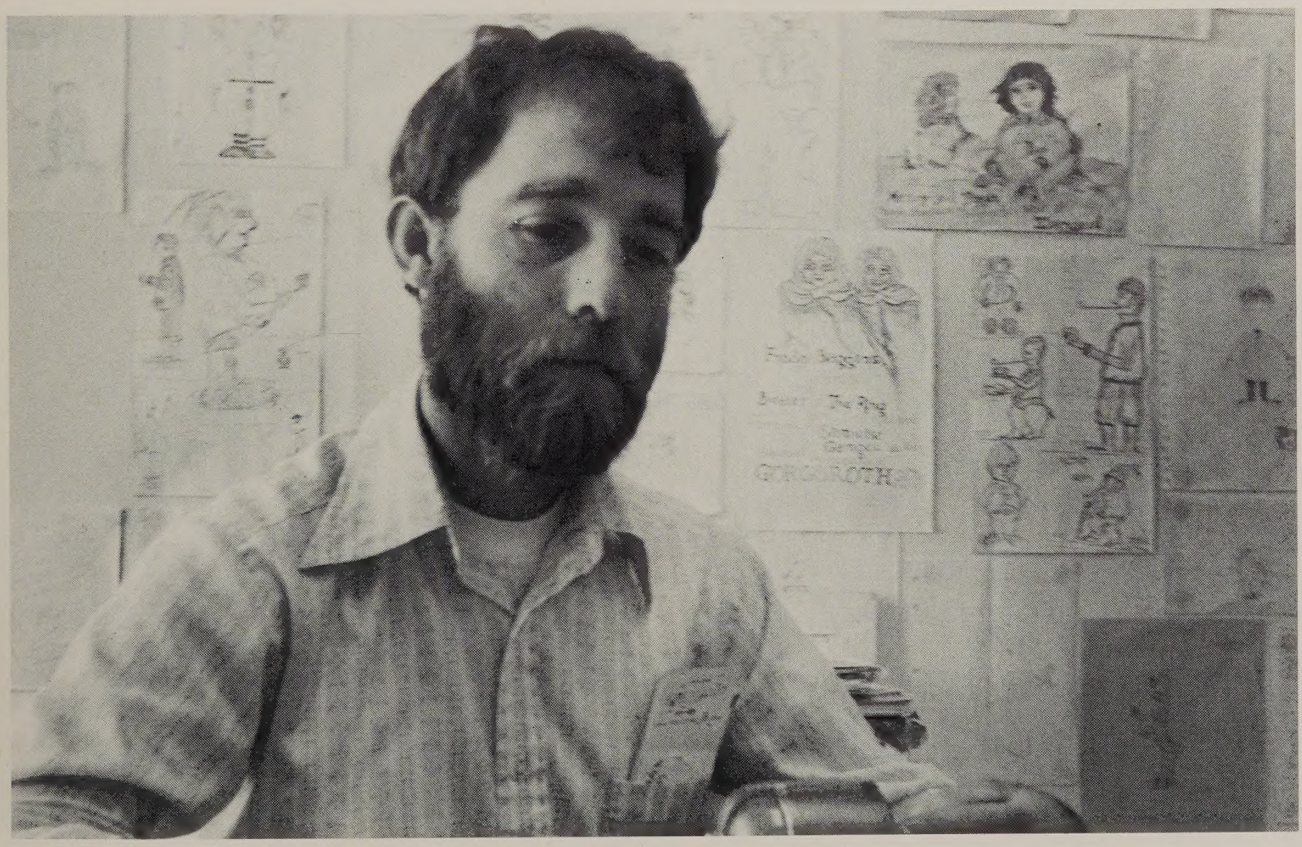
Dr. Fred Grissom
Religion



Dr. Robert Schiable
English

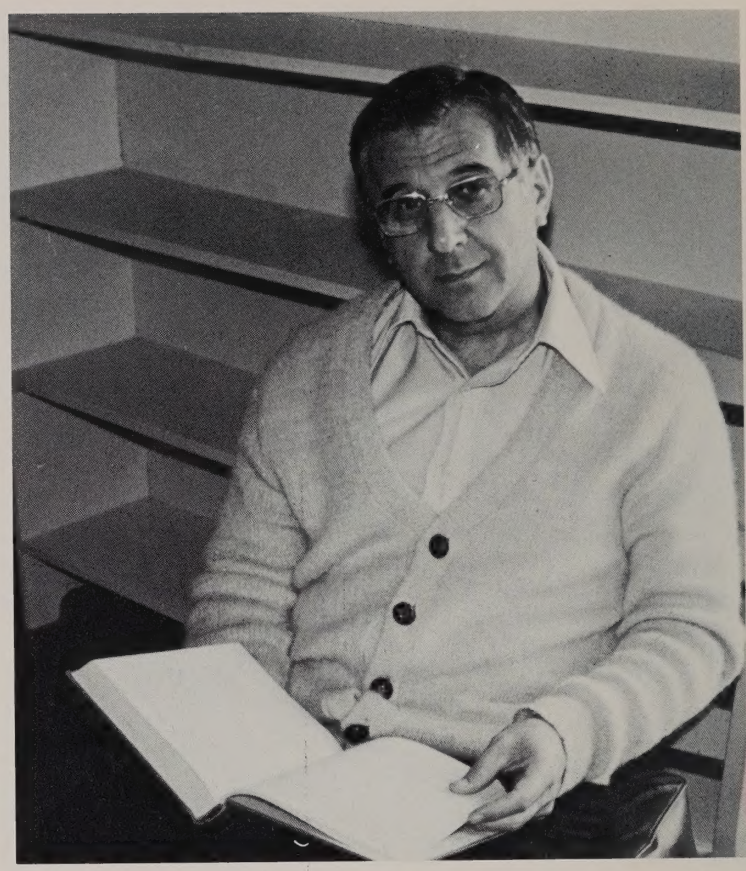
Mrs. Linda Creasey
English

Mrs. Margaret Grissom
English

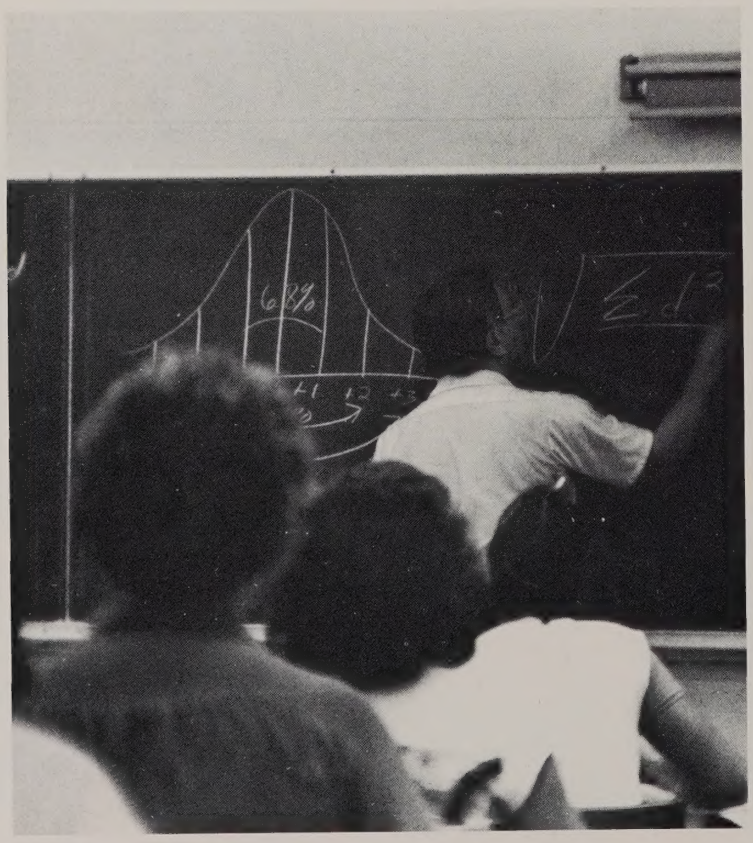


Dr. Reid in deep contemplation over his pencil sharpener.

Phillip D. Jackson
Sociology

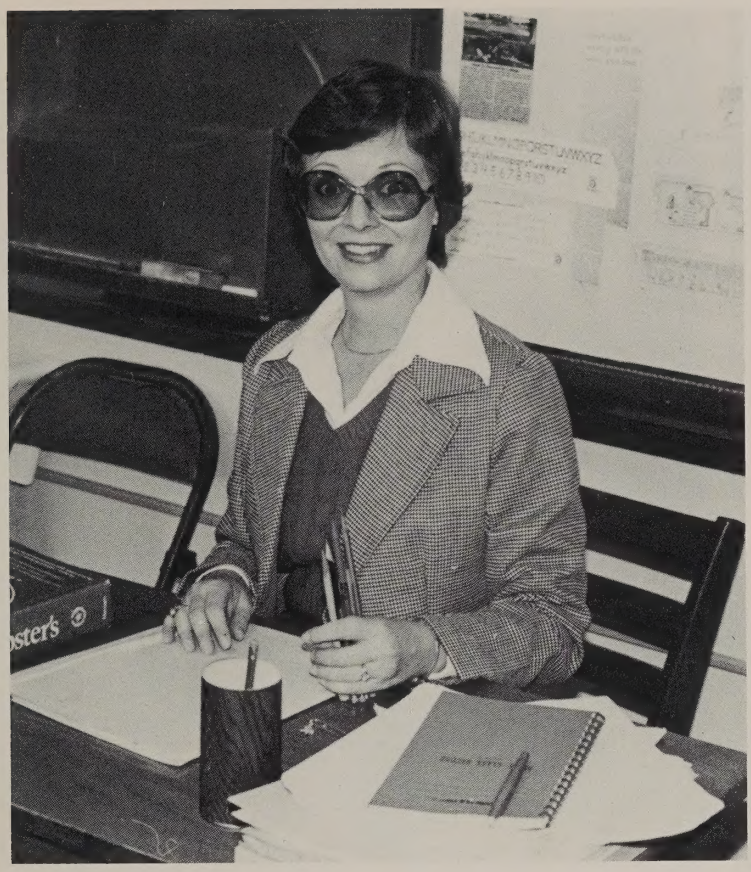


Joseph E. Bench
Psychology



Dr. Bench teaching a General Psychology class.

Ann Blevins
Sociology

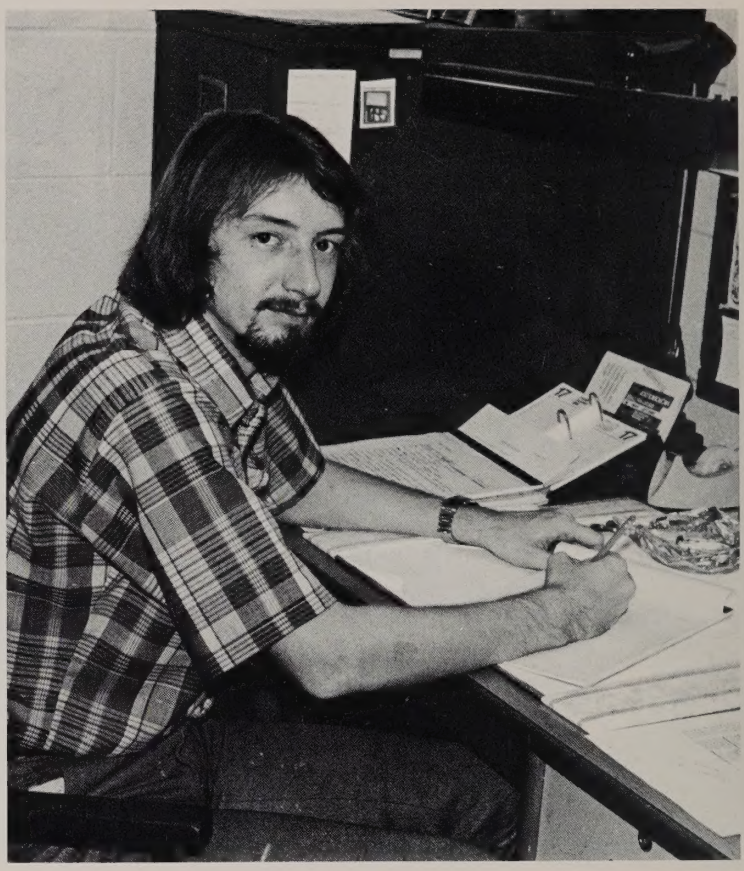


Mrs. Pierce
Education

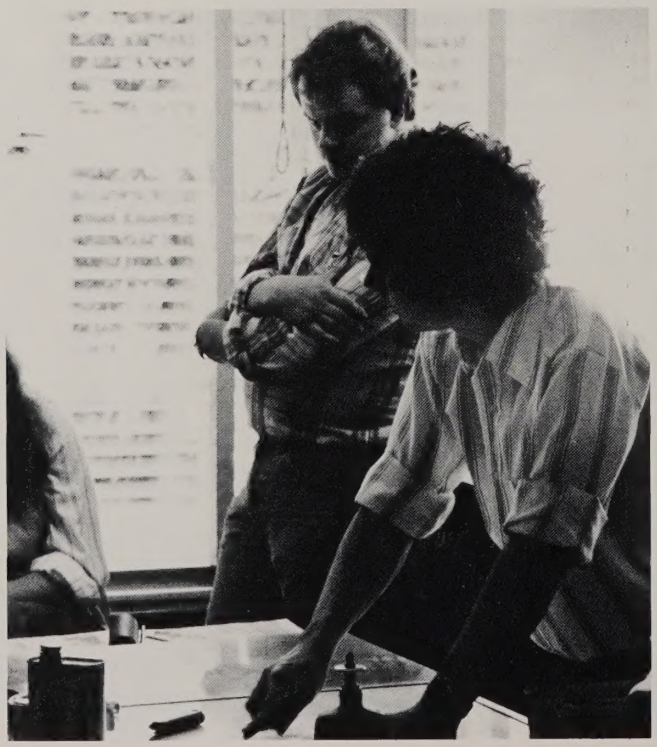
Dr. Vossler
Education

I wonder why they study so hard.

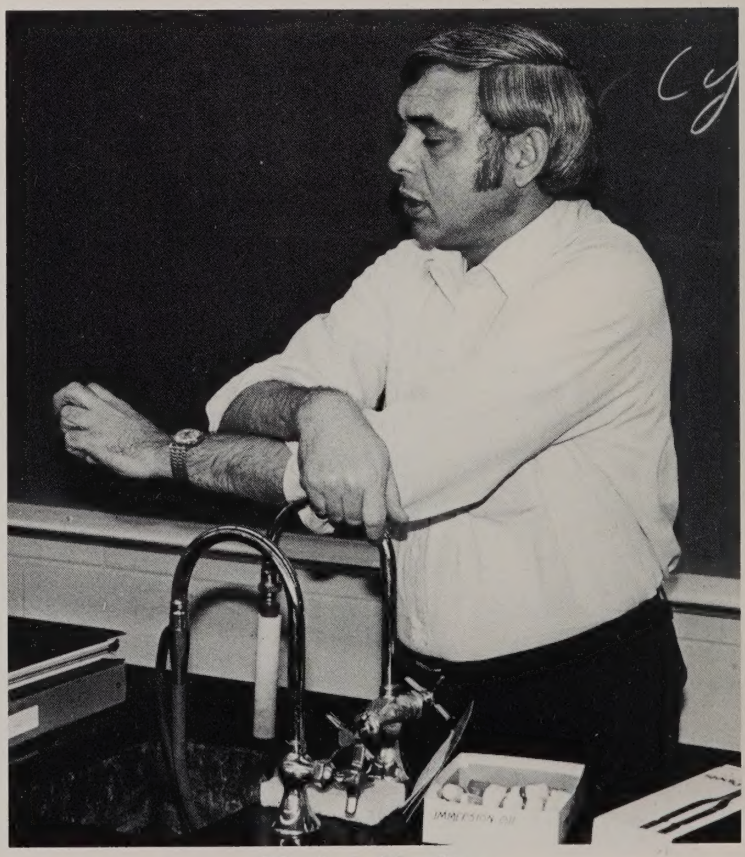
Daphine A. Haynes
Chemistry



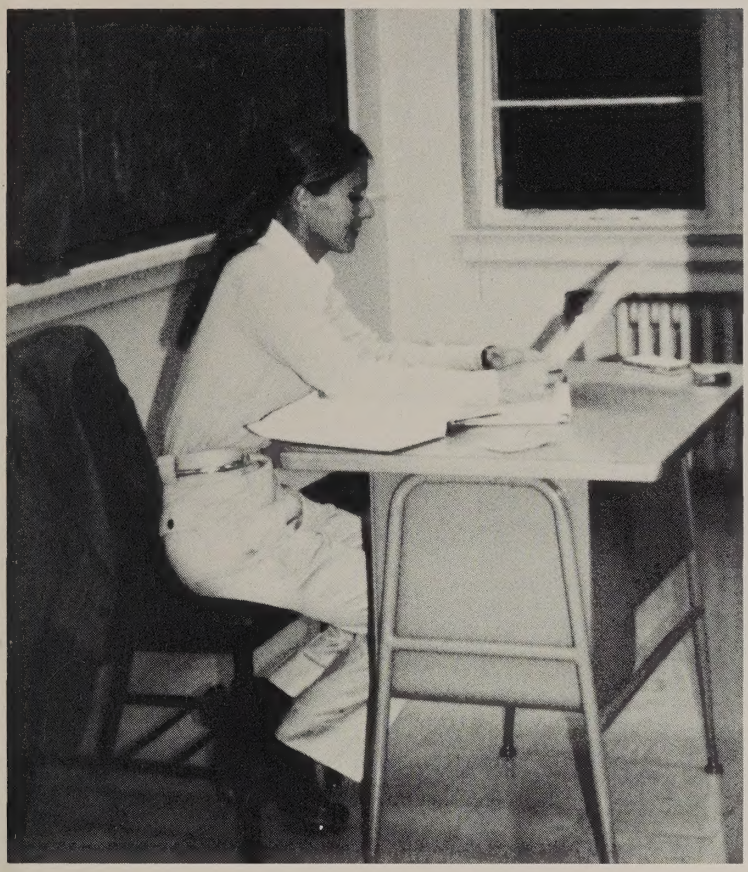
William H. Wright III
Biology



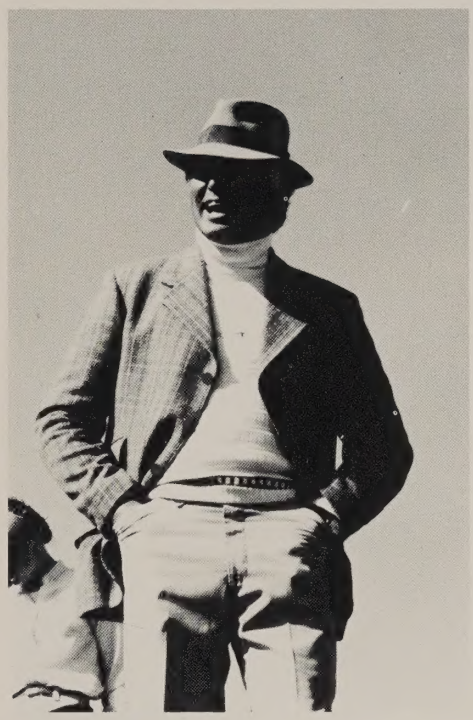
Kirk McLendon instructs student



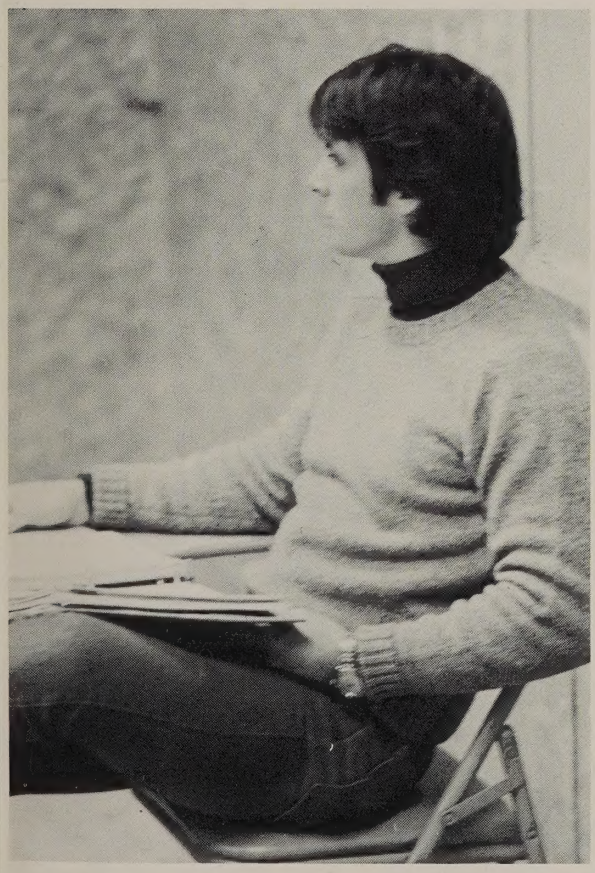
Martin L. Hamilton
Biology



Mrs. Beverly Cantwell
Horsemanship

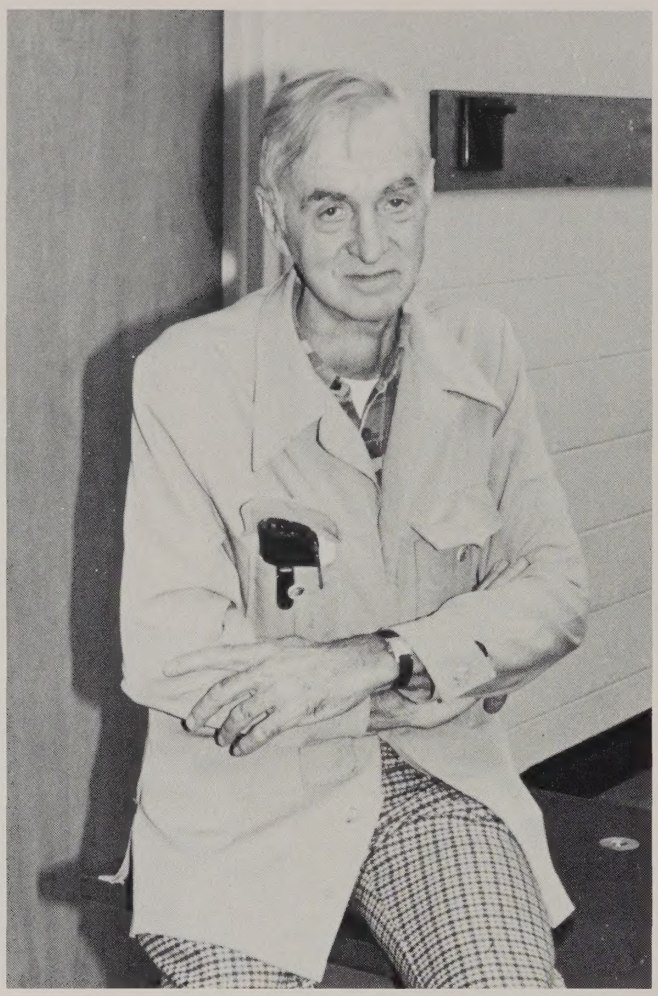


Mr. James C. Cantwell, Jr.
Horsemanship



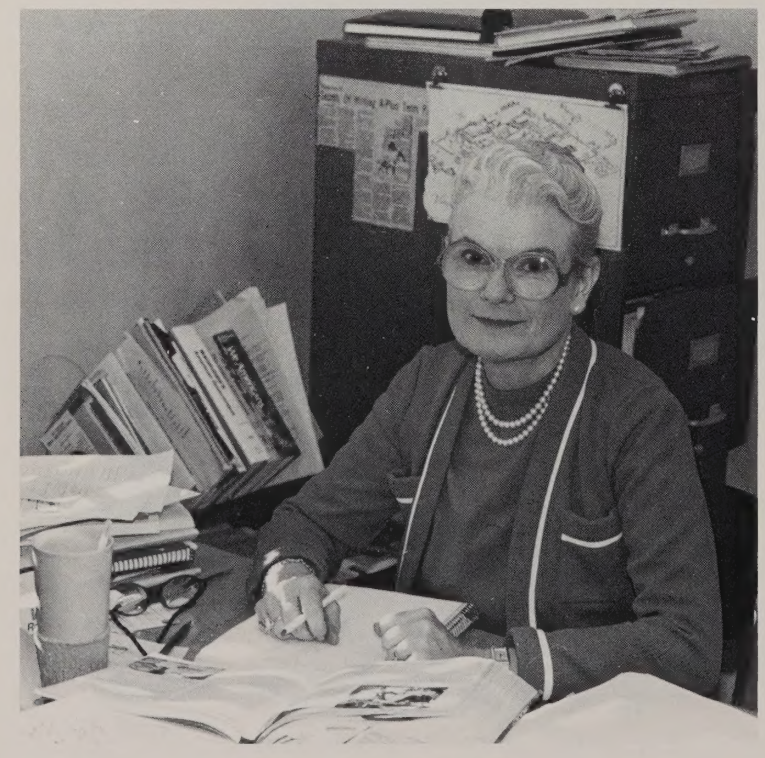
Mr. William Garvey
Horsemanship

Mr. Scott Haines
Horsemanship



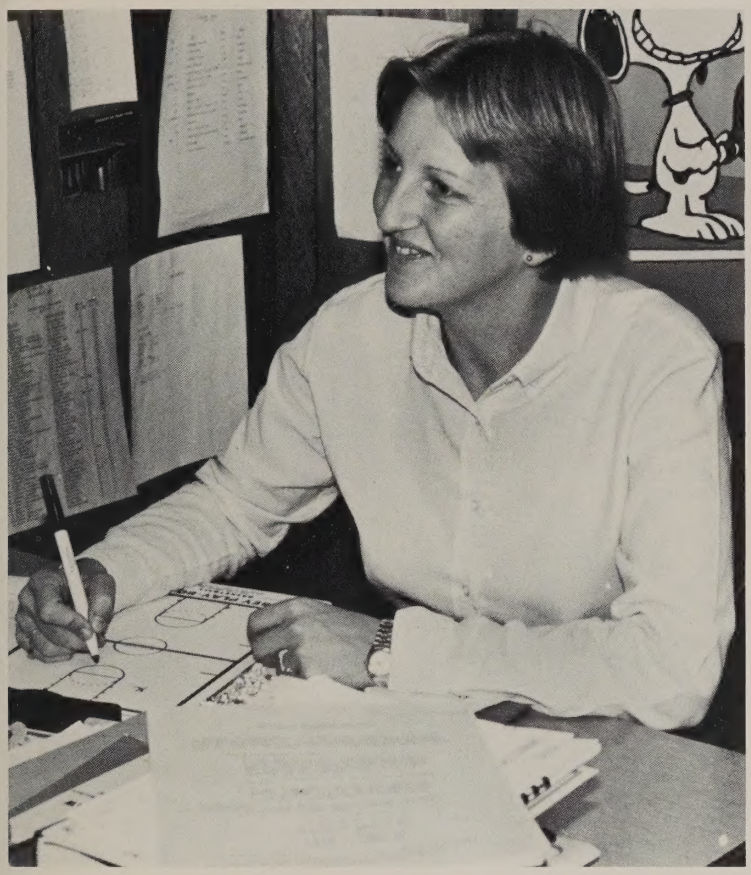
Mr. William Buckner, Jr.
Math

Ms. Forrester
Math



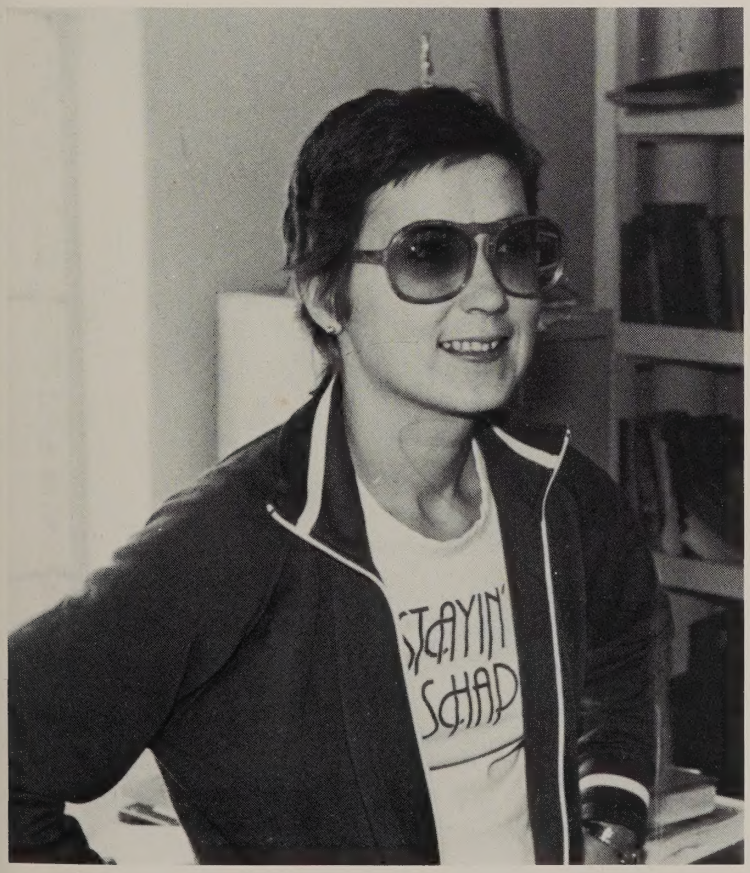
Virginia M. Hardiman
Social Sciences

Dr. Achille Riviello
Social Sciences

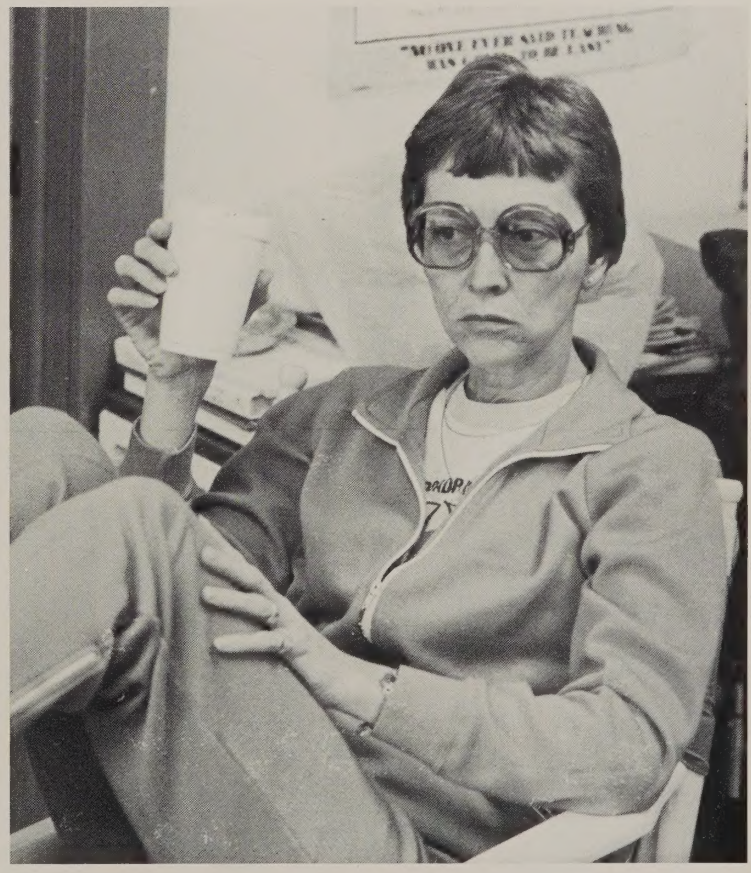


Miss Lynn Hammons
Physical Education

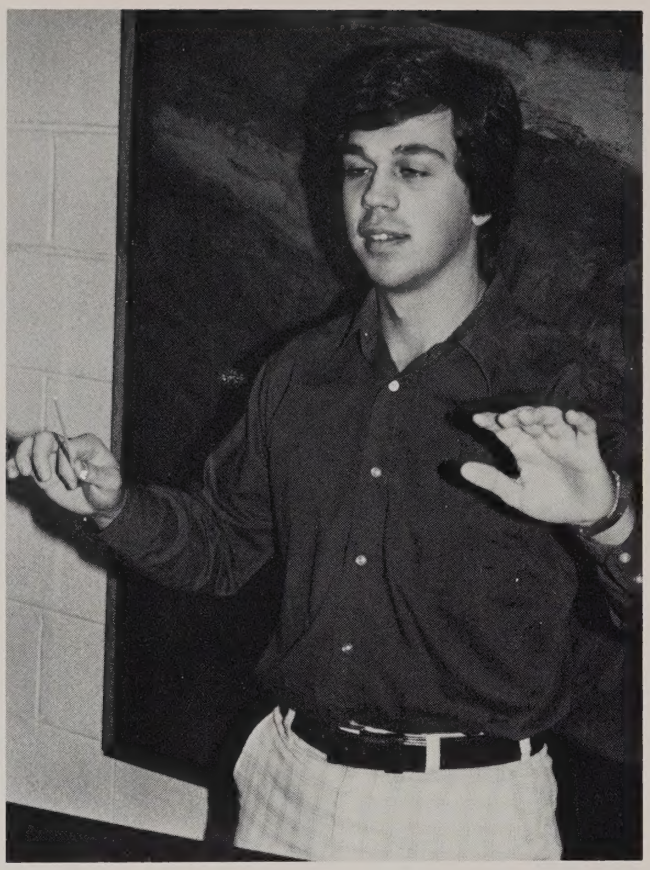
Mrs. Virginia Canter
Physical Education



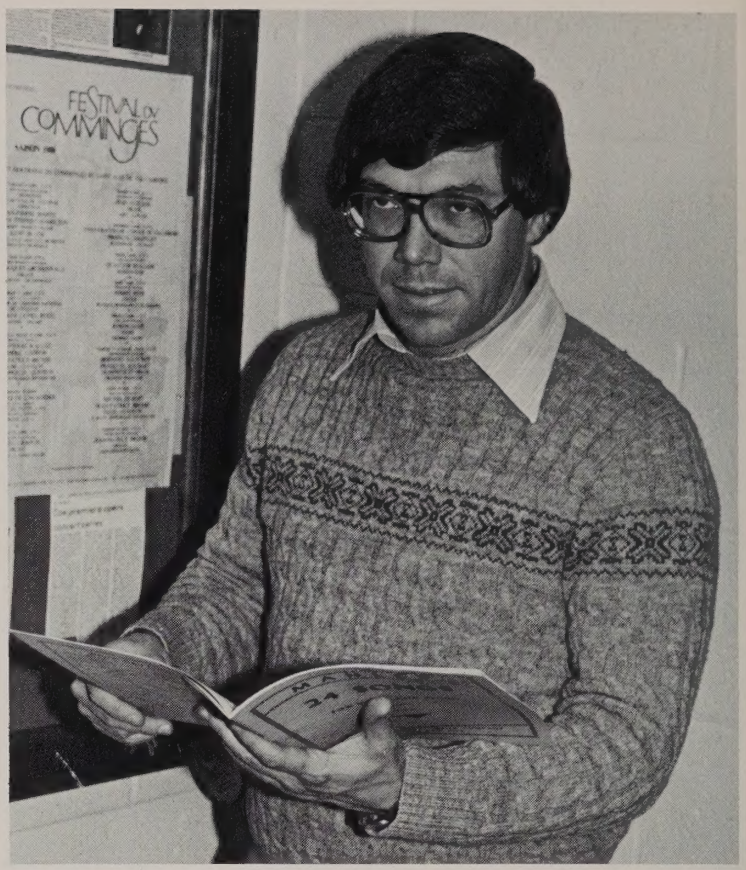
Dr. Sheila Sharpe
Physical Education



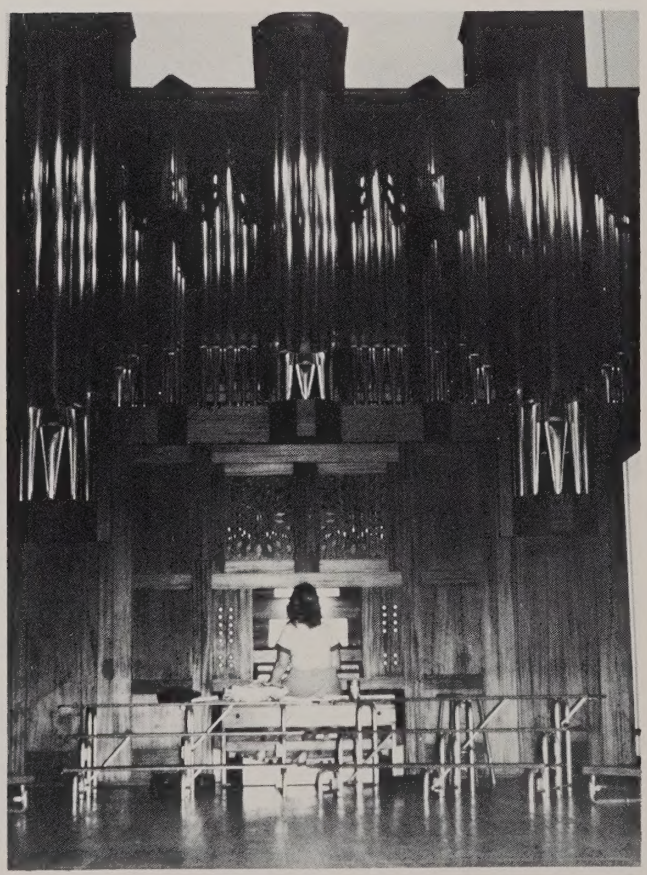
Mrs. Mary Lou Smith
Physical Education



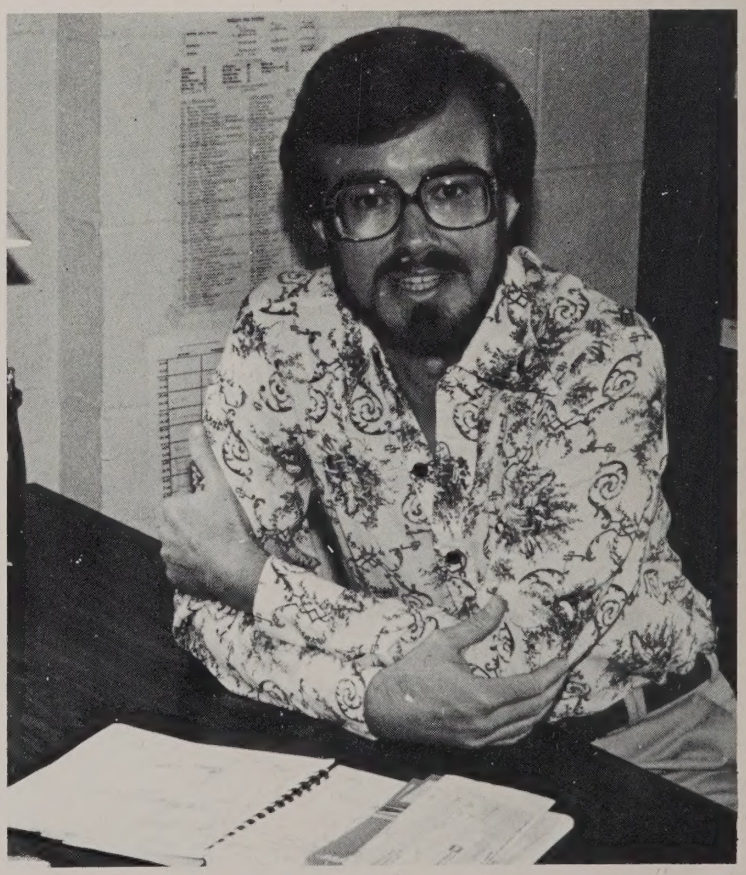
Mr. Al DuBose
Music



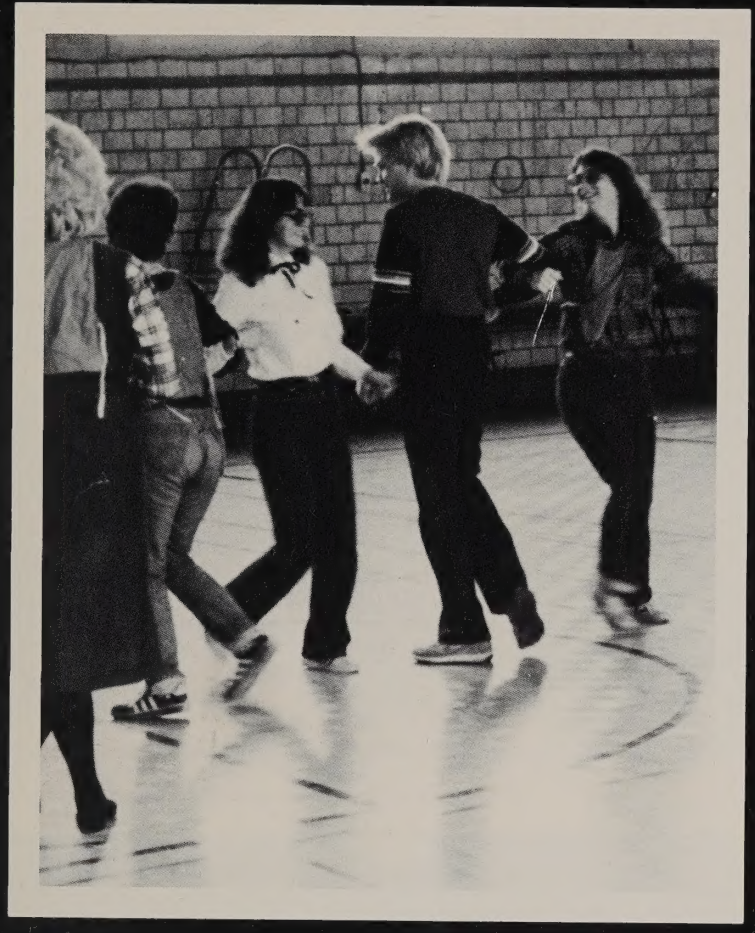
Mr. Alan Goodwin
Music



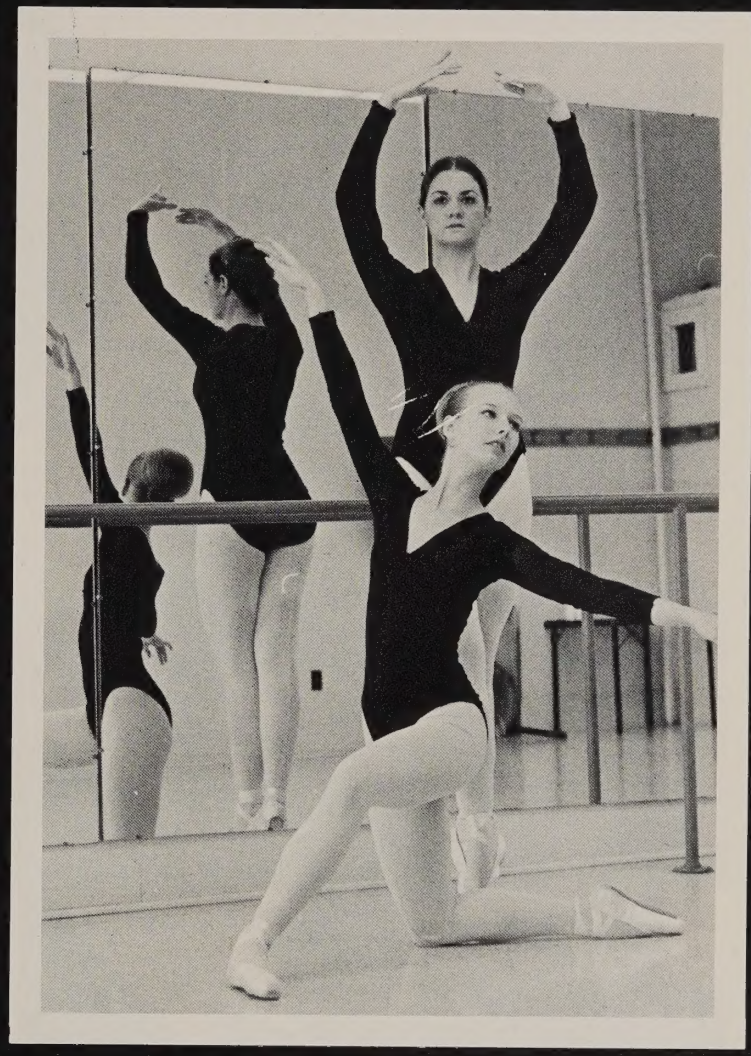
Tradition at VI



Mr. Kenneth Huber
Music



ACADEMICS



Robin Spence

Vicki Steinman

Sally Hinkle

Linda Meiners

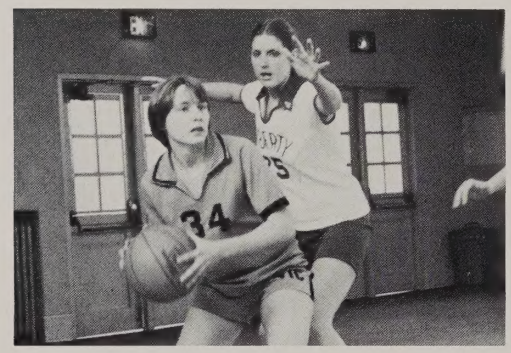
DIVISION OF HEALTH, PHYSICAL EDUCATION, RECREATION, AND HORSEMANSHIP

Instructors:
Virginia Canter, Division Chairman
Beverly Cantwell
James Cantwell
William Garvey
Scott Haines
Lynn Hammons
Mary Lou Smith
Sheila Sharpe

Majors in Recreation have the opportunity to work in many recreation settings. The Bristol, Virginia and Bristol, Tennessee Recreation Departments have supplied many areas for study, as well as the Bristol Girl's Club, YMCA and YWCA, Tennessee Eastman Corp. has also allowed visits to their facility.

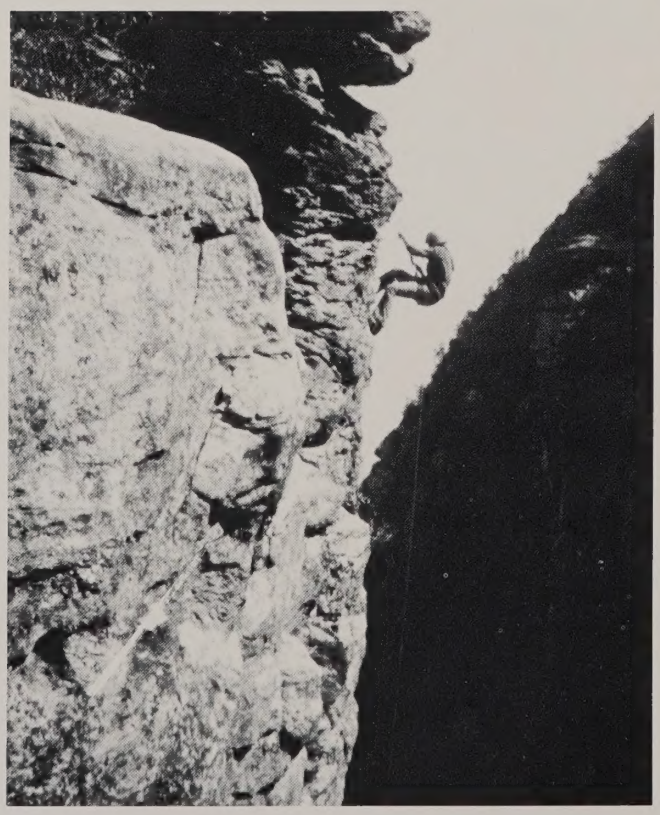
Majors in Health and Physical Education do internships in many local schools. The school boards have also allowed us to conduct "mini internships" for students on every level — Freshman, Sophomore, Junior, and Senior.

Mrs. Smith teaching a Life Saving class in Virginia Intermonts spacious pool.



Lady Cobra Diane Garnett

Working out on the uneven bars is Rochelle Swengros with Kendall Sword acting as spotter.



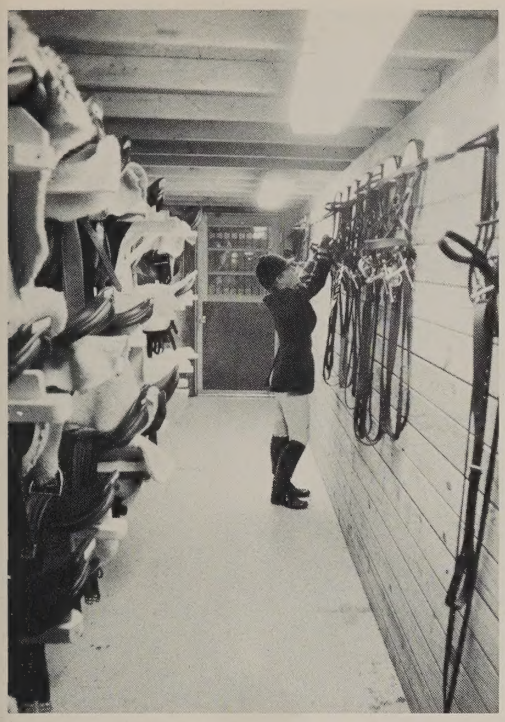
Dena King descending down into the Devils Kitchen (150 ft.) during a Camping and Outdoor Ed. class trip to N.C.

HORSEMANSHIP

The Department of Horsemanship is the largest major on campus and the riders participate in a multitude of shows. These include Schooling Shows, Intercollegiate Shows, Hunter Trials, Open Shows, and a Combined Training Event. All horsemanship majors are involved in these shows, either as an assistant in the preparation for a show or as an exhibitor in the show.

The Department offers several awards for outstanding achievement to the majors each year. These awards are:

Stable Management Award
Teaching Award
Schooling Award
Horsemanship Award
Horseman of the Year Award
Equitation Fundamentals Award
Equestrian Award



Student teacher Terri Houk hangs up her bridle in the Main Barn tack room. All tack is cleaned daily. The management group takes care of inventories and repairs.

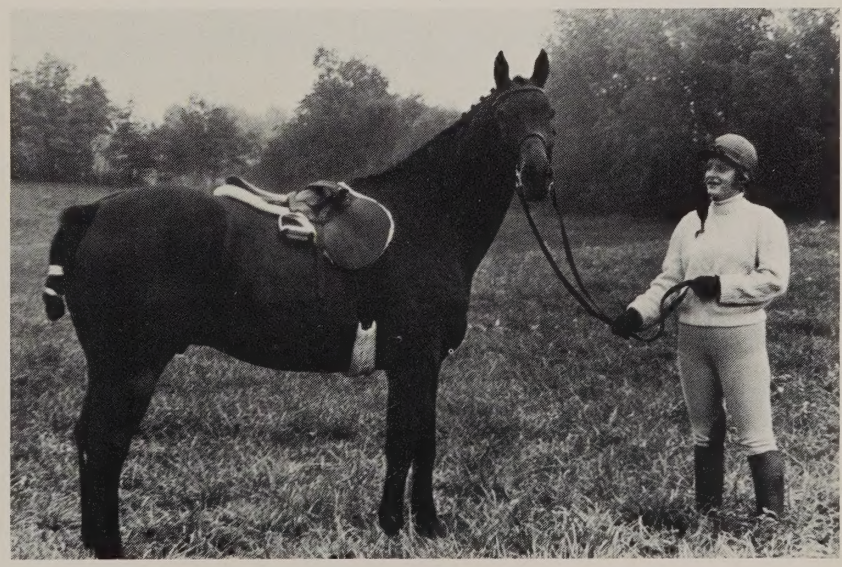
Mr. Cantwell and Spirit

Mr. Haines and Kate on a lovely day.

Ken Okken practicing vertical position on Once Again.

Fundamentals class waiting for their assignment.

Cathy De La Cuesta cooling out horses.

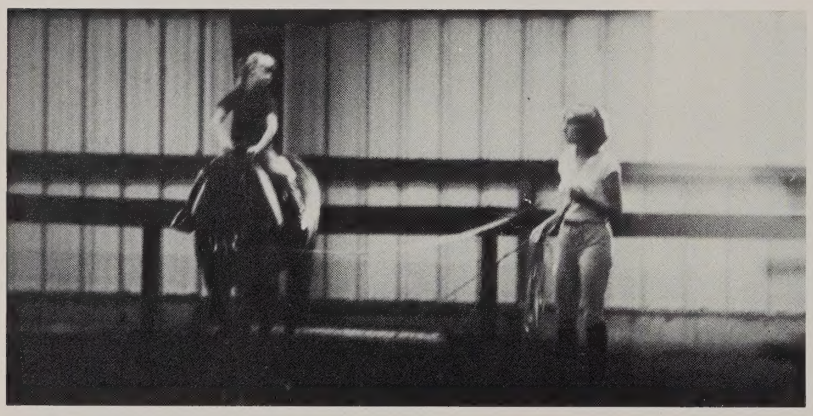


Jacque and Heidi Swanson take a breather in the fields.

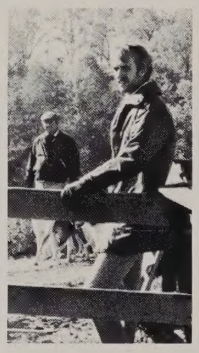
Mr. and Mrs. Funkhouser, accompanied by their fox hounds, set out to teach the fundamentals of cubbing to the Fox Hunting class.

A mounted lecture was also given during the Hunter Trials.

Jt-MFH Robert Funkhouser with his fox hounds.



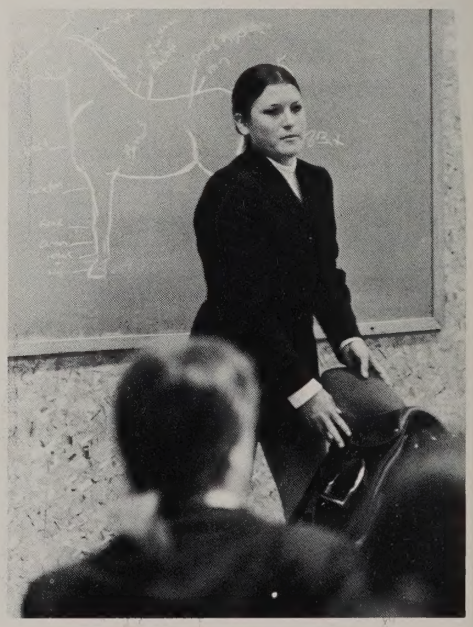
Judy Guy teaching a young town program pupil.



Daniel Twitchell taking a pause before setting out cubbing.

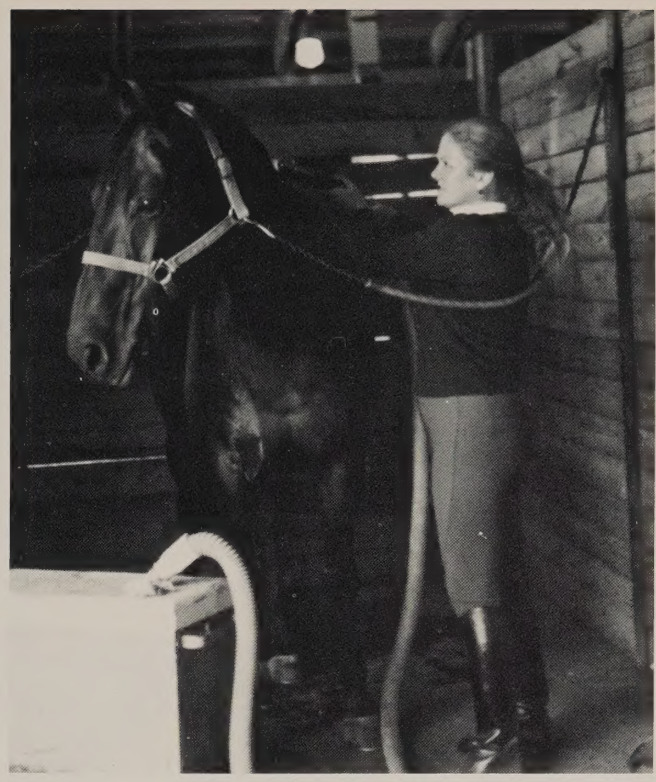
Practicing the art of longreining.

An Allied Schooling II class lunging before their mounted class.



Student teacher Peggy Dixon.

Beth Moose loads hay during Stablemanagement Practicum.



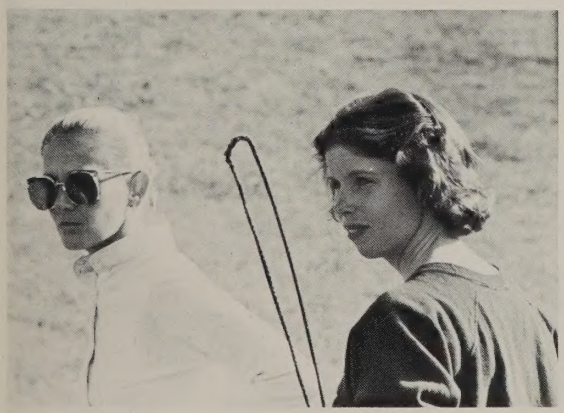
Meg Wilson cleans up Bazooka Buddy.

Doug Marx, Kathy Leonard, and Kim Moring practice clipping on Gambit during a Stablemanagement I class.

Cindy Cunius cleaning the kennels as part of Stablemanagement II. The hounds were brought to school for the Hunter Trials and for use during a Fox Hunting class.

Assistant teacher Lori Coates developing an upcoming rider.

Students helping students.



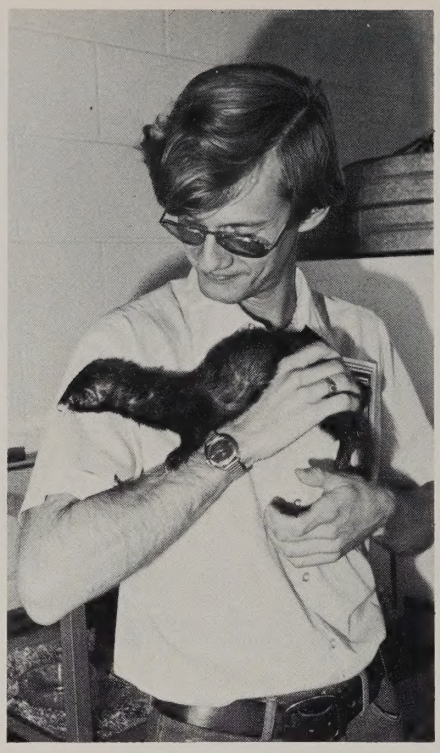
Mrs. Cantwell and Kathy Leonard watch a mounted class.

A pause for assistants.

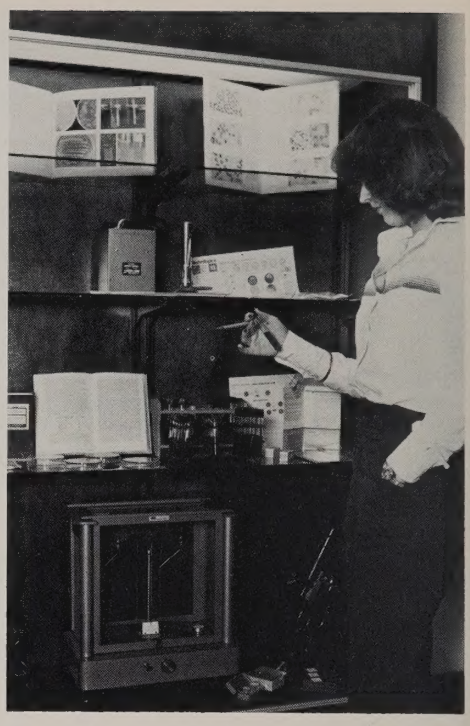
BIOLOGY: ALLIED HEALTH SCIENCES

The Department of Biology and Allied Health Sciences has responded to the need of qualified professionals by establishing several programs of academic study. Such undergraduate training provides an opportunity for students to attain an excellent background for subsequent work in a variety of careers.

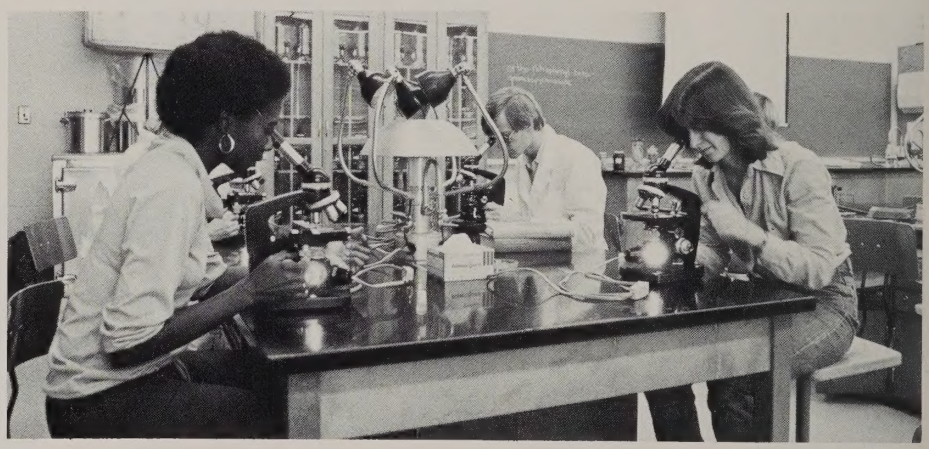
Carefully selected academic courses have been installed at Virginia Intermont to insure quality education and excellent preparation. A strong field study program gives the student an opportunity to gain actual experience in many areas of science. Student participation in field may range from simple observation to testing performed under the direction and close scrutiny of a qualified supervisor.



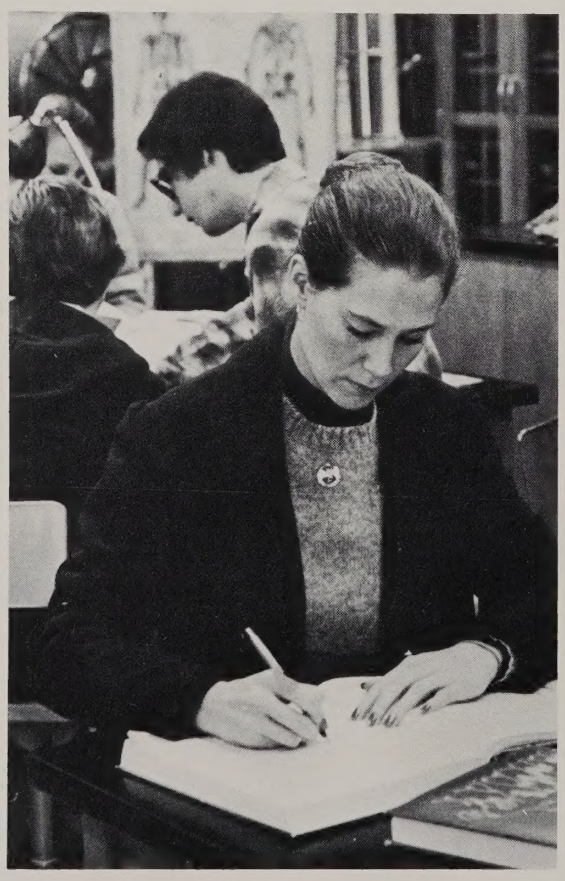
Richard Bard with one of the laboratory animals.



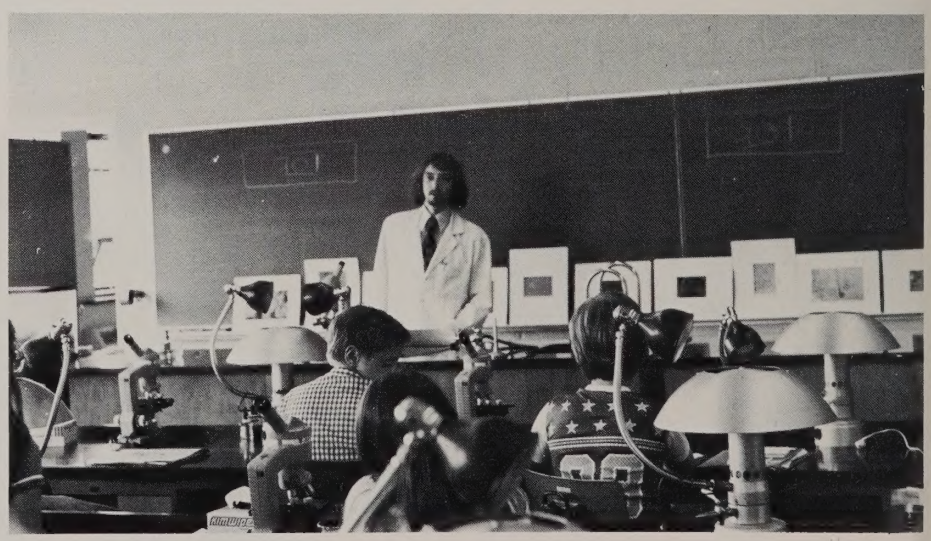
Shaun Maxwell observes display cases found in the hallway of the third floor, Science Building.



Microbiology students study agents of human illness.



Dona Lee completes an assignment during laboratory.

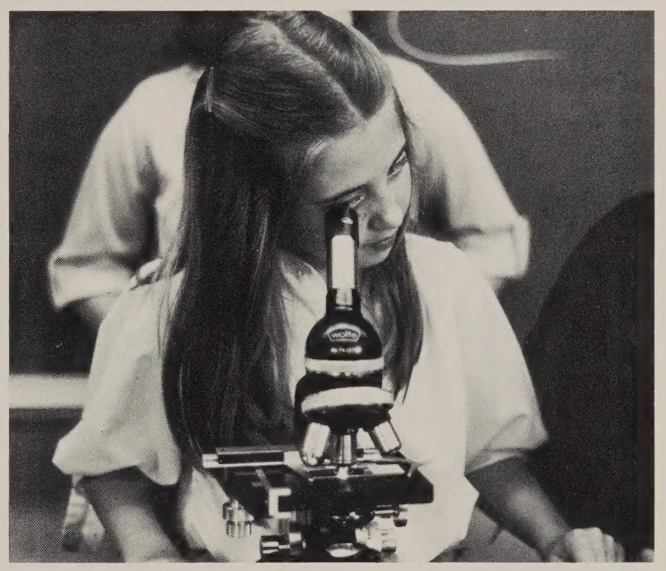


Mr. Wright presents a lecture in the General Biology Laboratory.

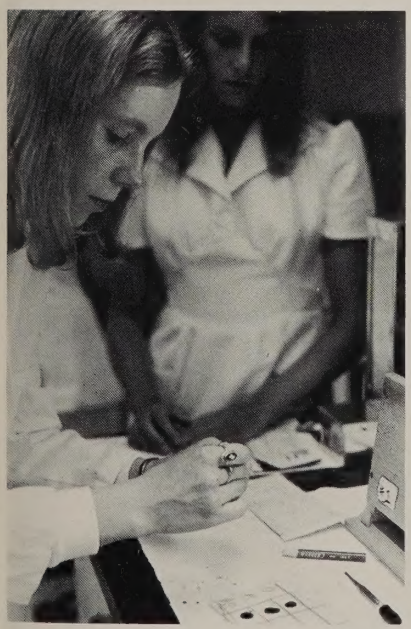
The newest addition to the curriculum is the medical laboratory technician program as offered in affiliation with Bristol Memorial Hospital. Rapidly advancing technology and the continuing demand for superior health care have resulted in a significant demand for highly skilled and knowledgeable medical laboratory personnel. Upon successful completion of this program, the student will find unlimited opportunities with highly marketable professional skills.

Each year the Department of Biology offers a science demonstration program for area elementary students.

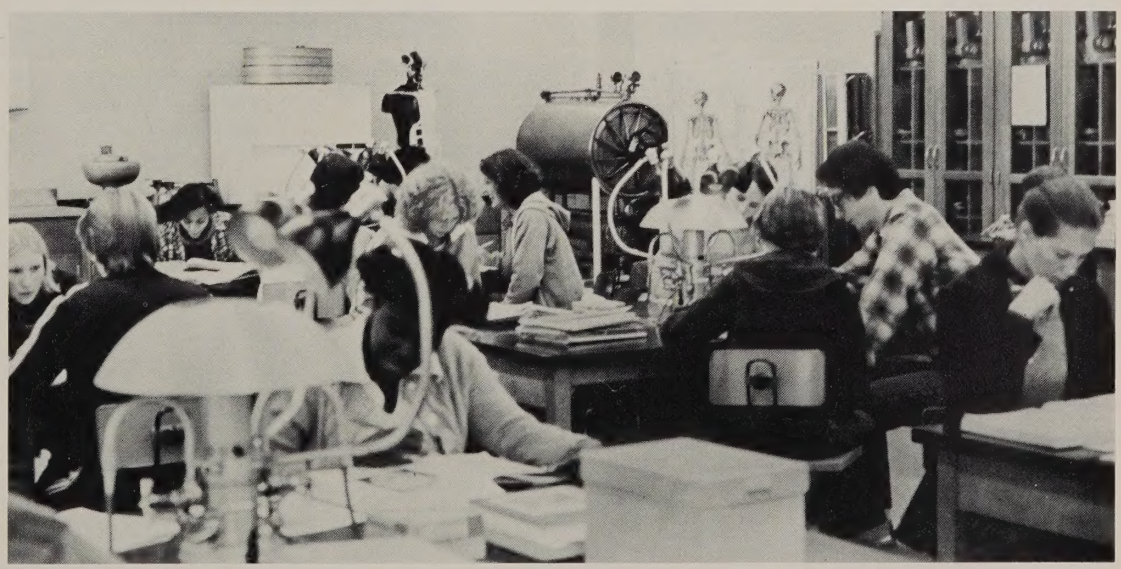
Elaine Saney demonstrates use of the microscope.



Cindy Hamilton, a student at Van Pelt Elementary School, observes prepared slides during the science demonstration program.

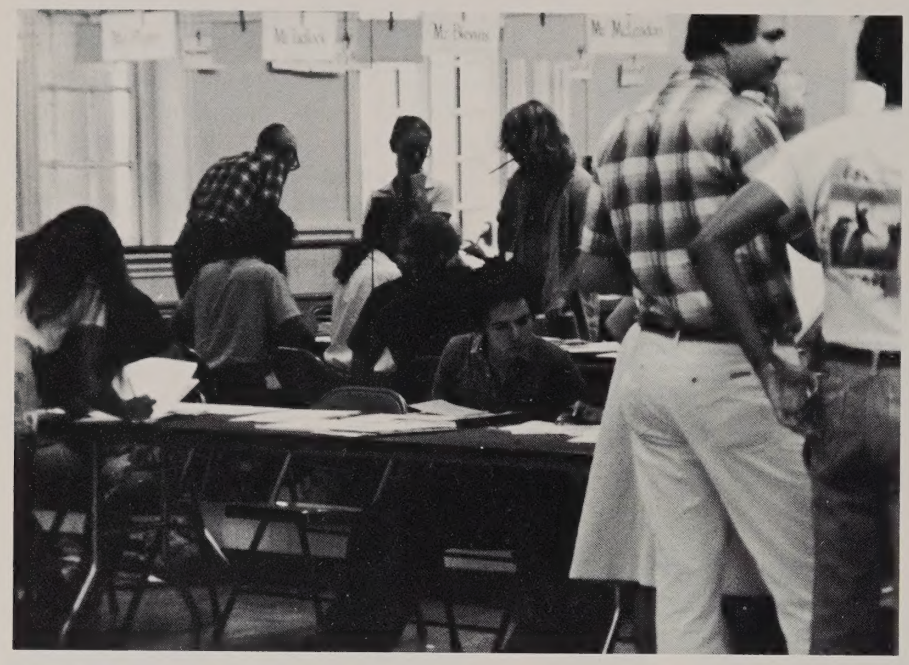


Leah Daumheller and Barbara Wiles type their blood during their field study at Bristol Mem. Hospital.



Classes in Biology often involve considerable student interaction.

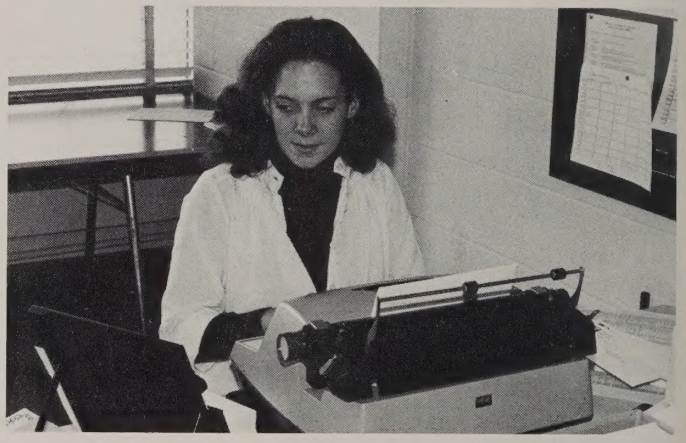
WHAT GOES INTO ACADEMICS?



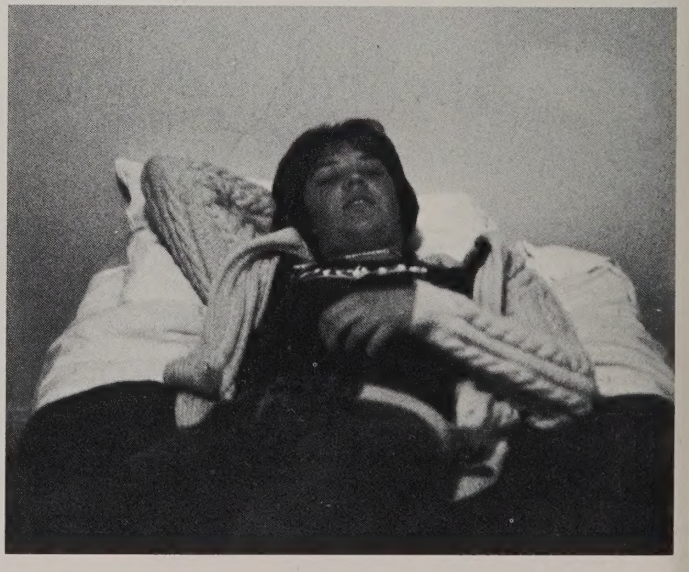
The trials and tribulations about registering; students pulling out hair and teachers feeling like it.

Practicing while entertaining passersby in one section of the Student Center.

It involves a deal of waiting around, from the horse van to even a brain-stimulating meal.

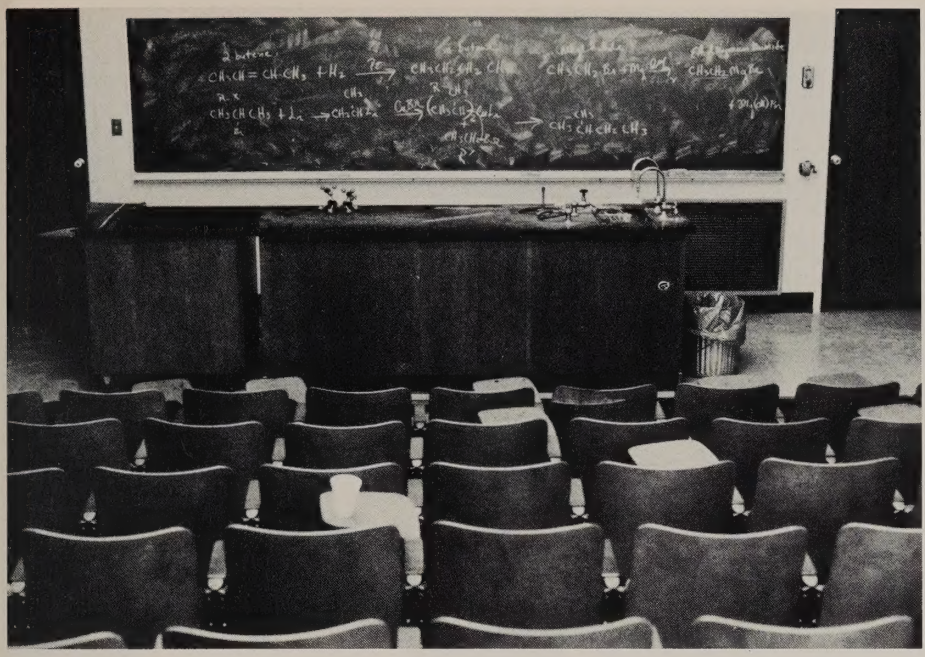


Usually, lots of typing too, either for reports, practice, or those killers — term papers and outlines.



And especially, exhausted yearbook photographers!

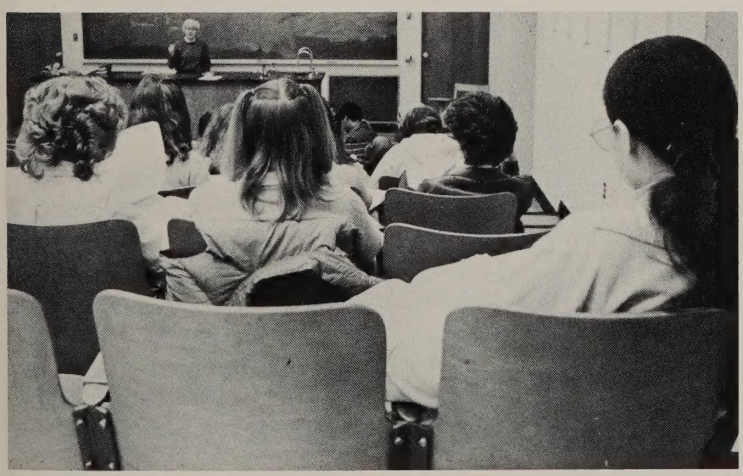
PHYSICAL SCIENCE



The confusing array on the board after a class in the Science Hall Lecture Hall.

Miss Haynes assists Cecilia Cordova in a chemistry experiment while Willie Rambarran looks on.

Upperclassmen discussing test results.



Physical Science is concerned with the earth sciences. Chemistry, geology, astronomy, and physics are also included under this heading. The department is located mainly on third floor Science Hall where Virginia Intermont's lab facilities are located.

A hardworking freshman class in the lab.

SPECIAL SERVICES

Porntip, from Thailand at Parents weekend.

Marisal Grau and Alberto Piliot dance a traditional Spanish dance.

The Special Services Program, including courses for credit, peer-counseling, and individual counseling, is planned to assist eligible students toward achievement of their academic goals.

Each year at Parent's Weekend, Special Services presents a "Talent From Home" program and related display. Individual talent as well as traditional songs and dances are featured.

Porntin Cnakajpan and Suwat Songpnatanayotnin singing at Parents Weekend.

Bonnie Perry — Chairman of Parents weekend and a very active student in the tutor program.

Study Skills class taught by Mary Lou Pierce.

Maria Santiago — Puerto Rico

Performance for Bristol Music Guild:
Helen Cho, Alberto Pillot, Gladys Dickerson, Nydia Reyes, Seated: Gerald Herring

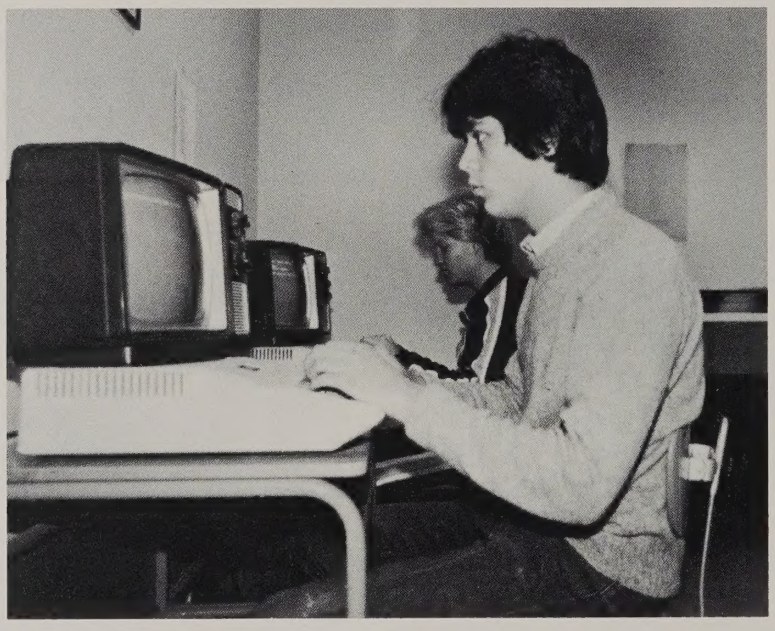
Yasmin Laffitte — Puerto Rico

English second language class.

COMPUTERS ARRIVE AT VI

One great addition to the facilities at V.I. this year was the purchase of several APPLE computer terminals, complete with printer. Dr. Jackson has done an excellent job setting up the programs and keeping everything in working order. Many different types of classes use the computers, from the data processing class to Finance classes getting financial report percentages.

Elizabeth Dingus at a computer terminal inputting various details in the computer lab.



Eduardo Berdegue and Steve Thompson practice different types of programs.

Dr. Jackson checking out one section of a program.

Computer-minder Dr. Jackson.

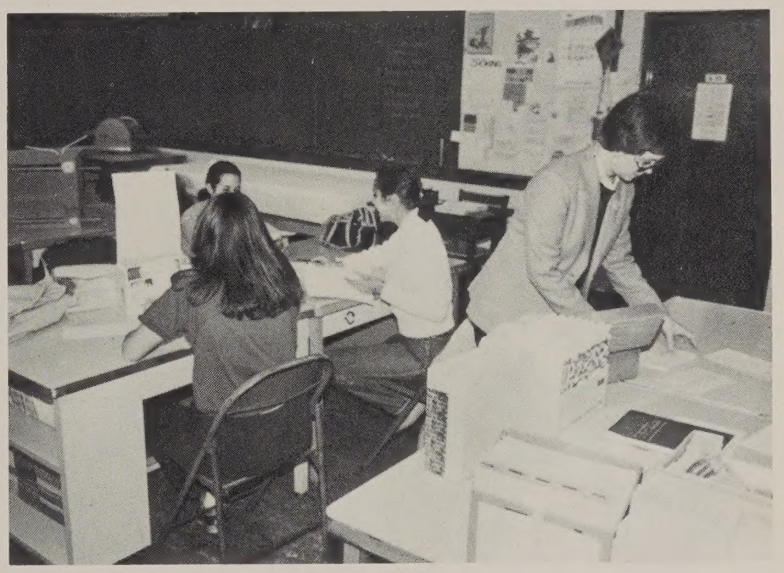
EDUCATION

The Education curriculum, part of the Behavioral and Social Sciences, is designed to help students acquire the necessary skills and knowledge to be used in public school teaching. A variety of courses and field experiences, ranging from the first introductory course in the freshman year through student teaching in the senior year, all combine together to help students develop positive and constructive attitudes toward the pupils with whom they will work and toward other professional educators.

Mary Lou Pierce, Education and Reading

An overall view of an Education classroom. All of the various equipment can be seen around the room.

Kathryn Vossler, Education.



Students working to complete their individual projects. These are then used as visual display aids in supplementing an idea when explaining a lesson to new students.

Located on the second floor of the library, this showcase is for education majors to display their projects made during their classes for demonstrations and as teaching aids.

Graduation Ball
Front: Brenda Monroe and Steve Kilpatrick
L to r: Bob Clark, Melinda Cook, Toni Moriarty, John Cranford, Joey Calsetta, Anne Norman, Molly Bendall

Glinkadances
L to r: Brenda Monroe, Jeff Rockland, Kathy Gentile, Joan Buttram, Craig Fehr, Lynn Anderson, Joey Calsetta, and Steve Kilpatrick

Graduation Ball
L to r: Bob Clark, Jeff Rockland, Mozelle Karnette, John Cranford, Toni Moriarty, Melinda Cook, Molly Bendall, Joey Calsetta, Ann Fowler, Jo Cantrell, Cheryl Garner, Deanne Cole, Robert Spaur, Lori Buckley, Joan Buttram, Yasmin Laffitte, Craig Fehr, Anne Norman, Barb Farley, Paula Rives, Ann Fowler, Beth Ann Sousa, Charlie Zeman, Justin Fair, and Barry King.

American Sampler
L to r: Paula Rives, Kelly Oakes, Yasmin Laffitte, Lori Buckley, Anne Norman, Barb Farley, Joey Calsetta, Deirdre Cole, Cherly Garner, Erica Becher, Mozelle Karnette, and Ann Fowler.
Back Row: l to r: Debra Weston, Jeff Rockland, Jo Cantrell, Craig Fehr, Larry Hemmingway, John Cranford, Brenda Monroe, Steve Kilpatrick, Anne Norman, and Barry King

FINE ARTS: BALLET

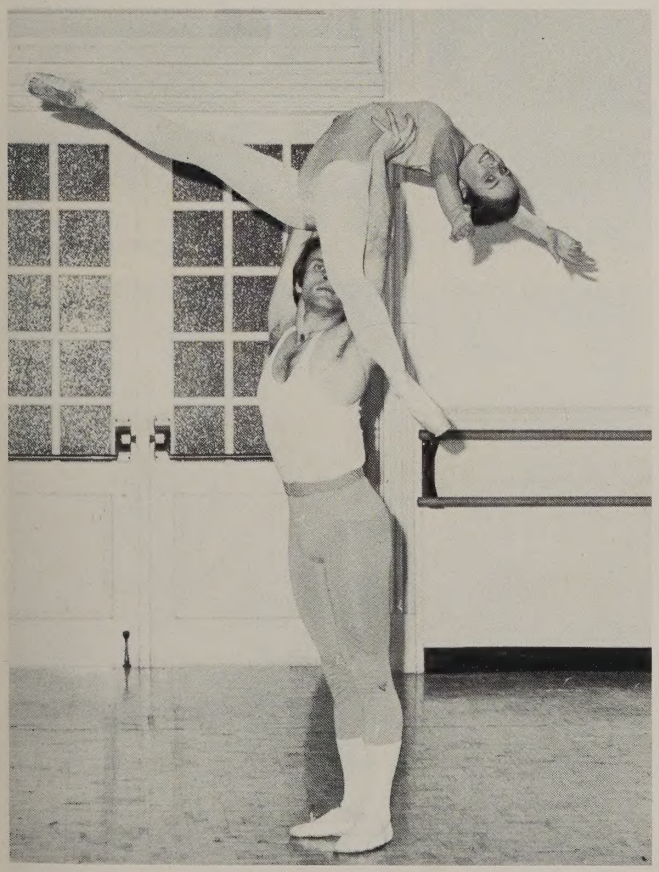
The Virginia Intermont College Ballet Department attracts serious ballet students from sixteen states and Puerto Rico and in its ninth year has reached an enrollment of sixty-four majors.

Through a unique involvement with the Bristol Ballet Center and the Bristol Ballet Company, V.I. Ballet majors receive both teaching and performing training and experience.

Highlights of the year include performances of "The Nutcracker", in December, "Coppelia" in February and a "Gala Showcase" in April. As an honor member of the Southeastern Regional Ballet Association, the Bristol Ballet attends and usually performs on the gala performance in a different southern city each year.

Two performances of original works by the choreography class in conjunction with the English Department are presented annually and the branch school recitals by those doing their practice teaching close the school year.

Soaring with apparent ease is one of many aspects of ballet



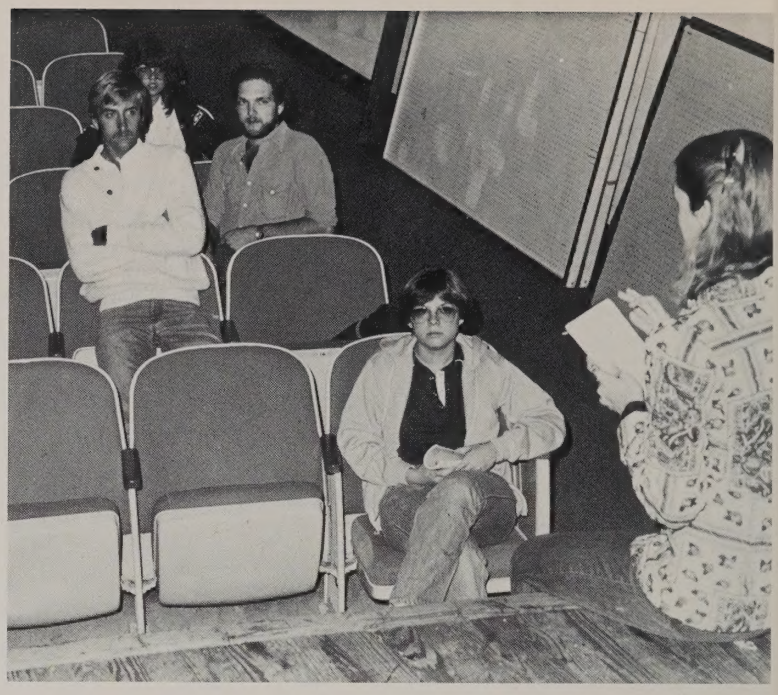
Adagio, or Partnered Work, is an important part of the training of advanced dancers.

Craig Fehr and Joan Buttram rehearsing the wedding pas de deux from "Coppelia"

The quality of every performance depends upon the years of work on technique in the classroom.

FINE ARTS: DRAMA

Rehearsing for one of the many plays put on by college students.

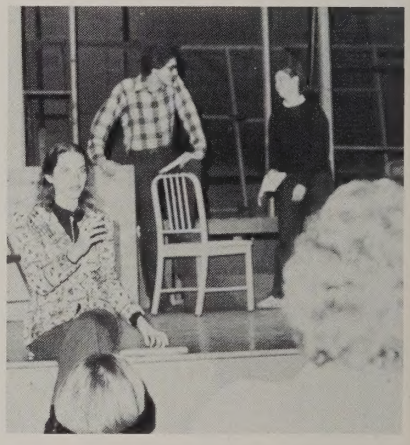


Ms. Earp explains the script to the selected performers.

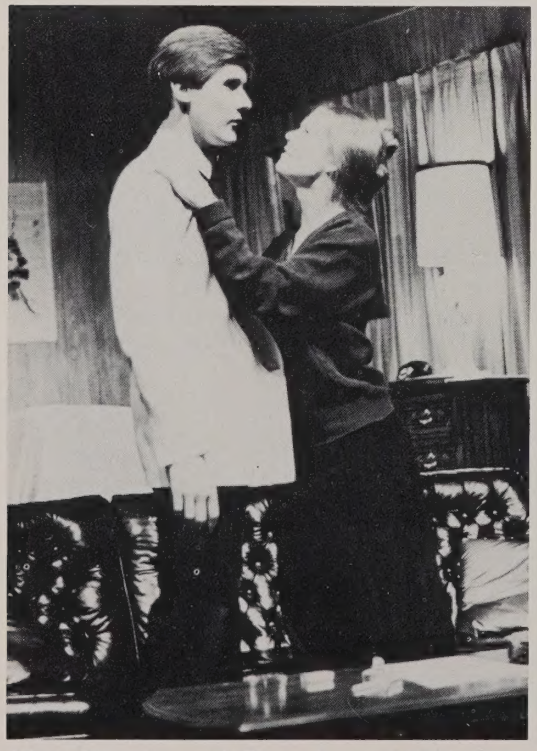
The drama department prepares students for work in the theatre both on and behind the stage through classes on historical, technological, and acting aspects of the theatre.

This knowledge is put into practical use through the presentation of a variety of play subjects. These plays are performed in the Fine Arts Theatre with the help of prop donation from surrounding area sponsors.

Janice portraying a grief-stricken friend.



Putting it together.



Matt Murphy and Dona Lee at their best, enjoying their rolls.

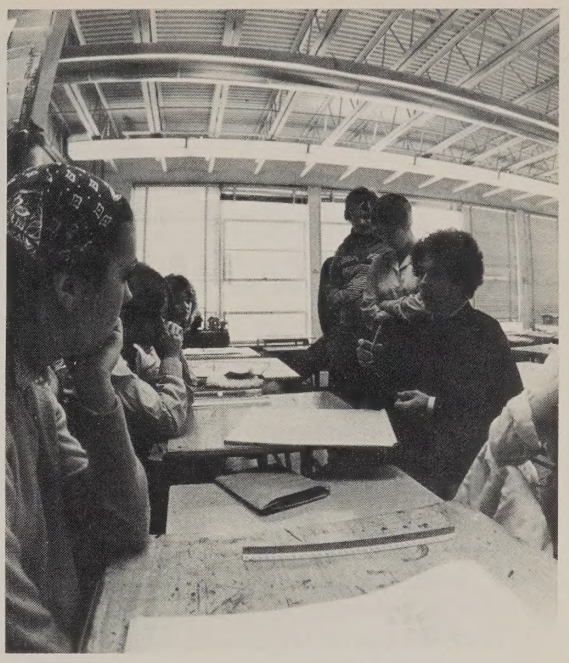
An overall view of a play going on in VI's Fine Arts Theater.

ART DEPARTMENT

Mr. Tedd Blevins
Mr. Kirk McLendon
Mr. Marvin Tadlock

The Art Department offers a variety of courses for majors and also for those working to satisfy an art elective credit. Everything from Arts and Crafts to sculpture to Printmaking is available. For majors, there are concentrations in fine arts, graphic arts, or art education.

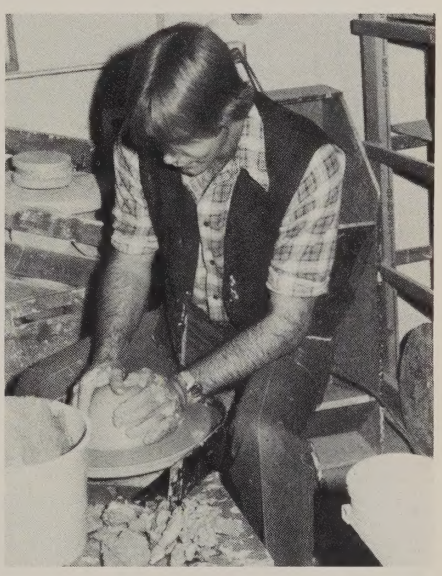
Screenprinting during class in one of V.I.'s art rooms.



Mr. McLendon instructing a class.

Removing a molton hot pot from a Raku kiln.

David Douglas placing pot in an air void barrel of sawdust to cause oxides in glaze to return to metal colors.



John Wolfe centering about 10 lbs. of clay.

Jan Duff works at trimming a hand-built vase.

This is an exhibit of student work from the Life Sculpture class.

Bonnie Jessee throwing small pots from the hump.

MUSIC

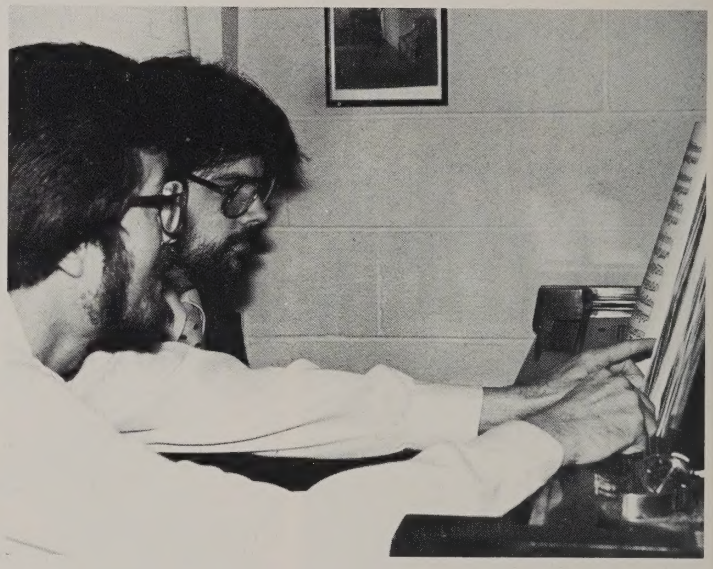
The Music department on campus has a vast variety of classes to offer, not only to majors, but to other students as well. Voice, piano, and organ lessons are some examples, not forgetting choir and the wind ensemble. There are history classes, theory, literature, form and analysis; even a conducting class.

There is a pipe organ, and all types and sizes of pianos. Most of the facilities are located in the Fine Arts Building, with a recital hall, all of the teachers offices, and six piano practice rooms on the basement floor.

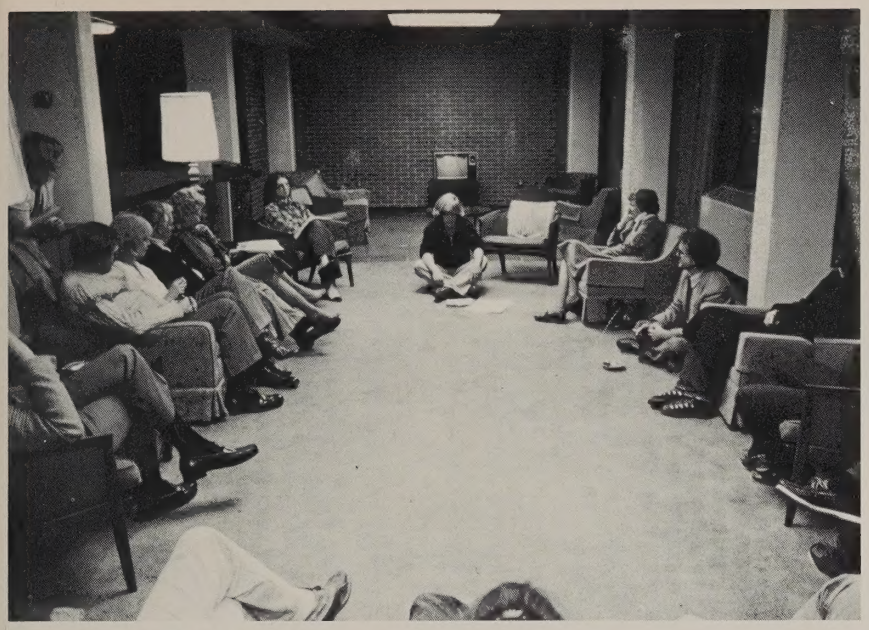
Students have to perform before each other in certain classes, and get practical experience by participating in the many performances held on campus.

Gladys Dickerson performing at Parent's Weekend. Students are required to appear in a certain number of shows for class.

Many hours of practicing.

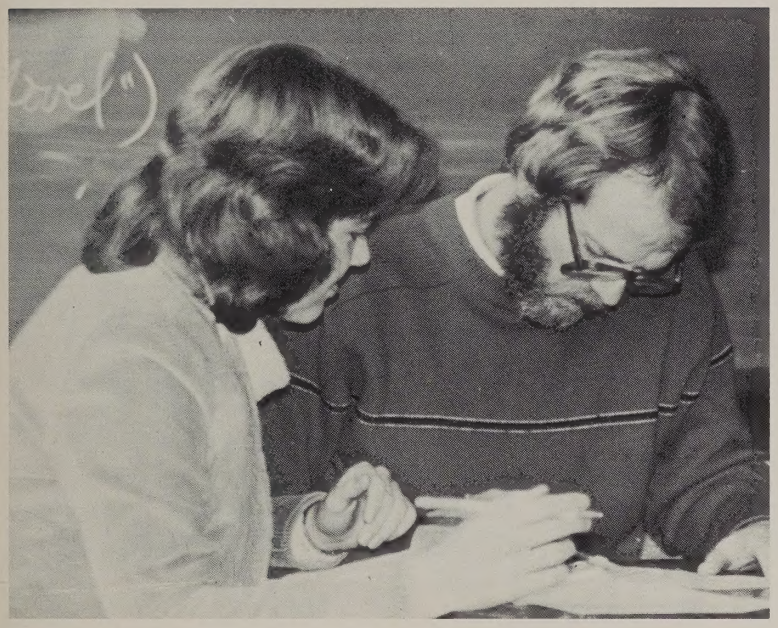


Mr. Huber explaining the flow of notes.



ENGLISH, FRENCH GERMAN, ITALIAN

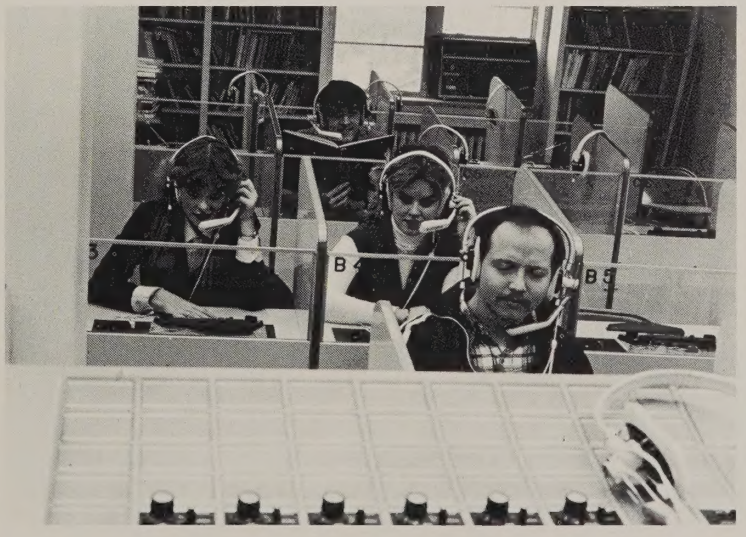
Students and faculty members participating in a poetry reading. These readings are held periodically throughout the school year, the speakers including established poets in addition to campus teachers and students. This is just one of many outside-class activities in the English department.



Dr. Shaible critiquing a paper.

Carmen Kemper, the second language teacher.

Some of many subscribed to French magazines.



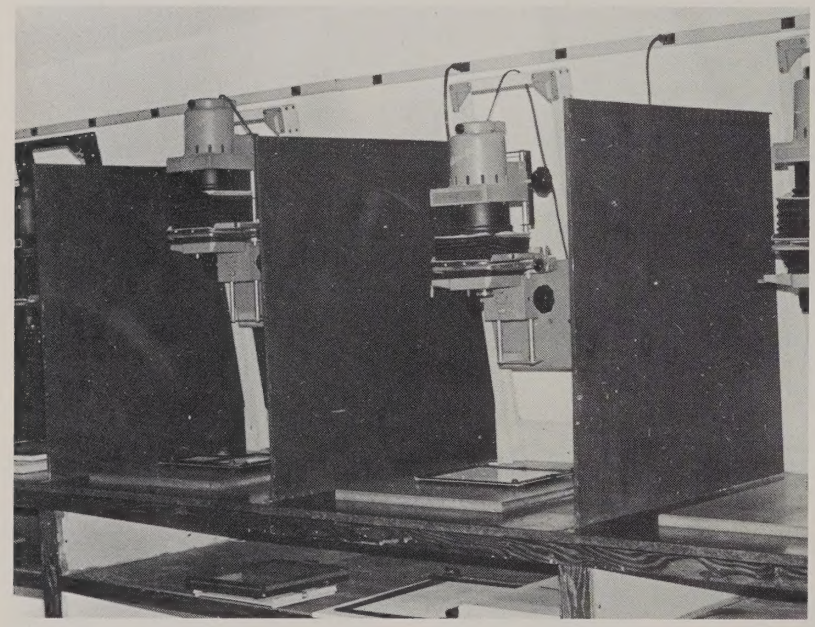
Students in the French lab where tapes aid in teaching pronunciation and understanding of conversations.

PHOTOGRAPHY

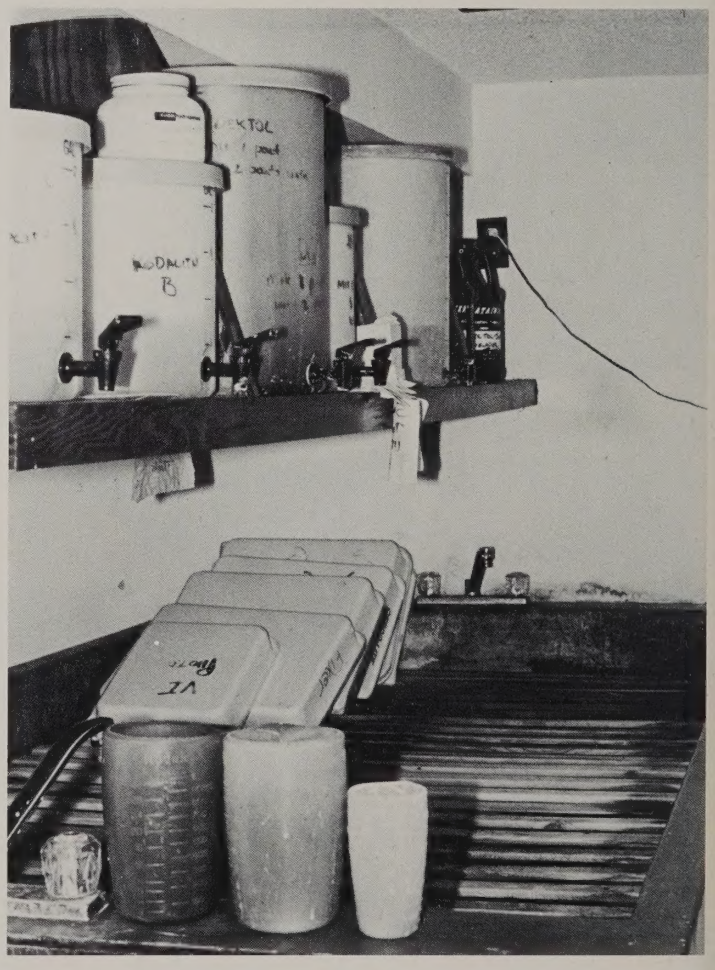
Photography and Film is a four-year major leading toward a B.A. degree. This year, the facilities were expanded to a small house located on the college campus, and the equipment has filled even this much larger area. There is a small classroom in the building, a darkroom for color, one for black and white, and all of the necessary utensils that are the backbone of photo production.

The courses include Design, Screenprinting, History, Exhibitions Seminar, Workshops, Contemporary Color, Contemporary Film on up to internships.

Debbie Gasse and Janet Williams listen to teachers John Scarlatta and Jay Phyfer.

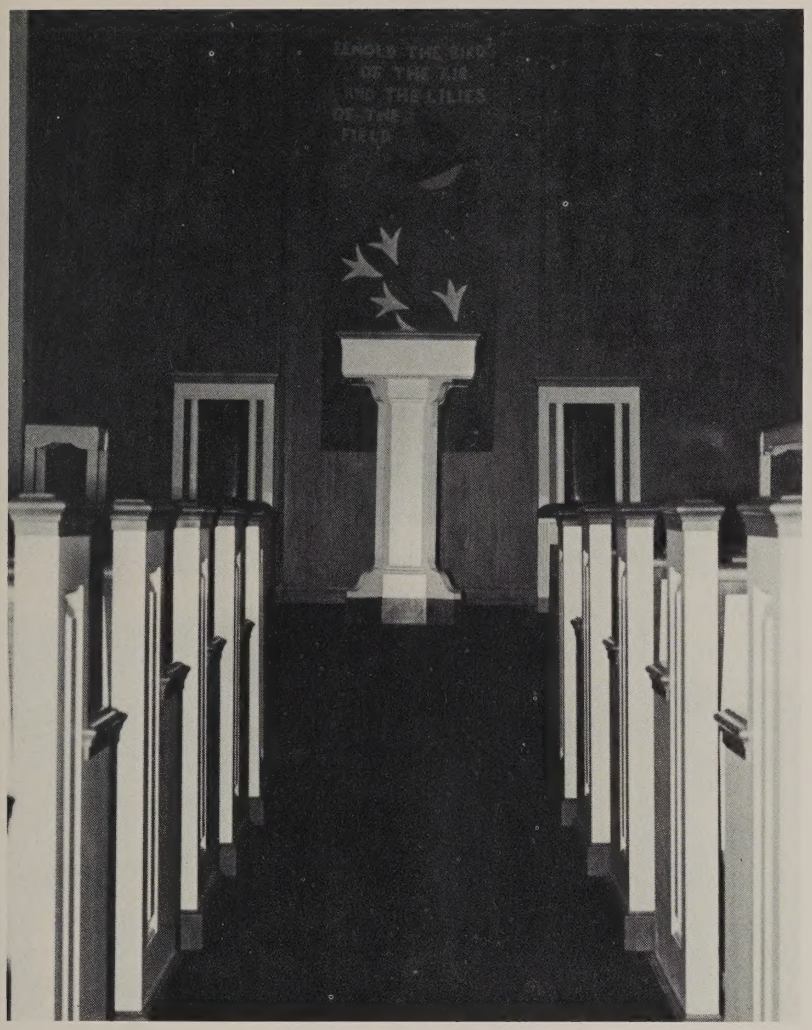


A few of many enlargers located in the Photography Lab. These are used to print the pictures.



This array of various chemicals, trays, drains, and sinks are the basic essentials for the development of black and white pictures.

At left is the photography building where all of the equipment and the classroom are located.



This is a view of the chapel located on the campus inside of the Harrison-Jones building to the side of the main auditorium. Services are occasionally held here, but not on a regular basis.

RELIGION PHILOSOPHY

There are a number of religion classes taught at VI — the usual Old and New Testament History to such classes as Religion and Personality Development.

The different types of Philosophy classes offered are the basic 101 to Oriental Philosophy and Intermingling Personal and Social Ethics.

A Christian Fellowship Club is gotten together every year to bring interested students together. (See section on clubs.)

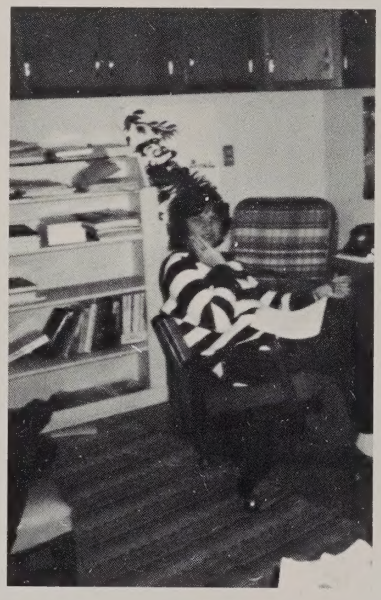
Dr. F. Grissom, Director of Religious Activities.

SOCIAL WORK

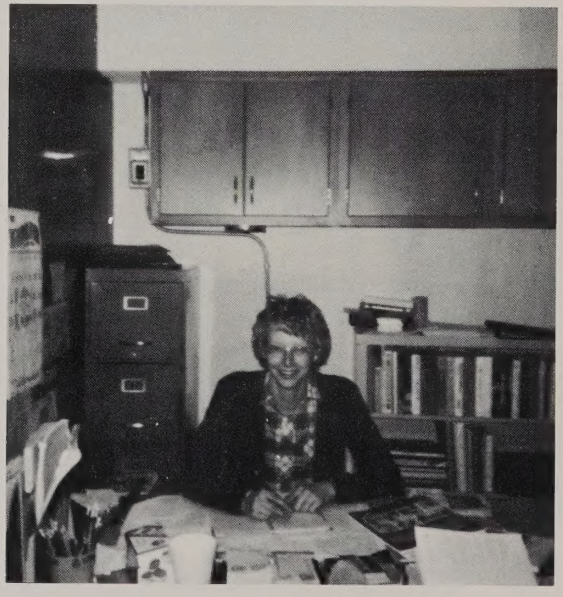
VI offers a four-year curriculum in social work which is designed to prepare students for beginning social work practice and for graduate study. The program is accredited by the Council on Social Work Education, which is recognized as the national accrediting agency for social work education by the United States Office of Education, and others.

In addition to the classroom experience, each social work major is required to earn a total of thirteen hours for credit for a minimum of 480 clock hours in field experience. Each major completes the remaining nine hours in a social work internship in the second semester on the senior year.

Learning of Special skills.

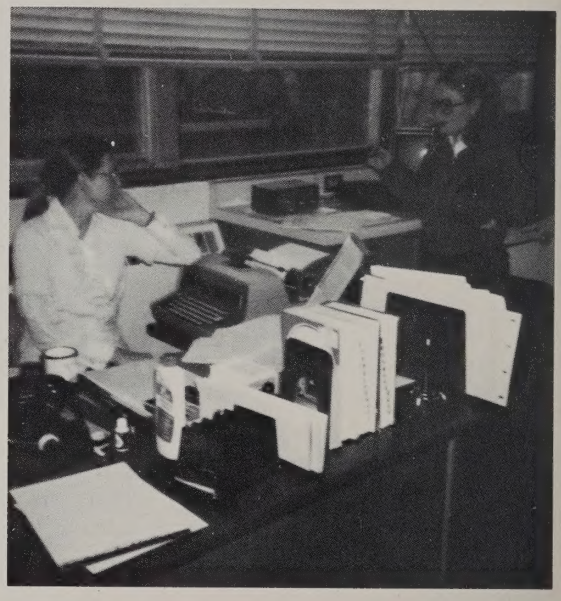


Susan Helton.



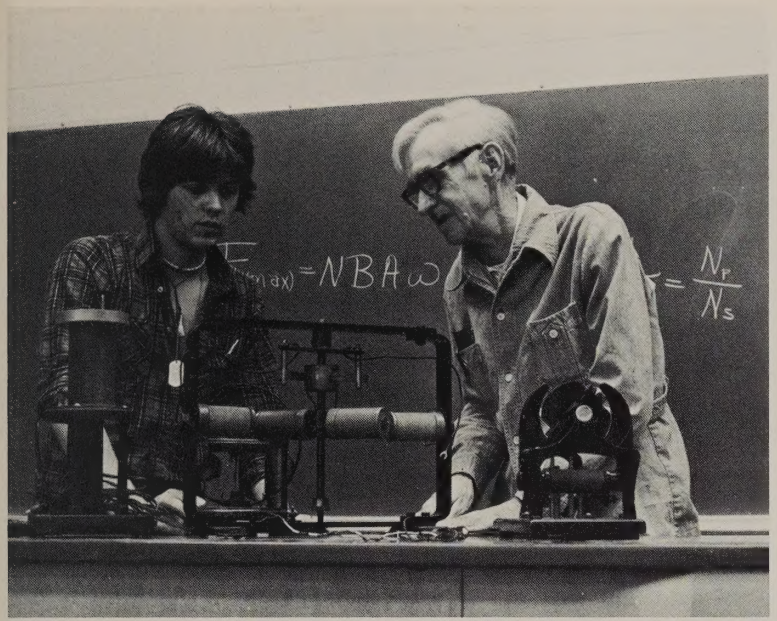
In her work-filled office is Marsha Cole.

Secretary Bootsie Comer.



Janie Wilson listening to student Lisa Ford.

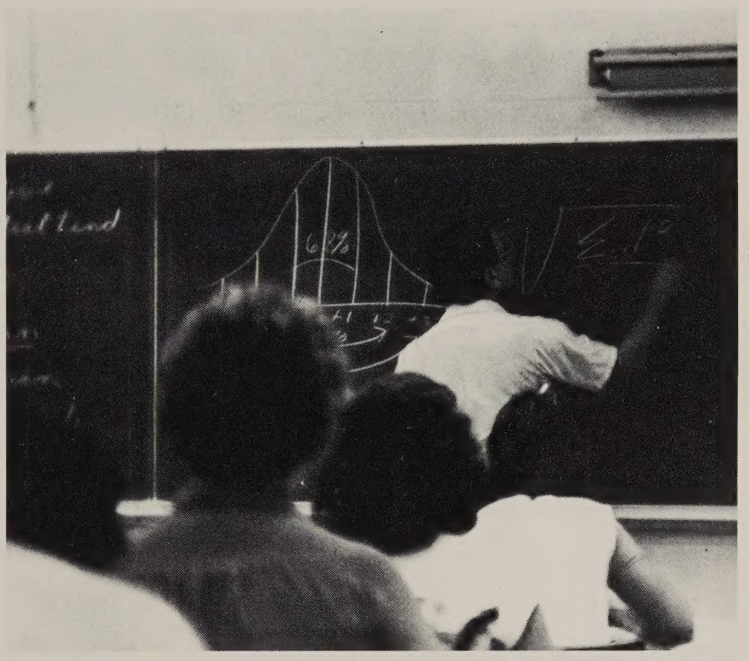
Darlene Hayter and Bootsie Comer.



Eduardo and Mr. Buckner looking over an interesting mathematical instrument.

MATH

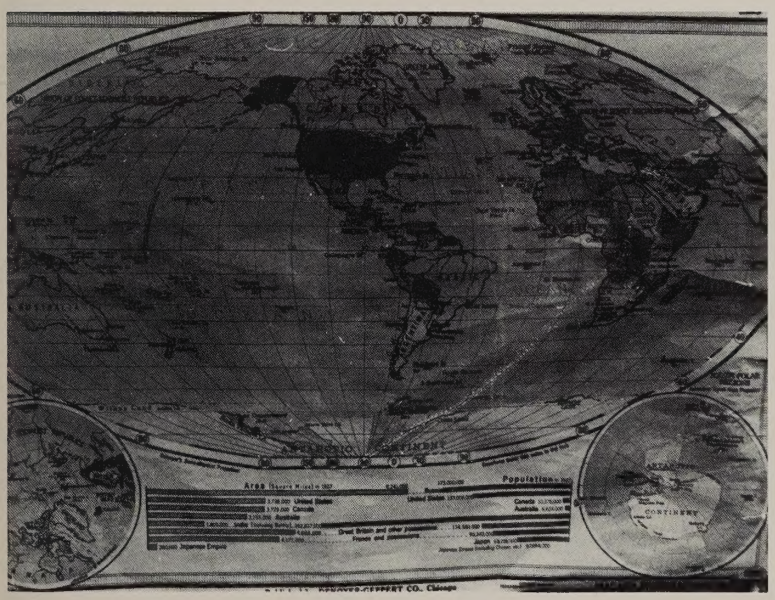
V.I. offers several levels of math, including basic math to calculus. There are also several courses designed specifically for certain aspects in business, such as Business Math which is helpful in learning markups, percentage increases, etc.



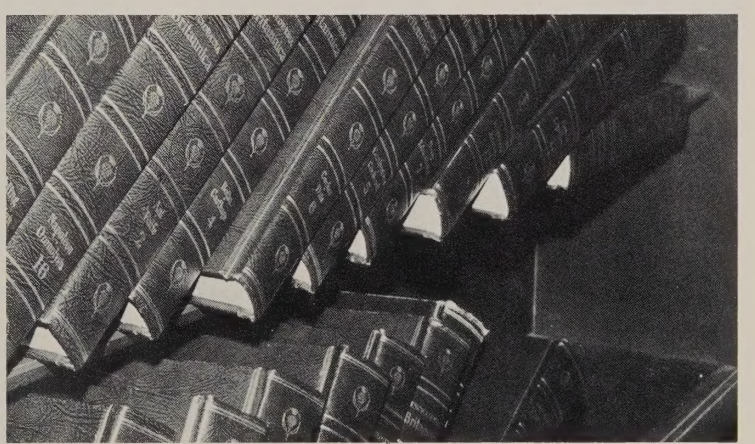
Dr. Bench in General Psychology with the famous bell curve.

PSYCHOLOGY

Most majors are required to take at least one psychology class, although there are many offered. The classes range from General, on up to covering specific ages and ranges. Internships are also filled within the local area.

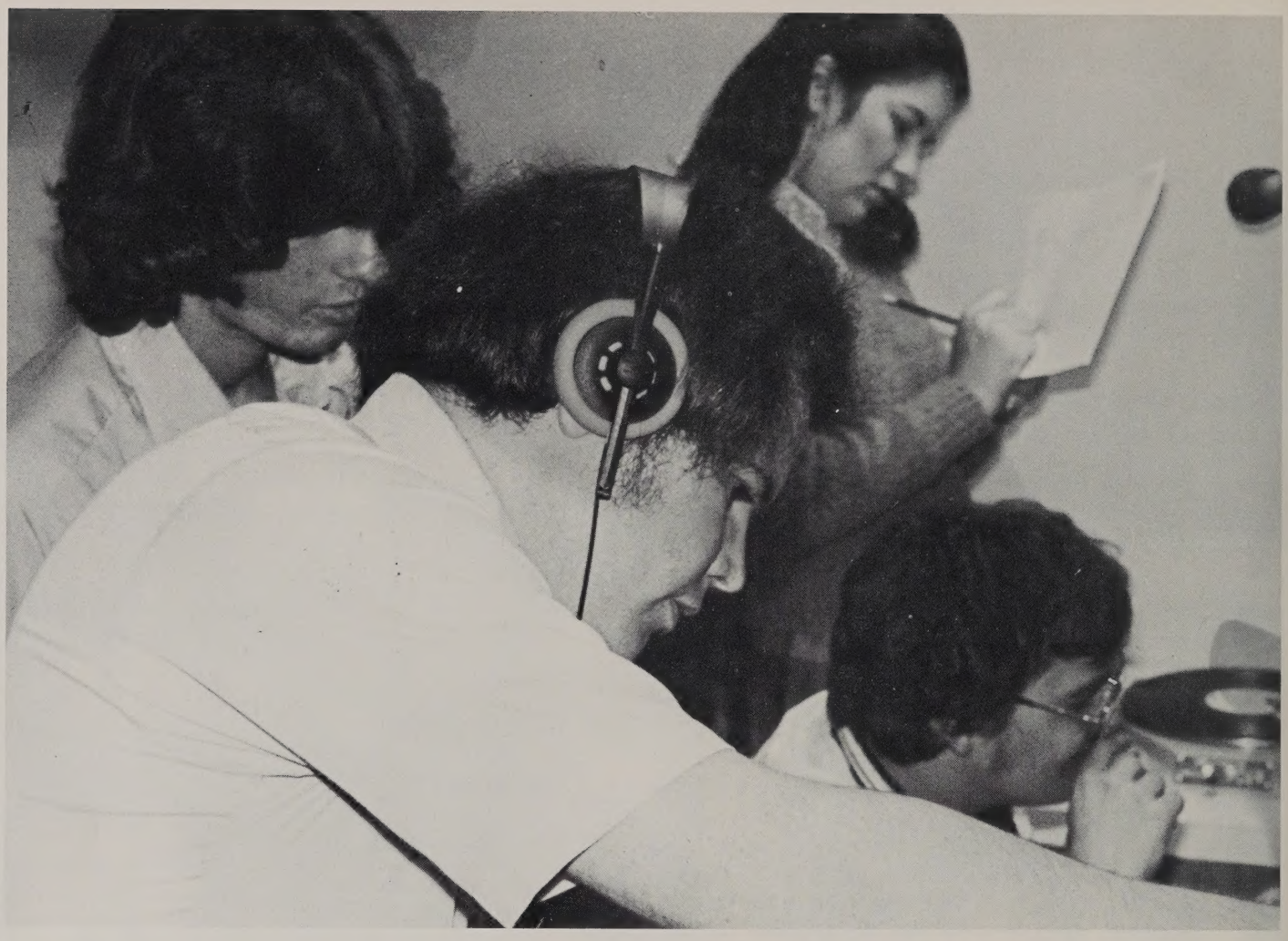


A typical, necessary part of every history class to get some perception of the surrounding countries.



HISTORY

Western Civilization and American History are the basic courses here, but there is also a Contemporary History class, which covers occurrences in recent years, a most interesting one to take.

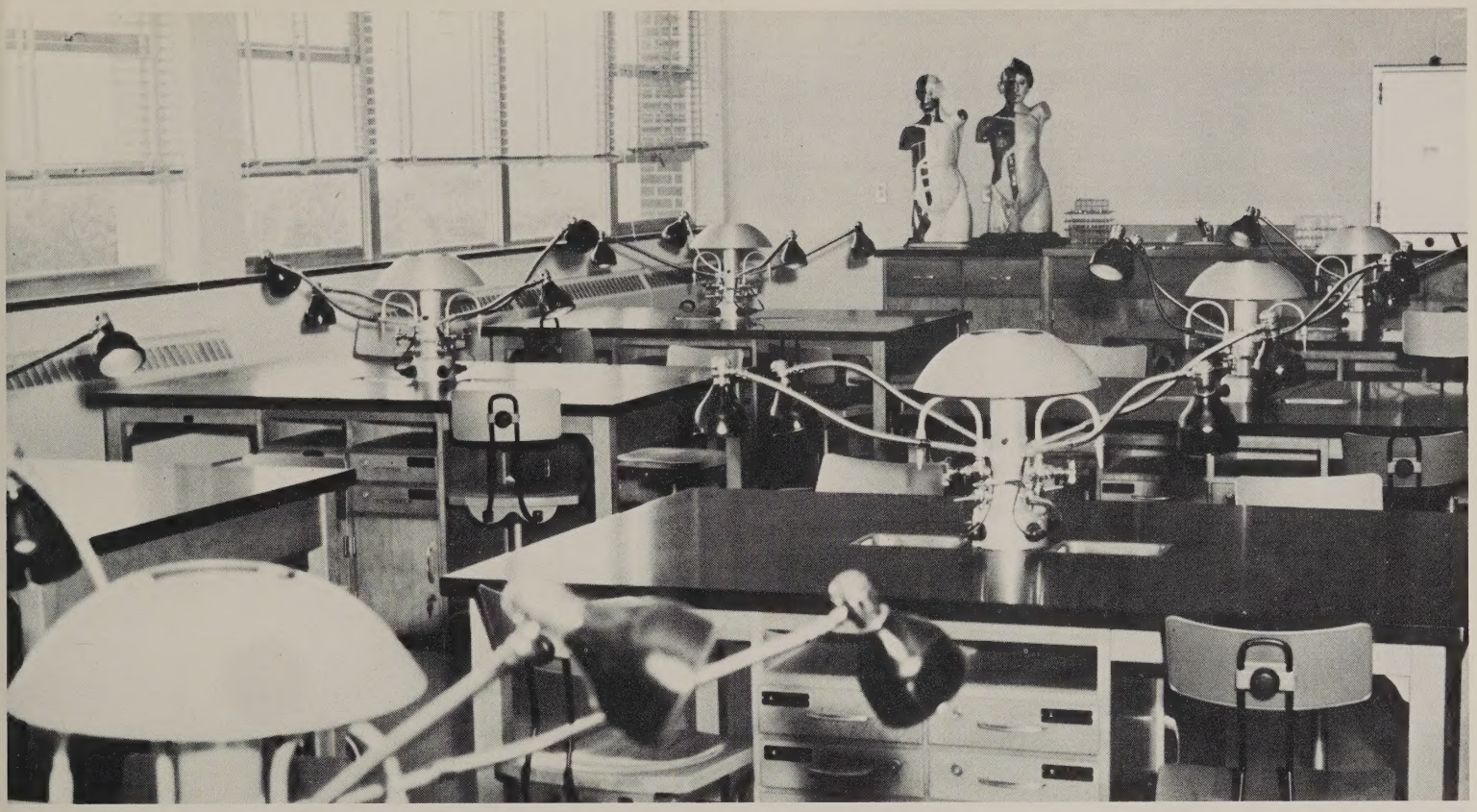


In the WVI Radio Station are D.J. Chris Slaughter, instructor Larry Dinges, Manager Lisa Schmick, and D.J. Travis Ballou.

COMMUNICATIONS has broadened its department this year, one of the biggest additions being WVI, the campus radio station. Students manage and operate the radio station. Also included in the department is The Cauldron, the campus newspaper. With the operation of new typesetting equipment, the newspaper has taken a more professional look.

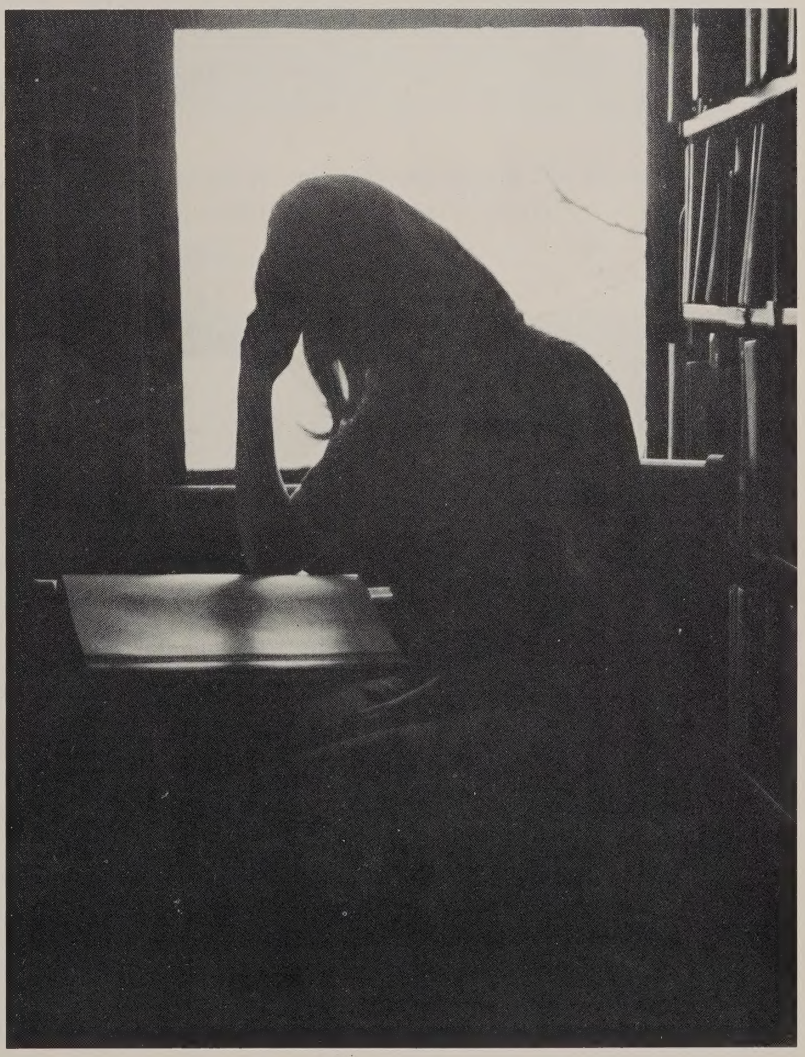
The department offers a variety of courses. This year a new structure has been given to the curriculum which will encompass other new areas of study.

A very versatile class lecture. Some are bored, some are happy, and some just don't care.



This has to be during a vacation because an empty lab is a most unusual occurrence.

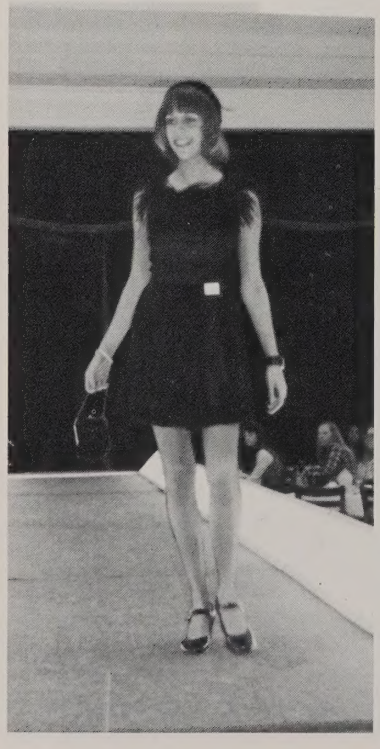
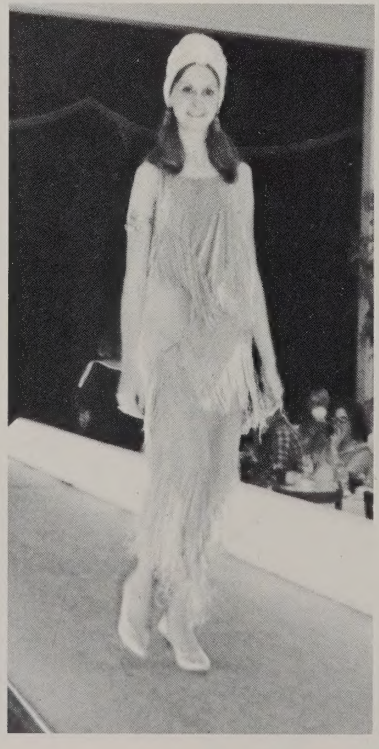
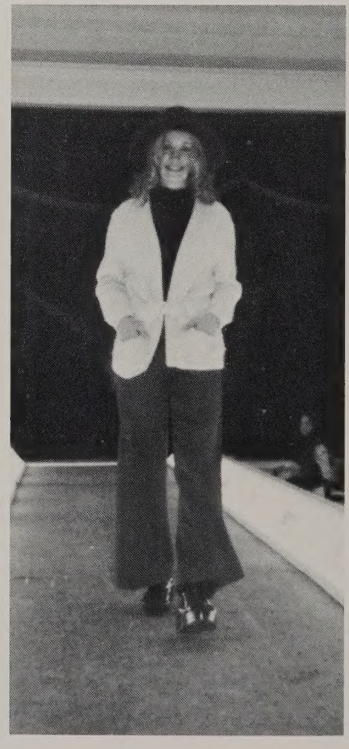
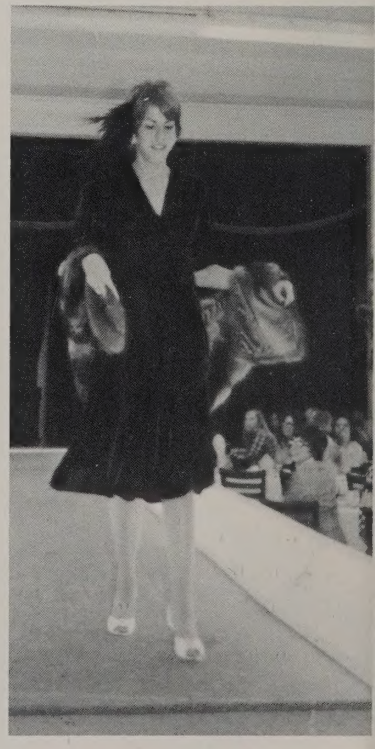
An extended study-break, of course!



A solitary figure in the deep depths of the library.

FUN IN MERCHANDISING

Compare the top pictures of the Park's Belk fashion show with the ones from Virginia Intermont's past in the early 1970's.

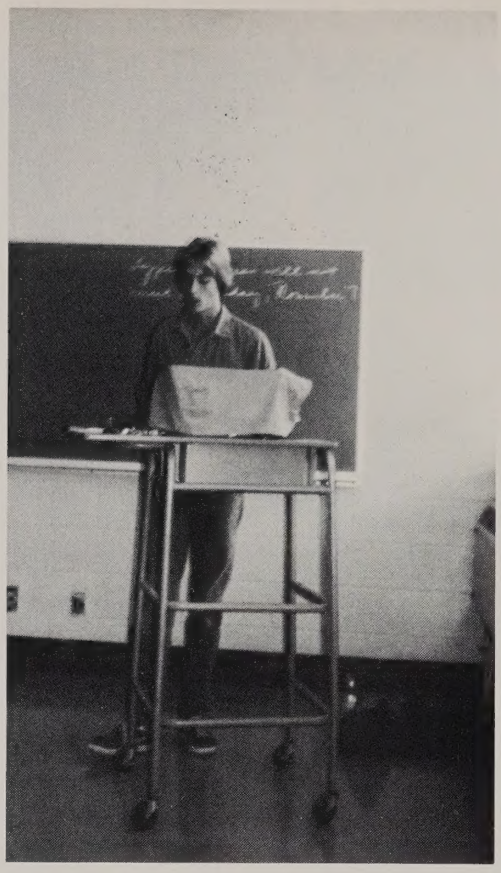





MERCHANDISING MANAGEMENT HOME EC. SECRETARIAL

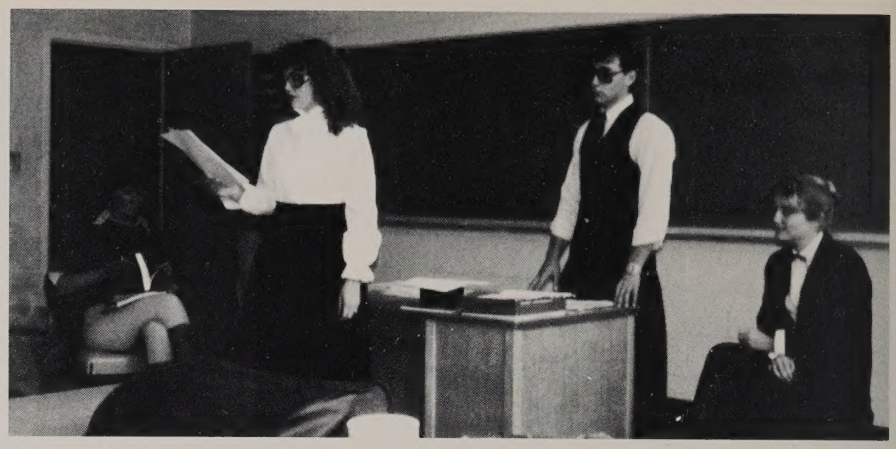
Mrs. Erickson and Sylvia Guastella looking over one of the new costumes presented to the college from the Barter Theatre.

Dyan Stader holds up a very fragile, old dress dating way back.

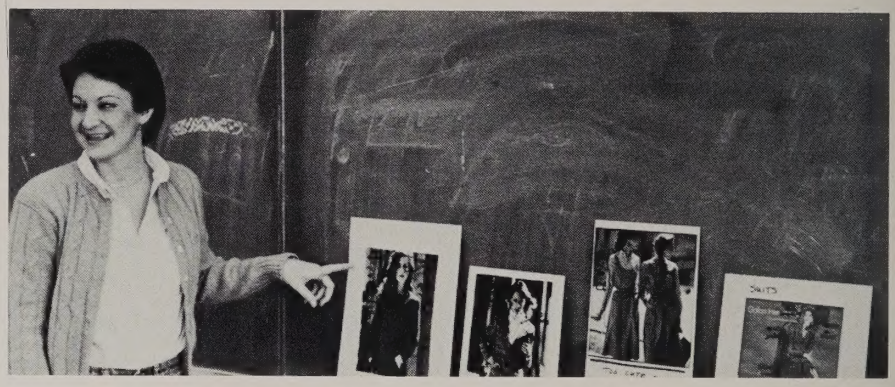
These dresses were presented to the college for class use from the Barter Theatre, which is located in Abingdon, Va. These dresses are really not costumes — they are authentic olden day dresses, some over one hundred years old. This theatre is one of the first started in this area, and still is presenting plays. This donation is well appreciated.



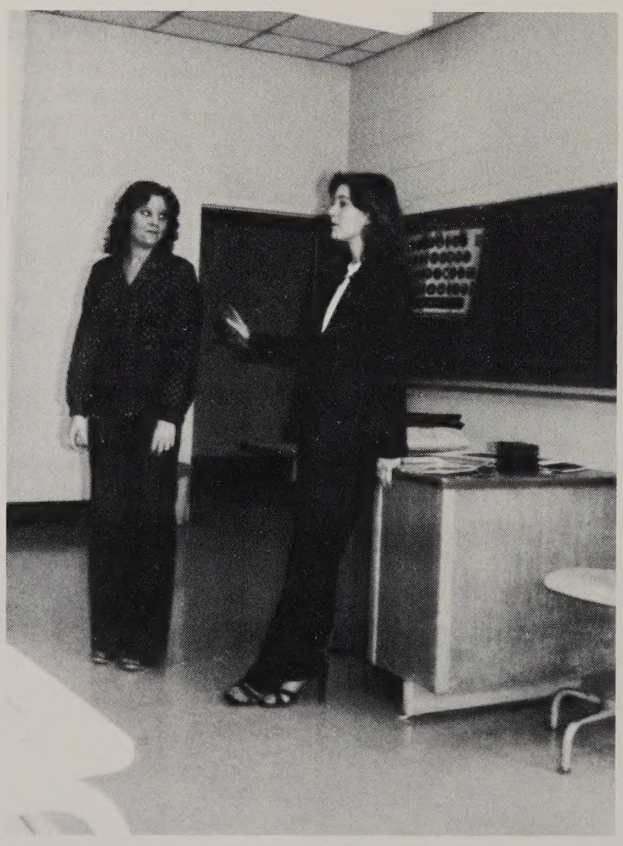
Student participation is asked for in many classes in the form of lectures, demonstrations, and reports. Peter Thompson presents his research during one class.



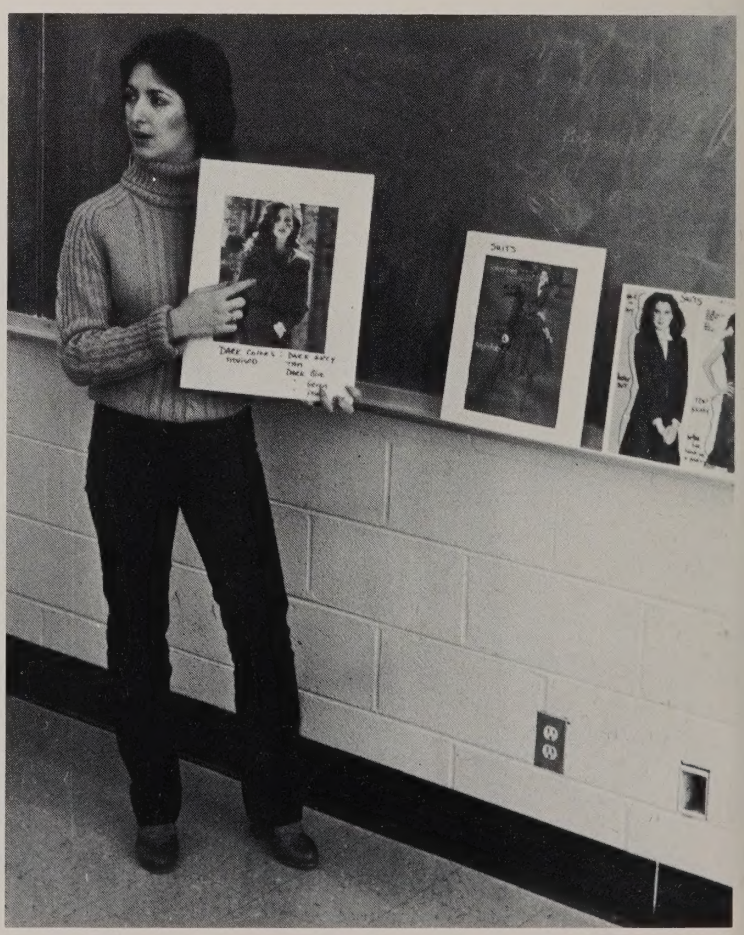
Students spoofing a business interview.



Brenda Gifford (above) and Sylvia Guastella (below) give a speech on the do's and don'ts for dressing for an interview during a Business Communications class.

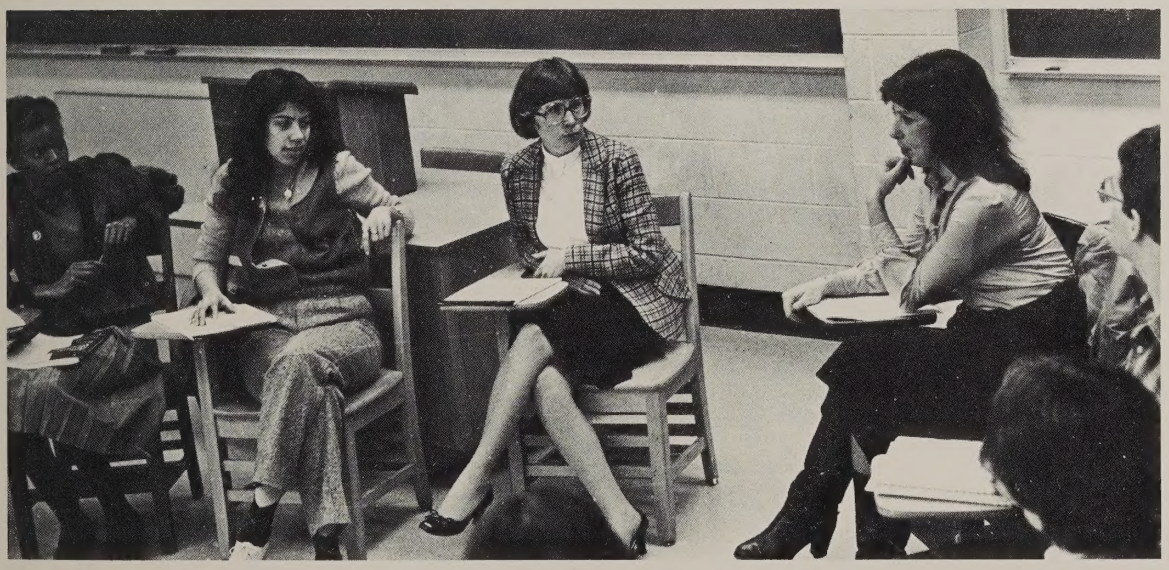


Vicki Steinman explaining some aspects of putting across a good interview.



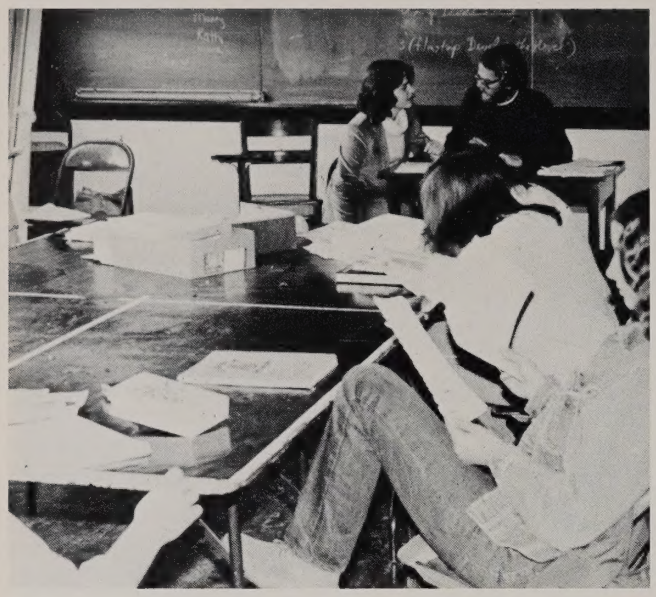
Mrs. Erickson giving additional help.

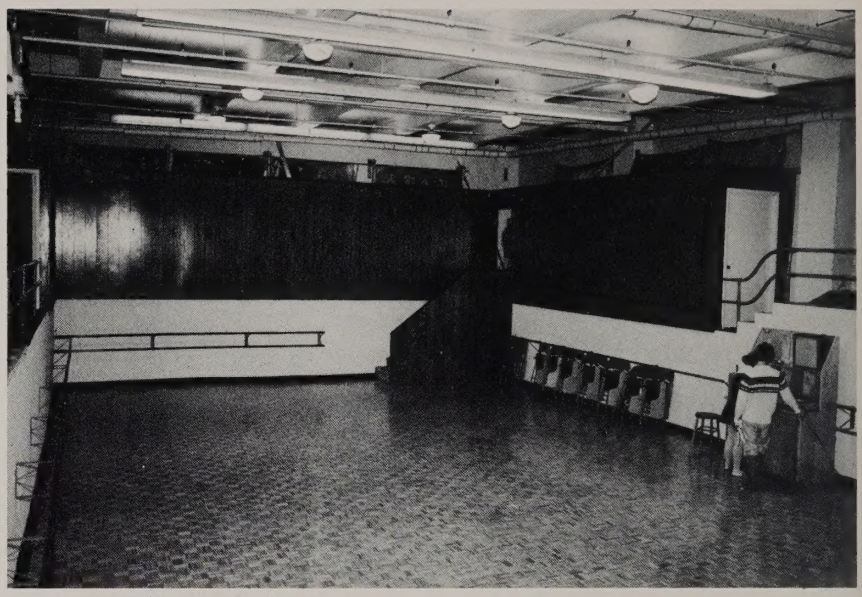
Dyna Strader receiving aid in an interior design class.

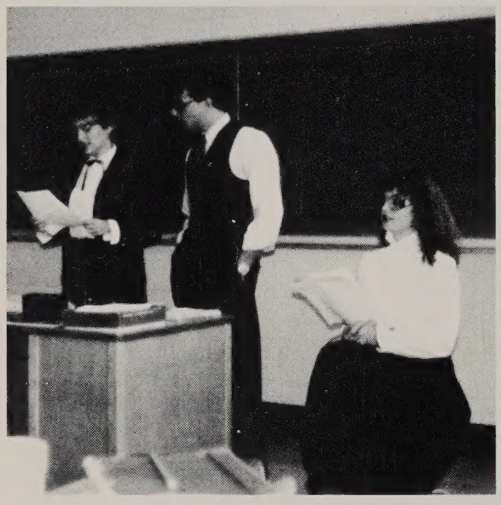


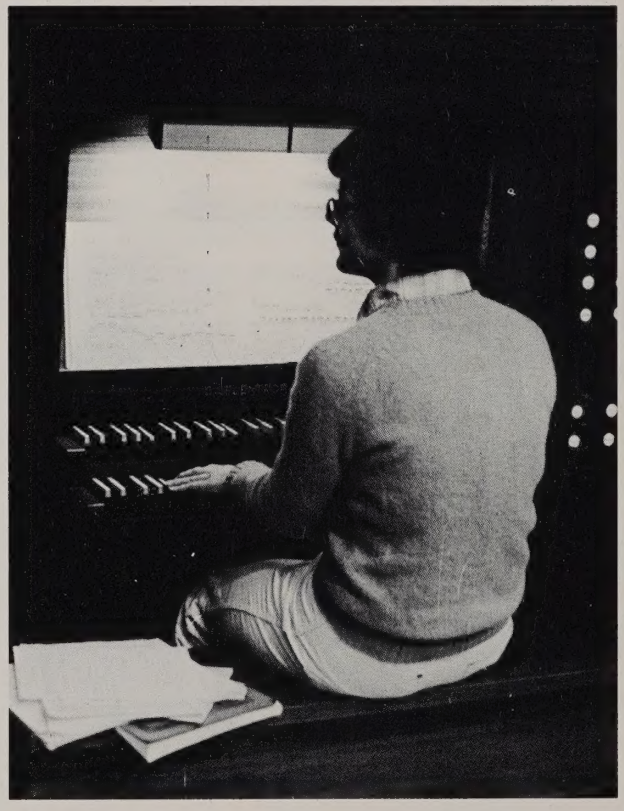
Jane Calfee giving a lecture to the Management Seminar class on her experiences as a woman in the business world. This class is based mainly on cases of people in the career world, their problems, goals, and changing attitudes. The class participation is heavy, and students relate their feelings and experiences also.

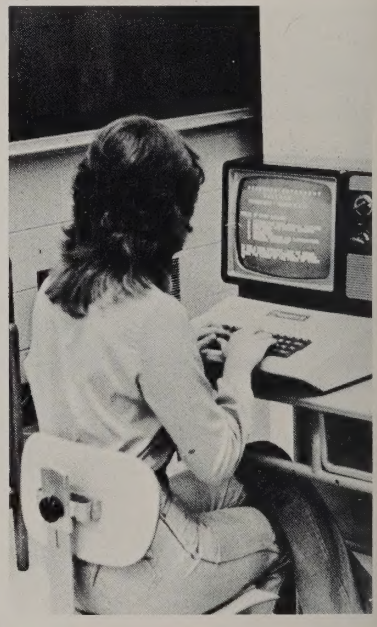
Although it may not be one of the most stimulating classes on the campus, nonetheless, accounting is a very necessary and basic part of it. Here a mingling of business oriented and horsemanship majors listen while the new language of debits and credits enters their daily lives.

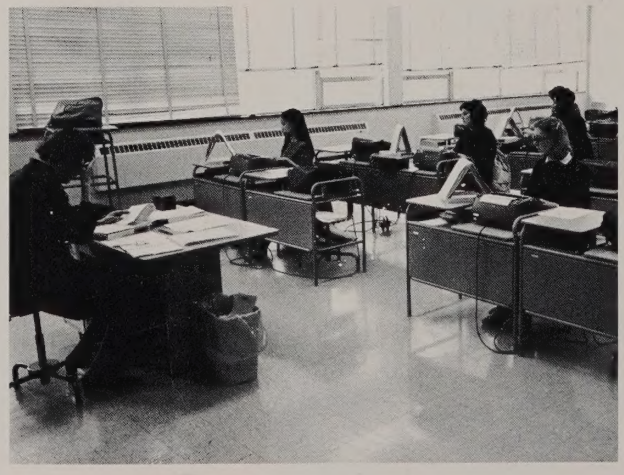


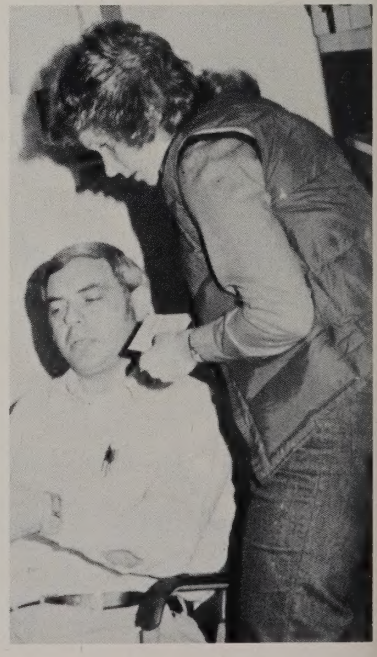


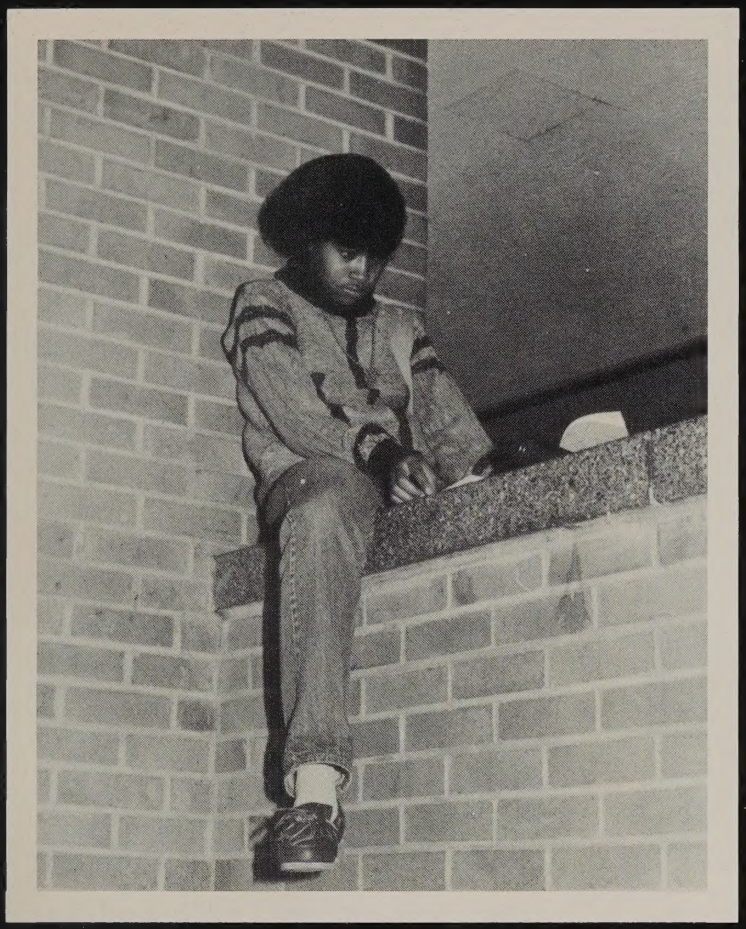




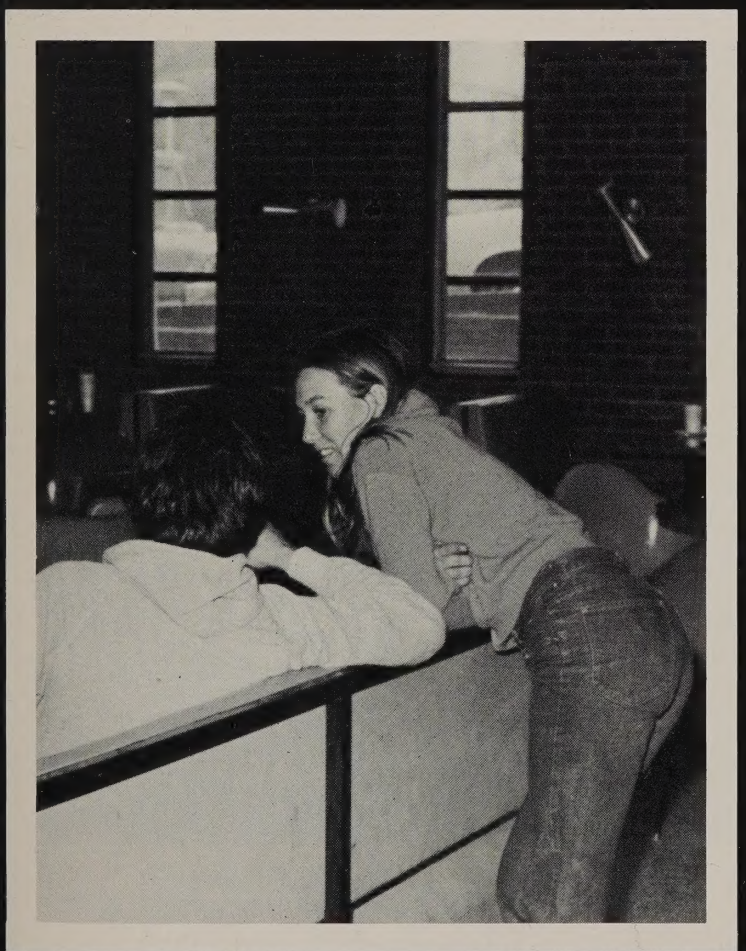








Seniors



Dyna Price

Brenda Sheldon

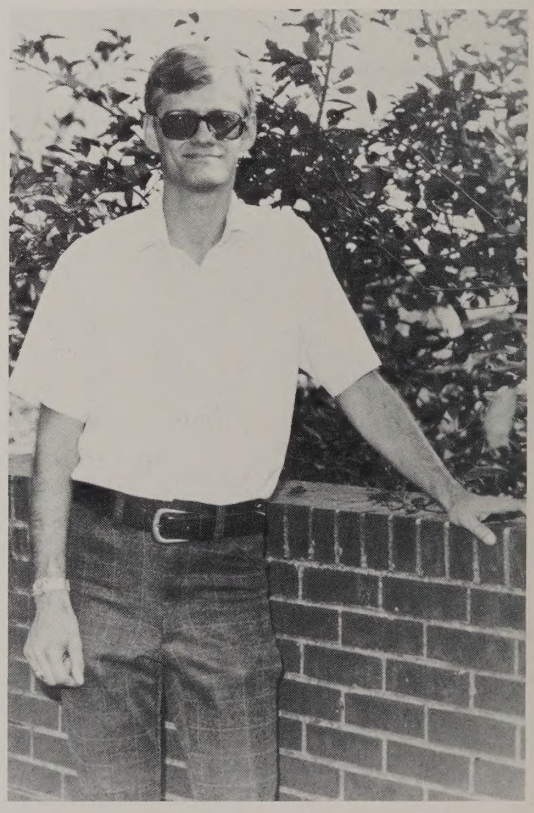
"Happiness
isn't
something you
experience;
it's something
you remember."

Oscar
Levant

Carol Alford
Biology
Bristol, TN

Lynn Anderson and Yasmin Laffitte
Ballet
Blacksburg, VA and Rio Piedras, PR

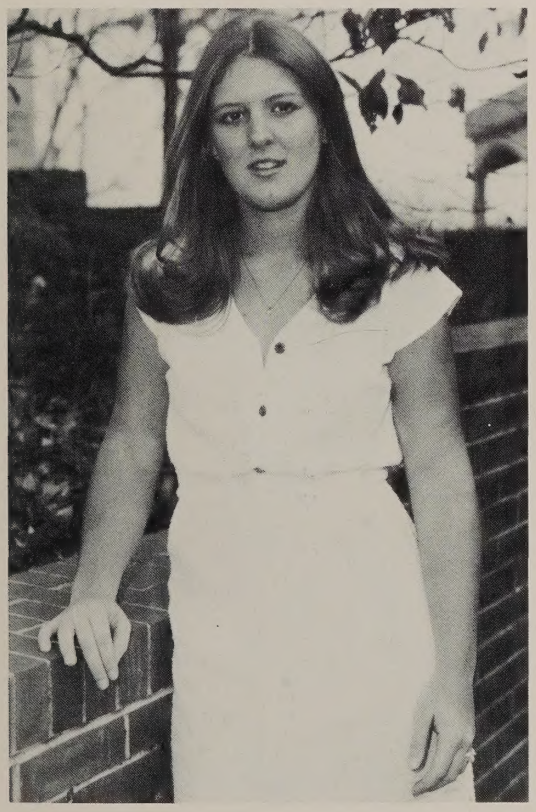
Anne Andis
Ballet
Matoaca, VA



Richard Bard
Biology/Medical Technology
Lancaster, PA

Claire Barnard
Horsemanship
Pompton Plains, NJ

Andrea Bedingfield
Music Education
Fieldale, VA

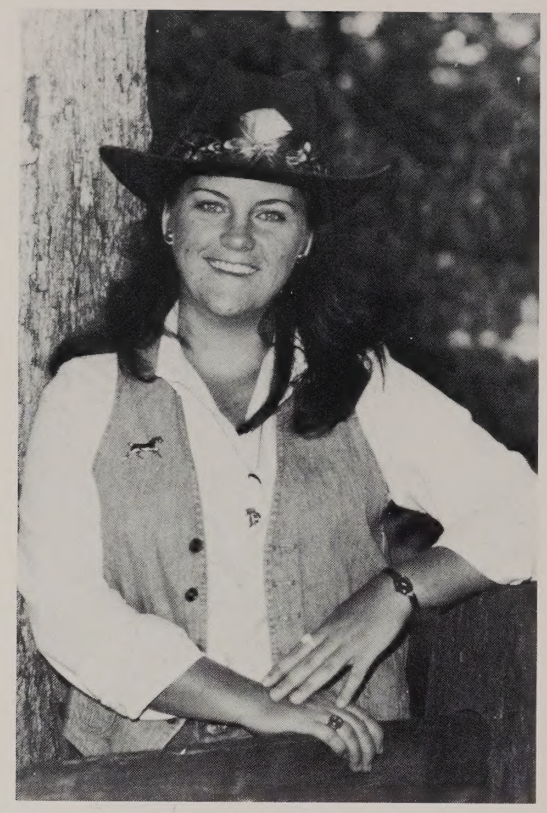


Amy Benjamin
Horsemanship/Psy-Soc
North East, MD

Denise Borowicz
Ballet
Fayetteville, NC

No bird soars too high, if he soars with his own wings.

William Blake

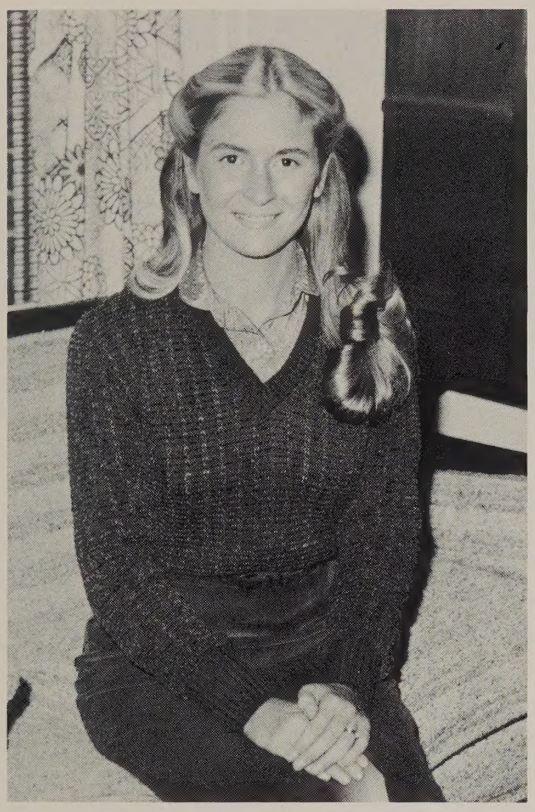


Rebecca Bridges
Psychology/Sociology
Charlotte, NC

Mary Lou Brooks
Early Childhood Education
Pennington Gap, VA

Patricia Brown
Merchandising
Charleston, WV

Amy Carey
Physical Ed/Recreation
Wilmington, OH



Judy Castle
English Education
Lebanon, VA

Eileen Clancy
Merch/Management
Villas, NJ

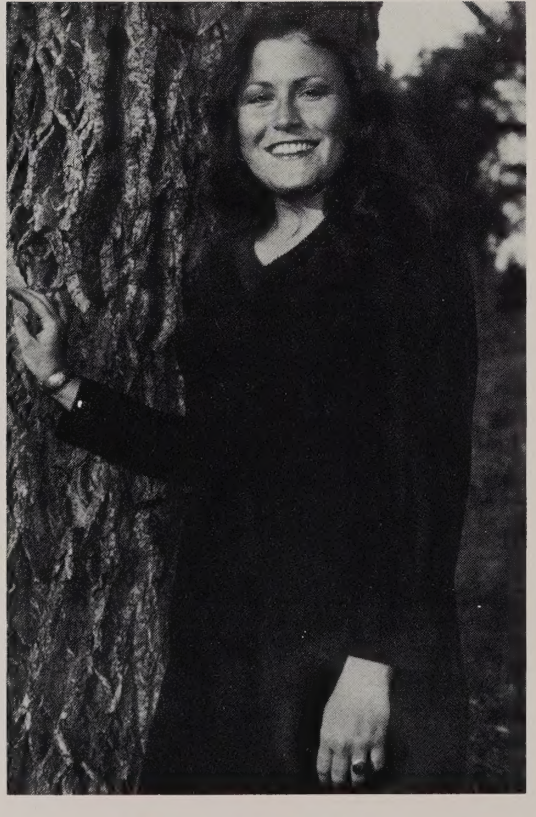
Katy Commerton
Social Work
Oswego, NY

Paige Conrad
General Studies/Retailing
Stuart, FL

If you do not think about the future, you cannot have one.

John Galsworthy

Lisa Dice
Physical Education
Bridgeton, NJ



Pegge Dixon
Horsemanship
Black Mountain, NC

Jan Duff
Management
Abingdon, VA

Lise Eccleston
Social Work
Islip, NY

Beverly Elkins
Early Childhood Education
Jonesville, VA

Lisa R. Ford
English
Bristol, VA

Karyn Friedman
Management
Falls Church, VA

To accomplish great things we must not only act but also dream, not only plan but also believe.

Anatole France

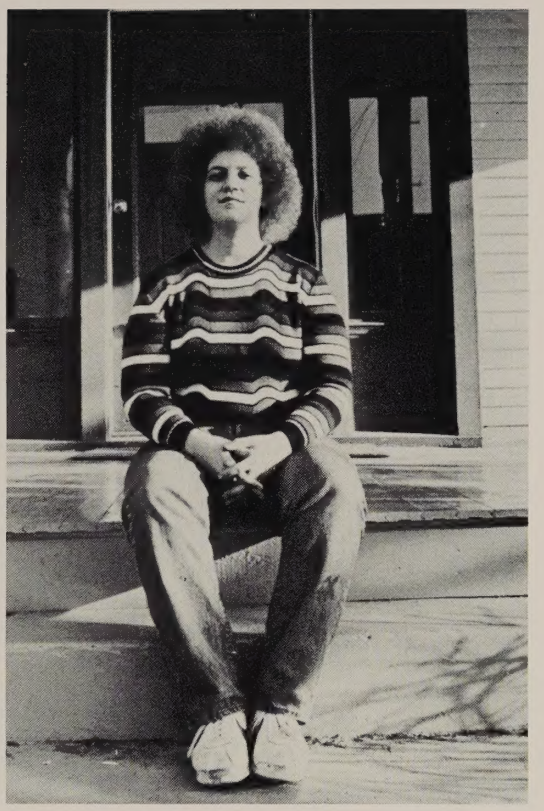
Marilyn Garretson
Merchandising
Sea Cliff, NY

Teresa Gill
Physical Education
Bristol, VA

Janice Gwyn
General Studies
Bristol, VA

Rita Hairston
Ballet
Bristol, VA

Robin Hasty
Photography/Management
Hayes, VA



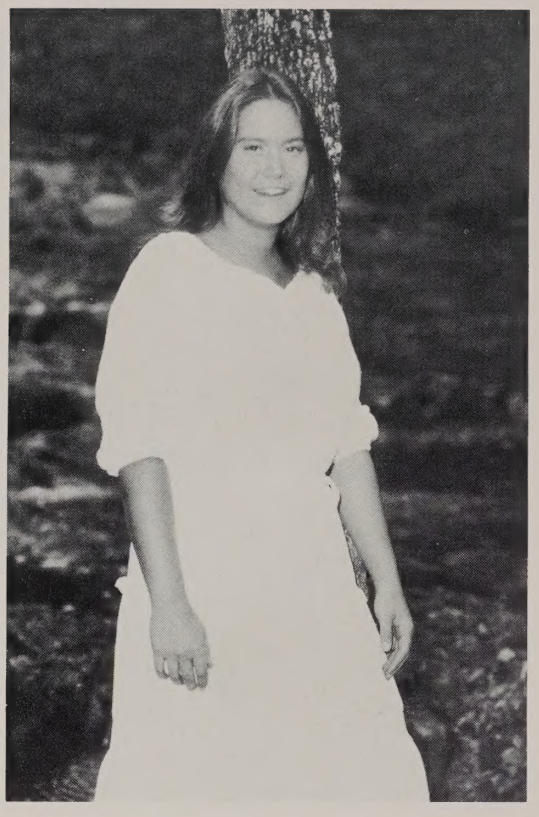
Diane A. Haug
Physical Ed/Recreation
Hershey, PA

Terrie Houk
Horsemanship
Falls Church, VA

Kathy Ladd
Horsemanship
Knoxville, TN

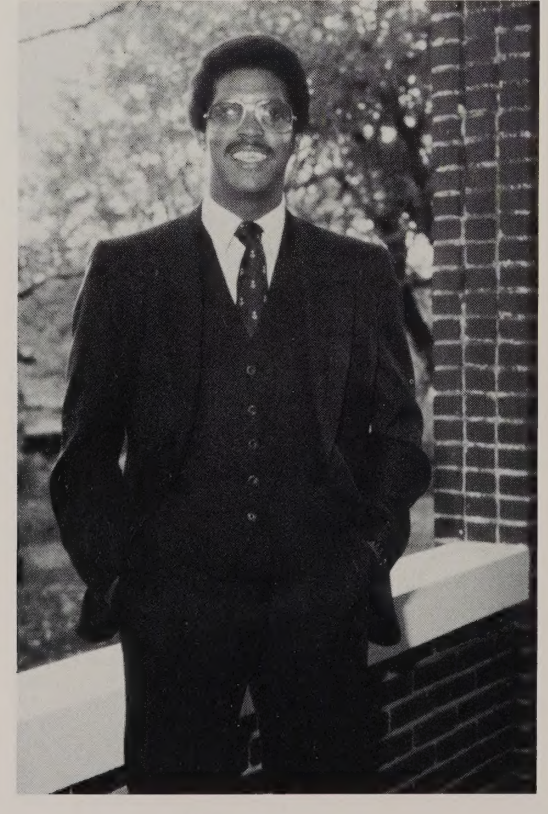
Do not follow where the path may lead. Go instead where there is no path and leave a trail.

Anonymous



Lin Langley
Health
Kinston, NC

Mary Ruth Laster
Elementary Education
Duffield, VA



David Lee
Management
Saltville, VA

Jane Lopez
Merch/Management
Waynesville, NC

Karen McCray
Merchandising
Amityville, NY

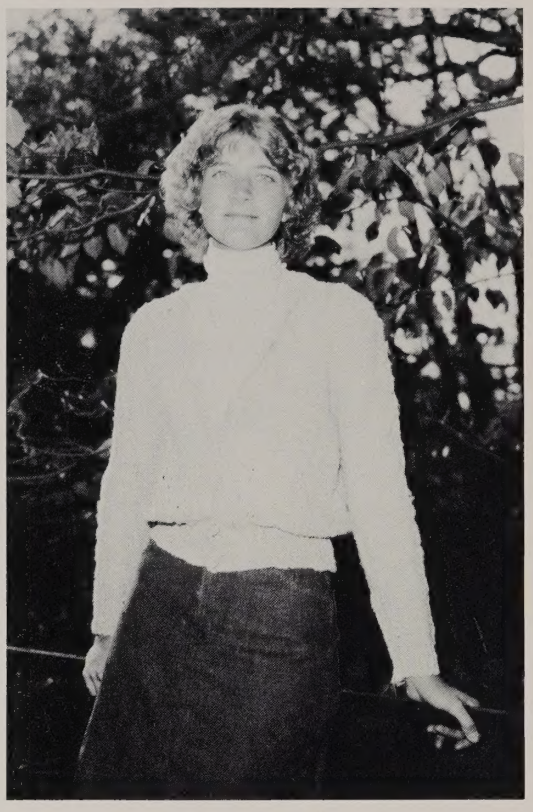
Lou Ann Meade
Music Education
Franklin, VA

Beth Moose
Horsemanship
Islip, NY

Bonnie Perry
English/Psy-Soc
Penns Grove, NJ

Cynicism is an unpleasant way of saying the truth.

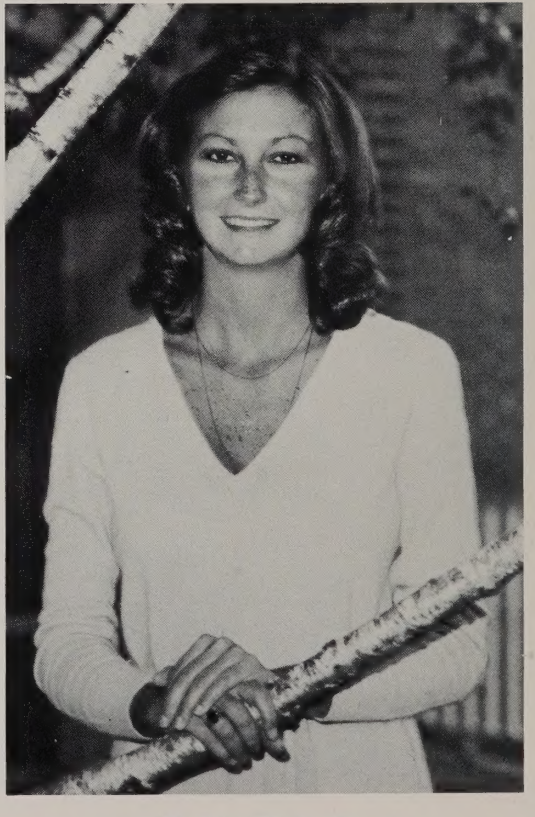
Lillian Hellman



Nancy Phillips
Horsemanship
Roswell, GA

Anne Potts
Ballet
Anderson, SC

Dyna Price
Social Work
Brooklyn, NY



Robin Roberts
Merchandising
Abingdon, VA

Wendy Robisch
Horsemanship
Rockville, MD

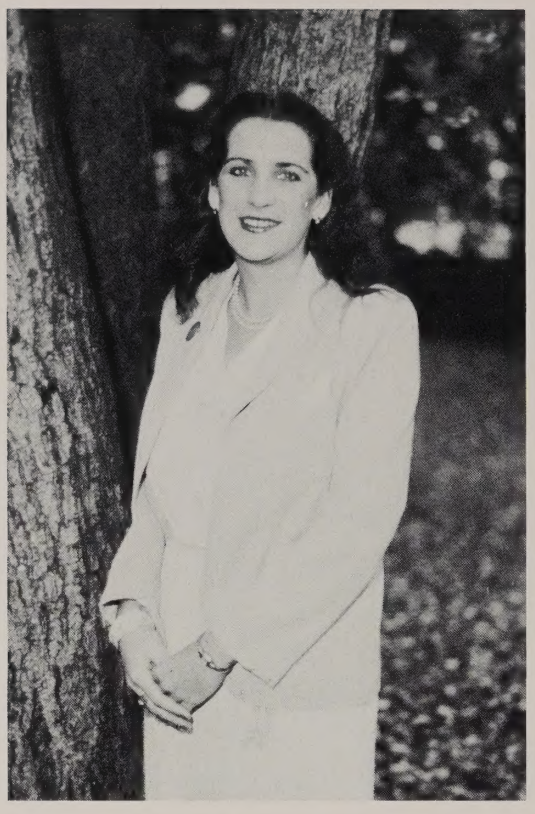
Ellen Runyon
Social Work
Holden, WV

Elaine Saney
Biology/Pre-Vet
Point Fortin, Trinidad, WI

Jeanne Shigo
Horsemanship
Bethlehem, PA

Ask yourself whether you are happy and you cease to be so.

John Stuart Mill



Judy Smail
Merchandising
East Providence, RI

Pamela Smith
Music Education
Bristol, VA

Patricia Smith
Elementary Education
Gate City, VA

Pamela Tester
General Studies
Bristol, TN

Lynne Tillou
Management
Bay Village, OH

Sandra D. Wallace
Biology
Richmond, VA

Ruth Waller
Horsemanship
Hugo, MN

Arise
Go Forth,
and
Conquer . . .

Tennyson

Barbara Watson
Photography/Management
Richmond, VA

Barbara Webb
Biology
Abingdon, VA

Colleen Welty
Horsemanship/Psy-Soc
Red Creek, NY

Rebecca Williams
Early Childhood Education
Greensboro, NC

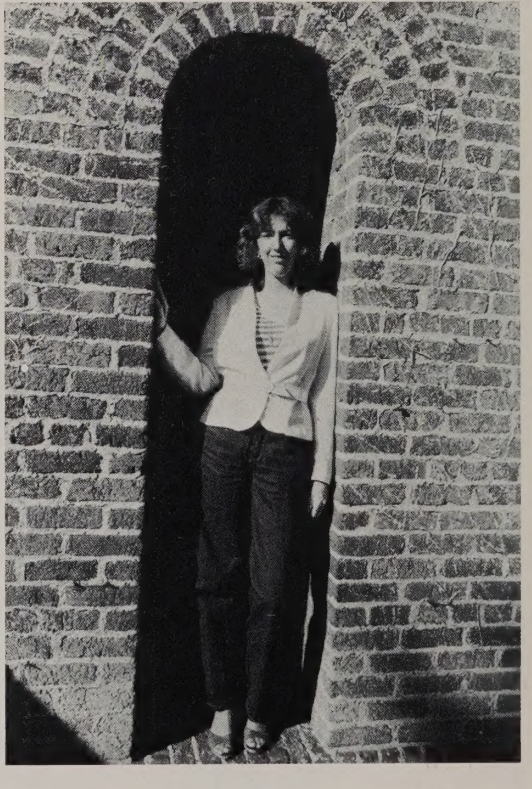
Judy Woody
Merchandising
Abingdon, VA

Patrice Wynne
Ballet
Asheville, NC

Tamara Bailey
Merchandising
Abingdon, VA

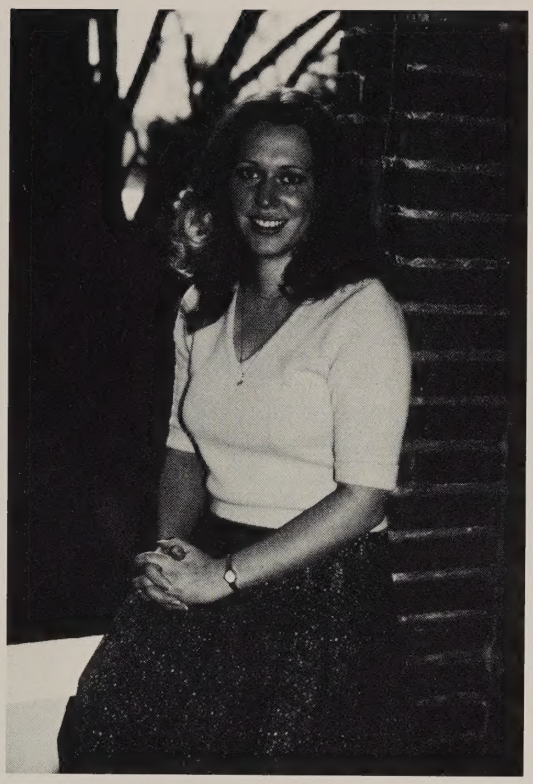
Lynne Causby
Merchandising
Greensboro, NC

Vann Covey
Merchandising
Dublin, VA



Julie A. Ferguson
Merchandising
Wilmington, NC

Joan Helm
Merchandising
Elizabethtown, PA



Andrea Koether
Merchandising
Suffern, NY

Ann Maiden
Merchandising
Abingdon, VA

Mary Jane Miller
Merchandising
Bristol, VA

Linda Millsap
Management
Abingdon, VA

Lee Thompson
Merchandising
Long Island, VA

Carrol Y. Ward
Merchandising
North Taxwell, VA

Lisa G. Wood
Management
Washington, D.C.

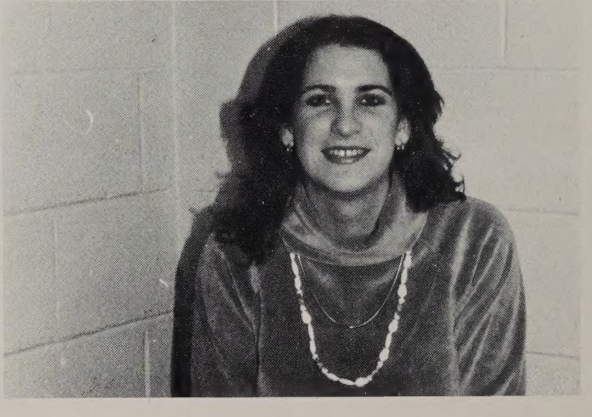
Senior Class of '81

Life is sweet because of the
friends we have made
And the things which in common
we share
We want to live on, not because
of ourselves,
But because of the ones who
would care.
It's living and doing for
somebody else
On that all splendor depends,
and the joy of it all, when we
count it all up,
Is found in the making of Friends.

— Anonymous

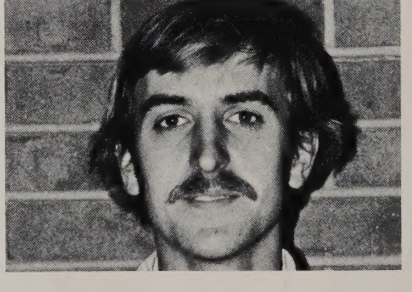
CLASS OFFICERS

President Lisa Wood



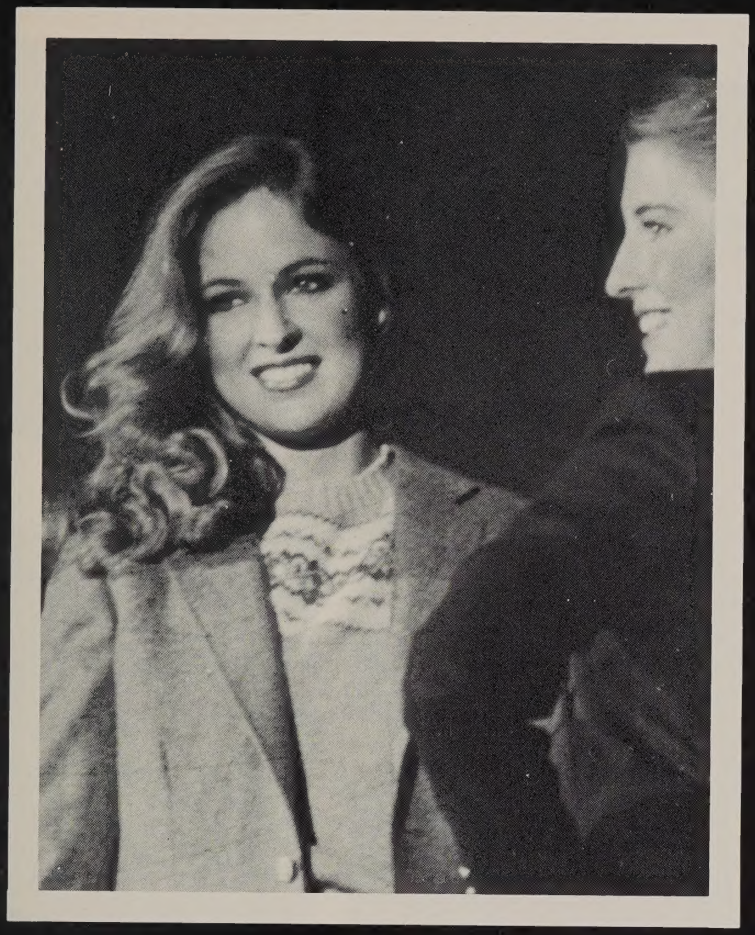
Vice-President Judy Smail

Secretary Marilyn Garretson



Treasurer Daniel Twitchell

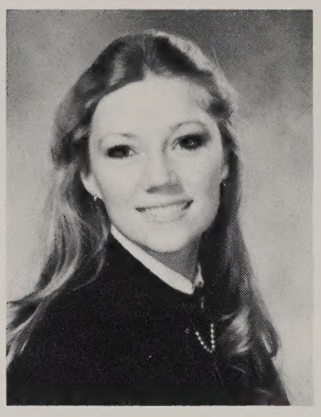
Judicial Rep. Patty Brown



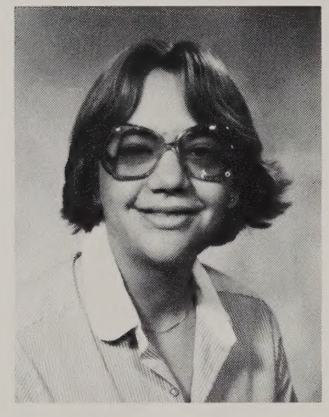
Juniors

Becky Williams

Cindy Budzinski

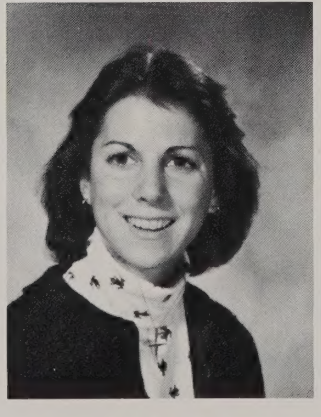


Lisa Aliff

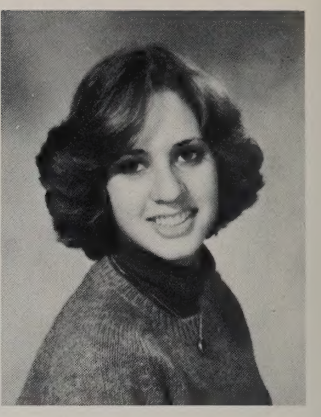


Jane Beck

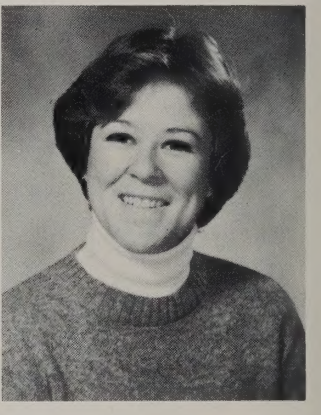
Gayle Bradley



Robin Breedlove

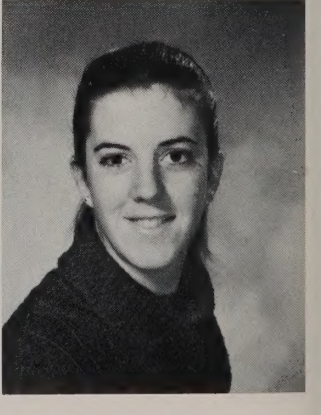


Carol Chandler

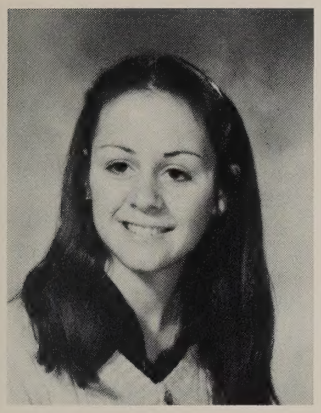


Isobelle Christie

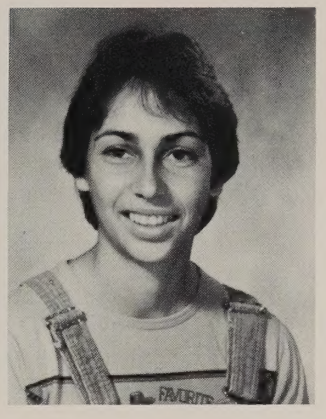
Cathy Chubb



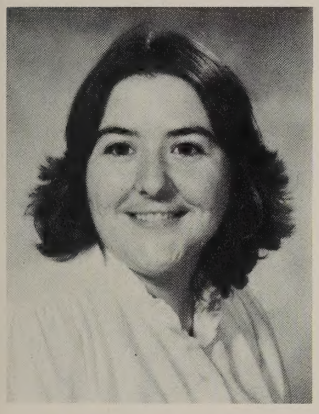
Lori Coates



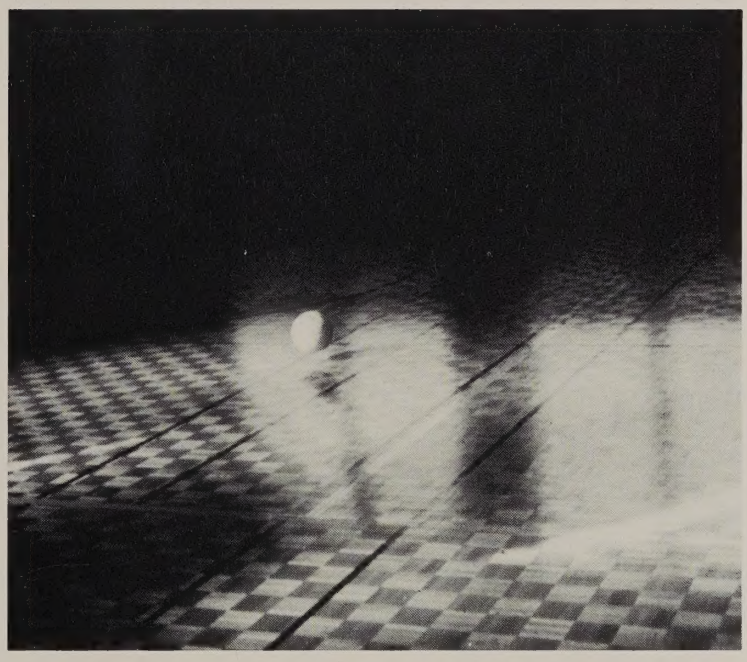
Melinda Cook

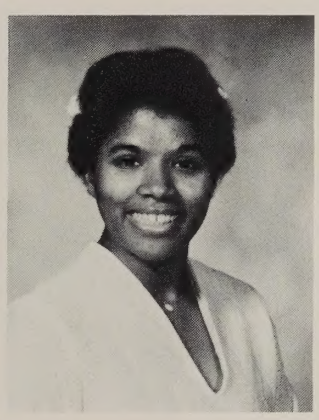


Catalina De La Cuesta

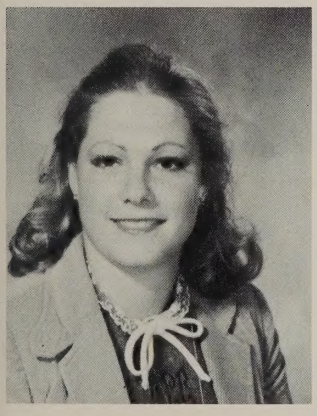


Sharon Corriveau

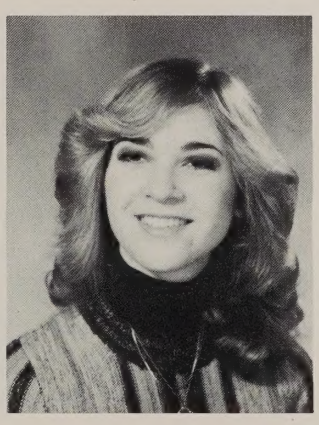




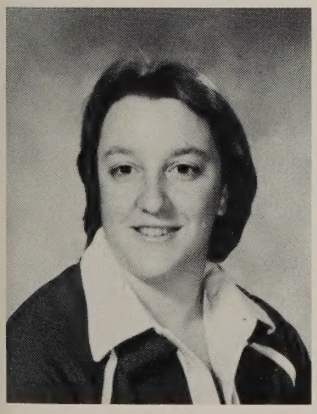
Gladys Dickerson



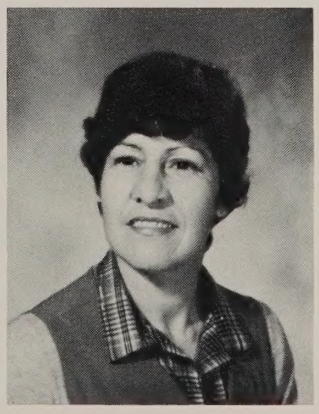
Cynthia Cunius



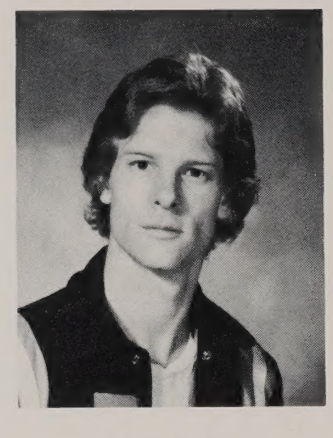
Amy Dolce



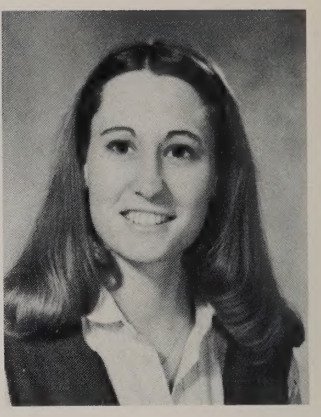
Cheryl Dadey



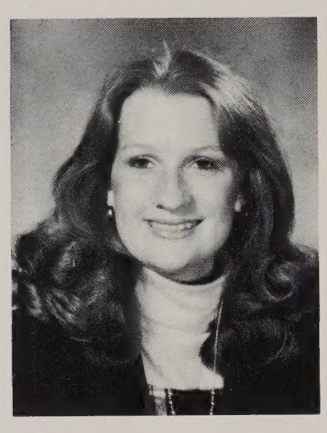
Susie Ervin



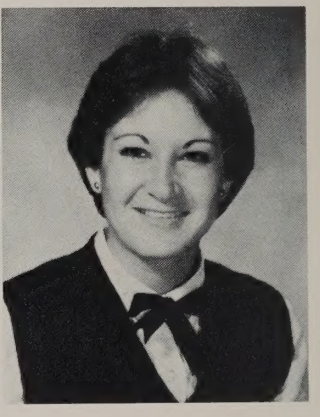
Craig Fehr



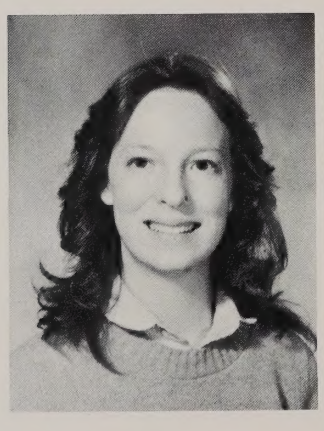
Deborah Gasse



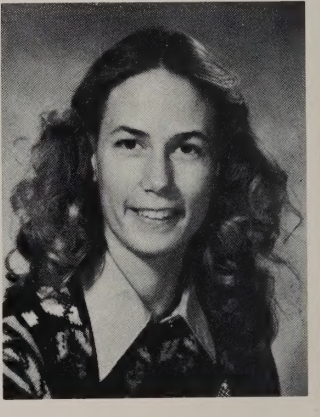
Debbie Ford



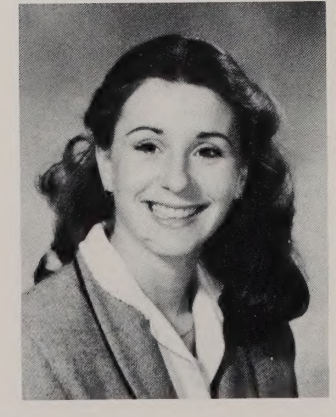
Brenda Gifford



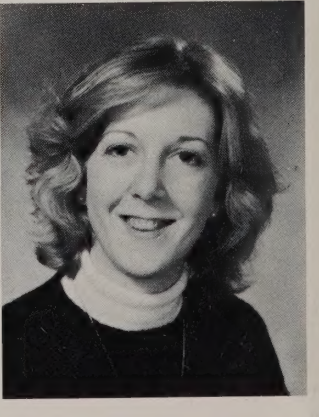
Susan Fugate



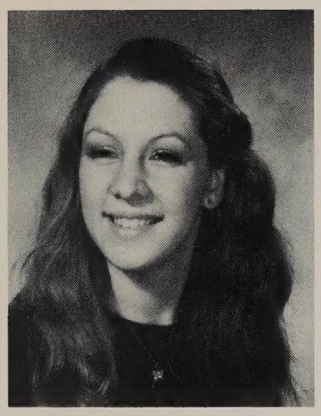
Geana Gillahan



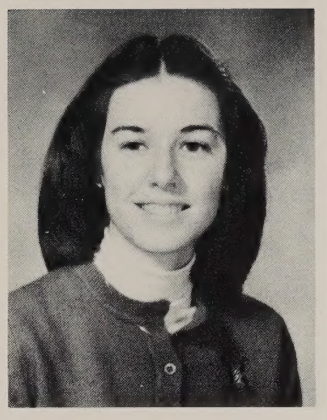
Denise Fuhrman



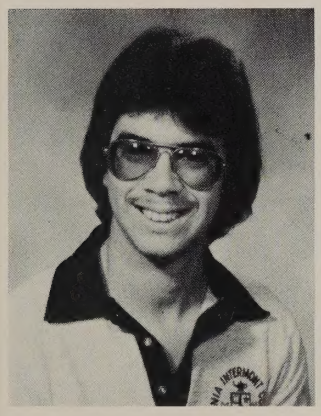
Stacey Girvin



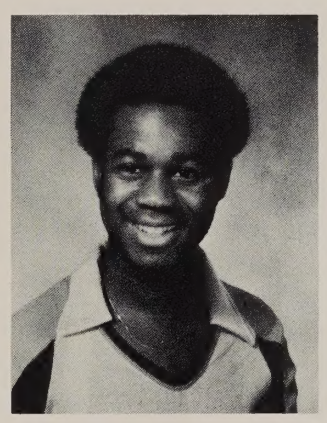
Denise Goldman



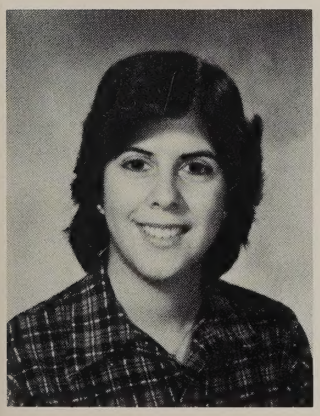
Kim Hartman



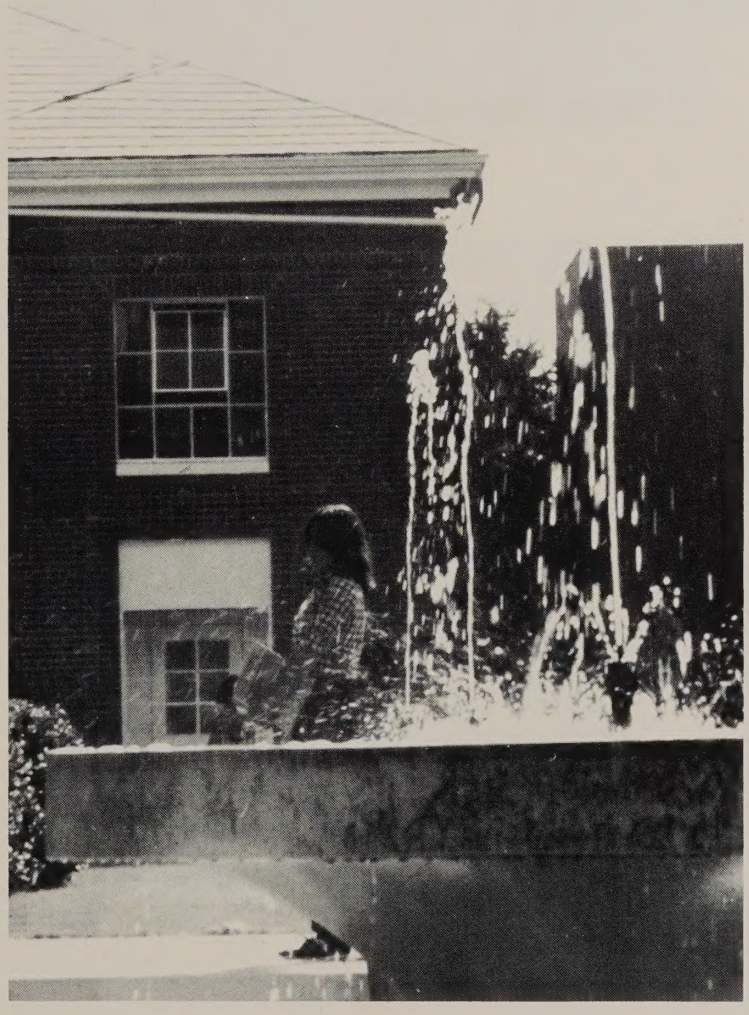
Felix Grau

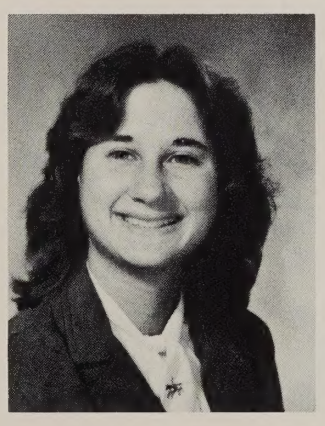


Larry Hemmingway

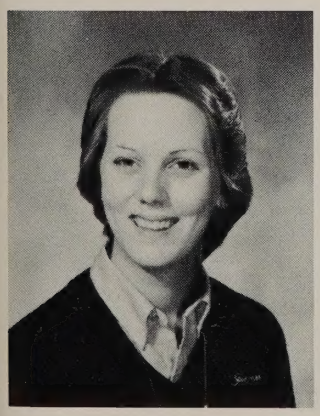


Lourdes Grau

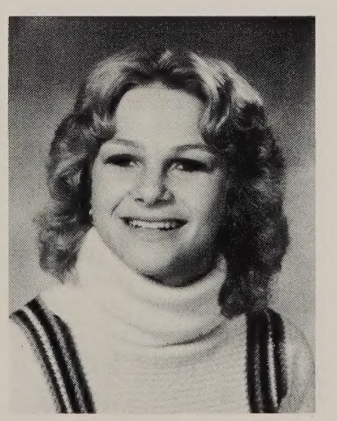




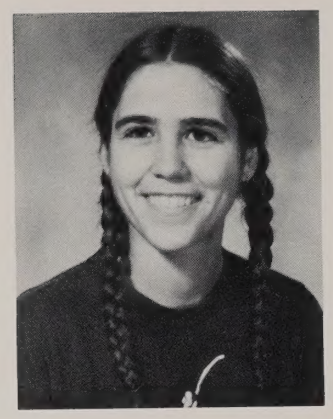
Sally Hinkle



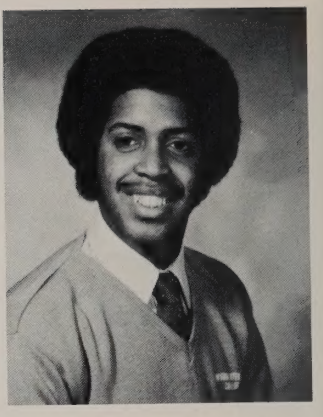
Kim Grigsby



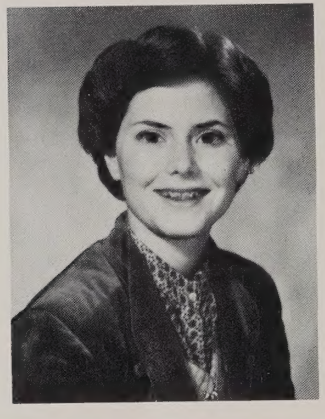
Sandy Jennings



Bonnie Jessee



Kenneth Lee



Susan Jordan

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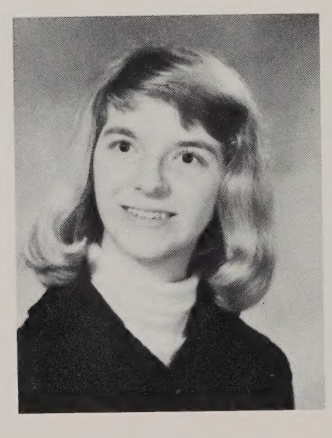

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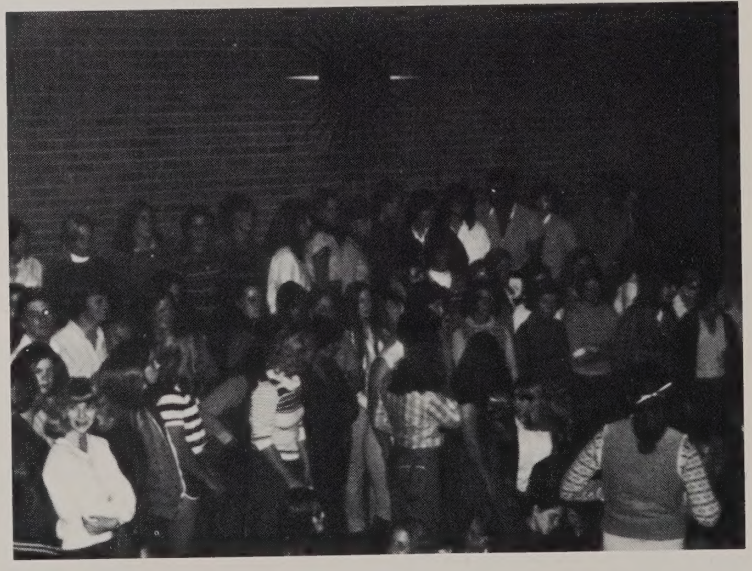

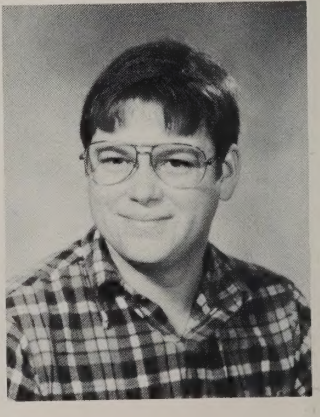

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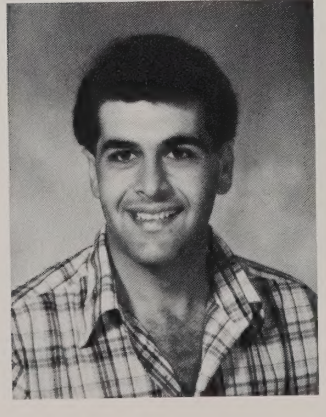

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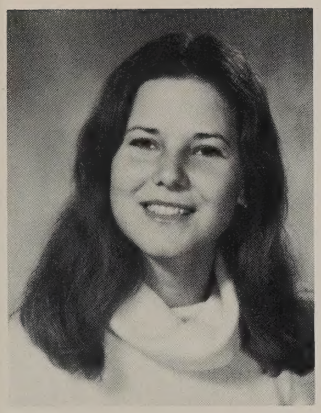

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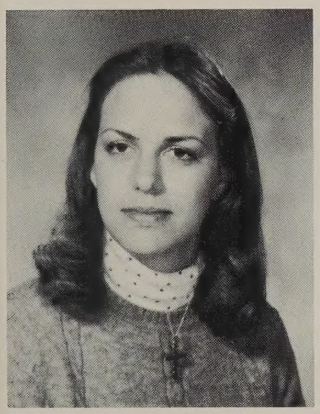

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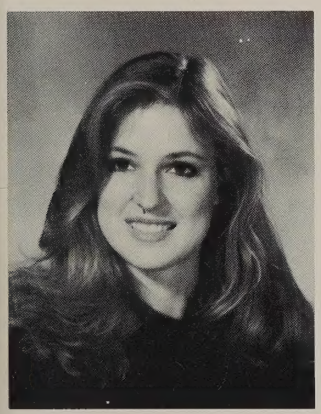

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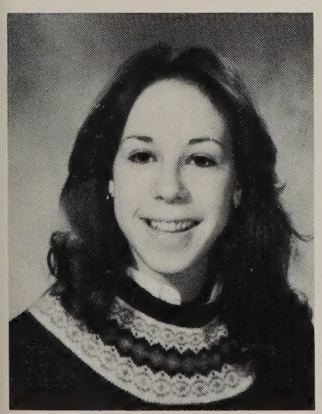

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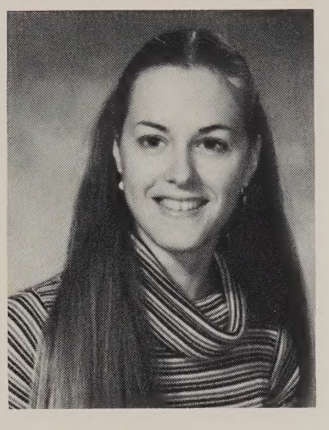

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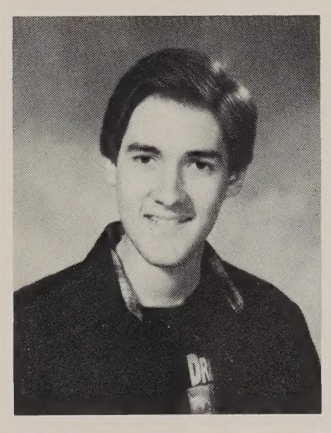

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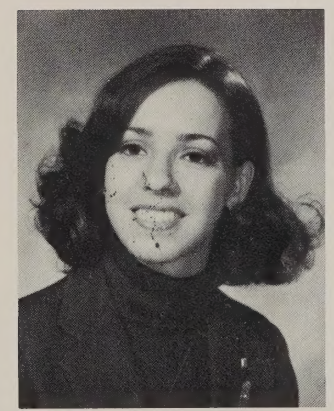

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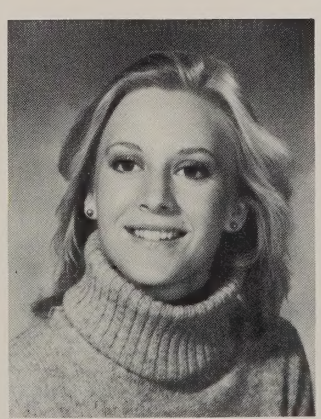

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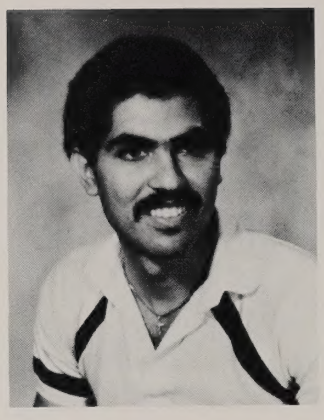
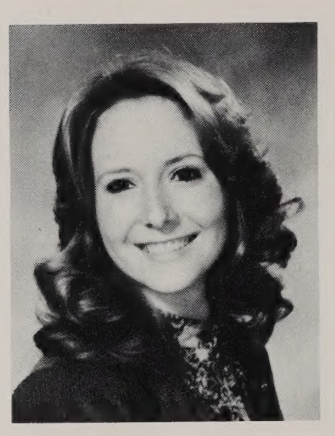


Alberto Pillot

S. Jill Salyer



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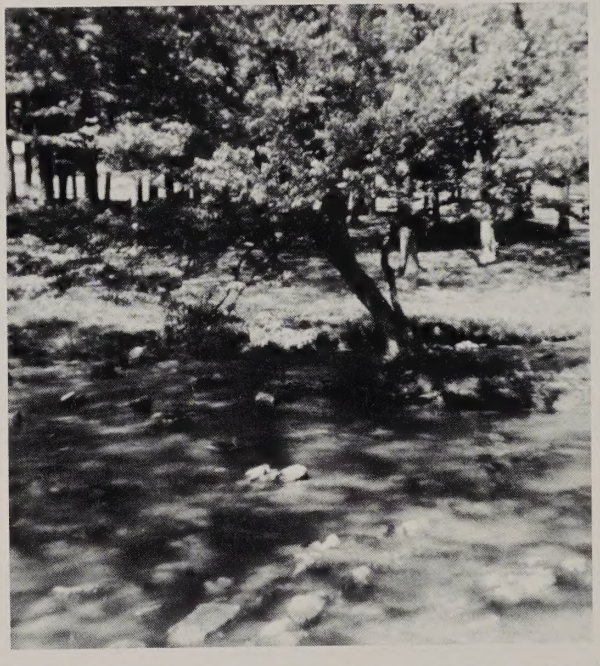
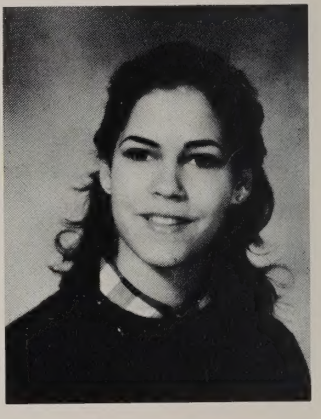
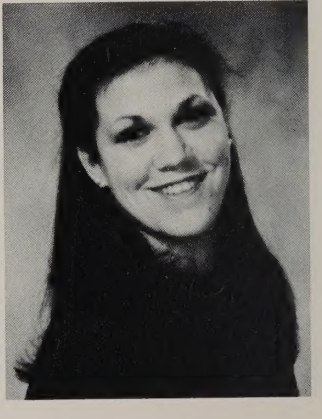




Maria Santiago

Nydia Reyes



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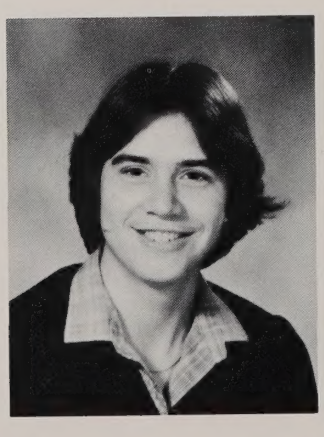

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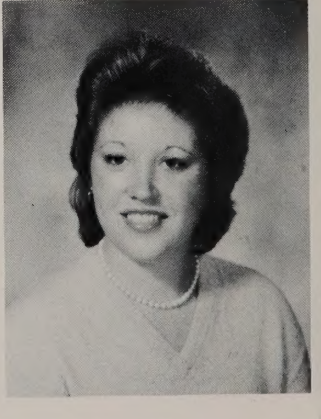

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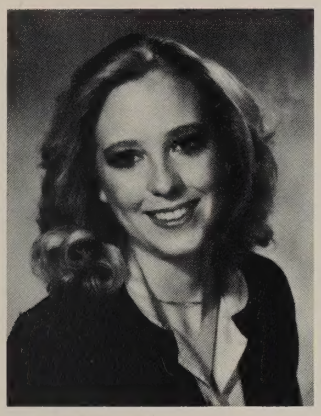

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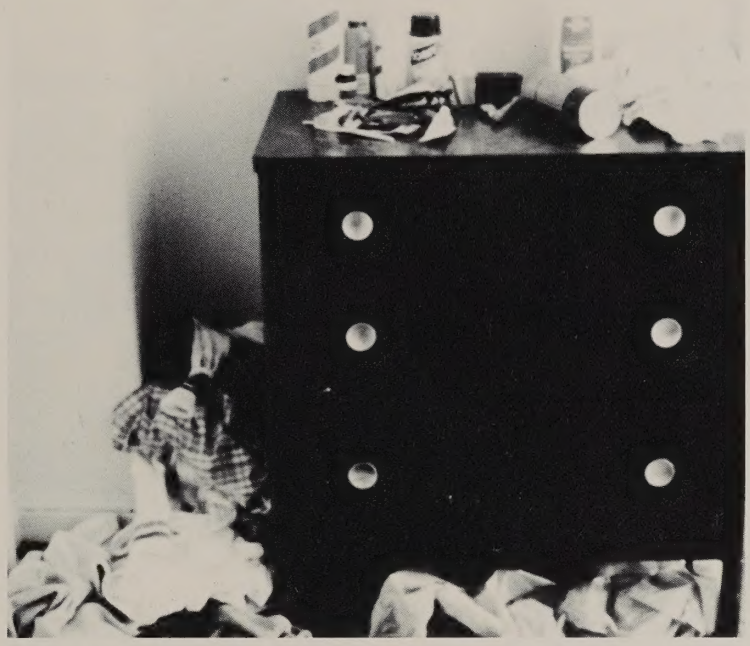

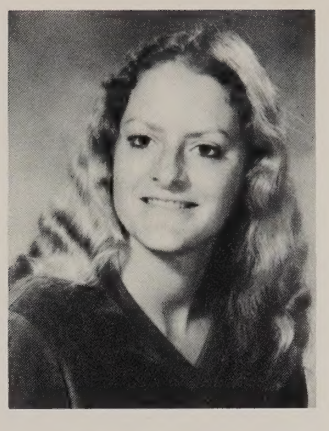

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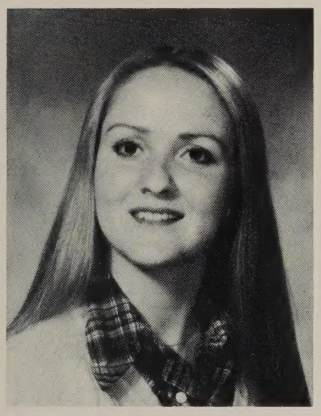

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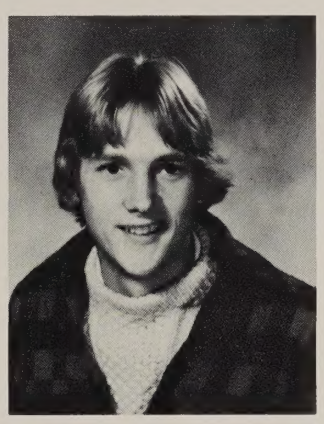
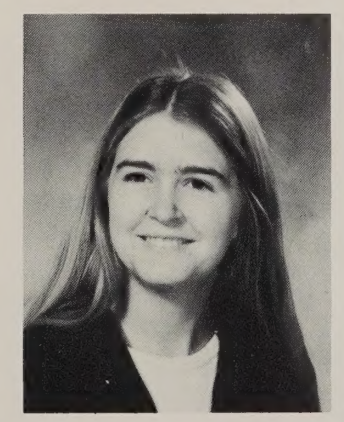


Peter Thompson

Nani Smith



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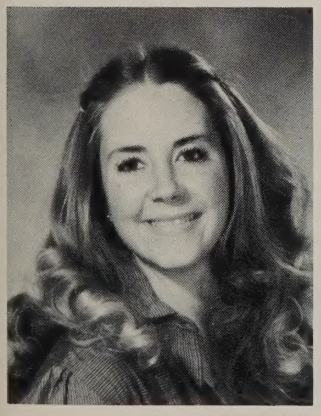

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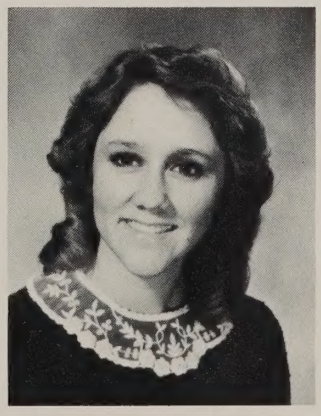

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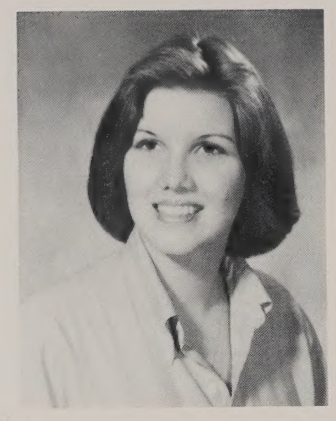

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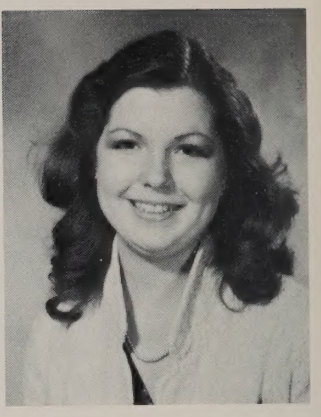
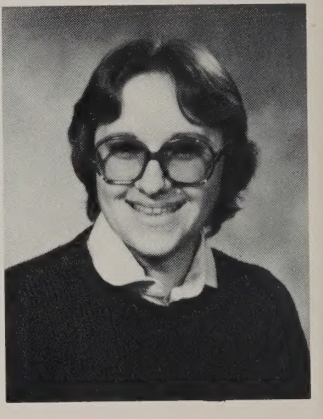


Merry Wright

Carolyn Williams



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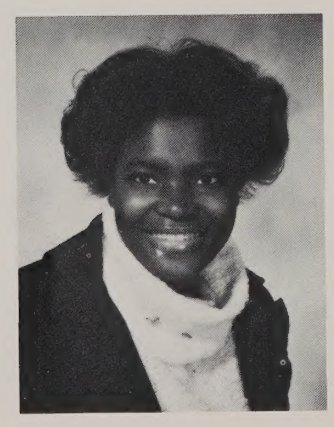

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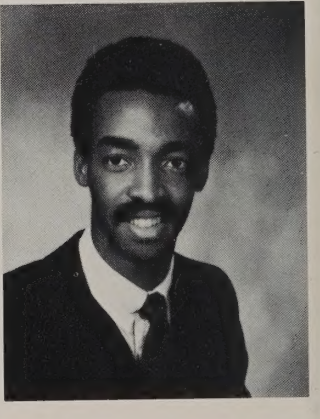

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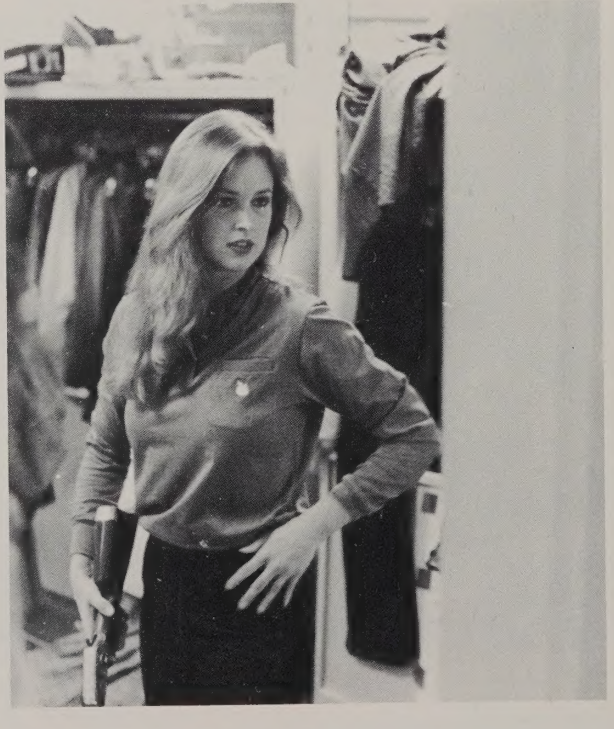
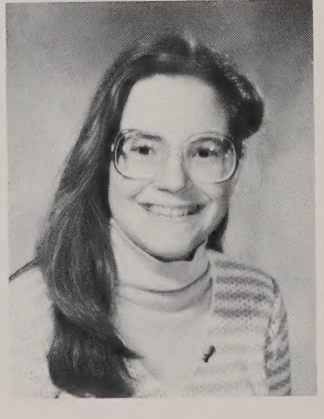




Janet Williams

CLASS OFFICERS

Junior Class Officers: President Charlene Clark

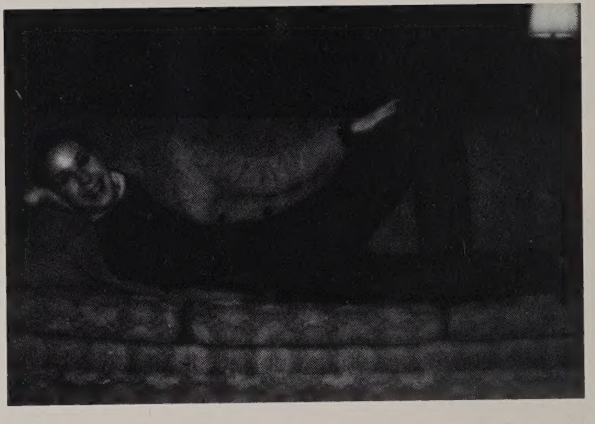
Vice-President Terilyn Muehleisen

Secretary Cindy Cunius

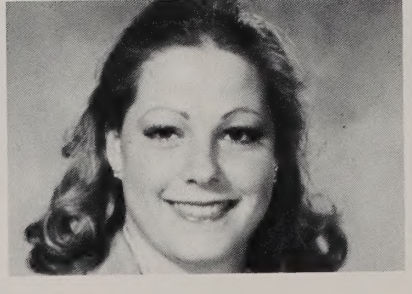
Treasurer Isabelle Christie

Judicial Rep. Nancy Goodyear

Charlene Clark

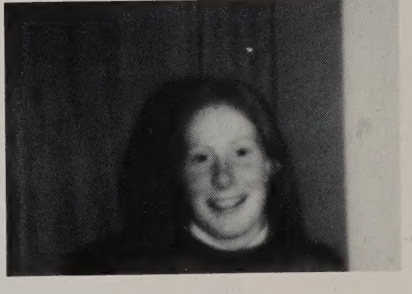


Terilyn Muehleisen



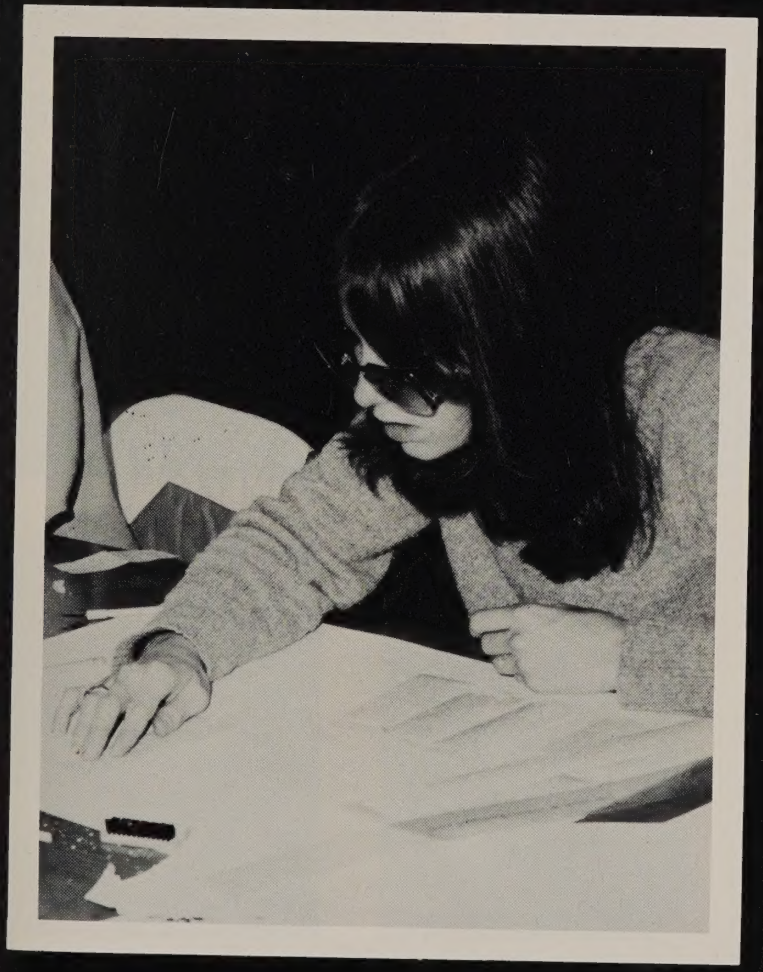
Cindy Cunius

Isabelle Christie



Nancy Goodyear

Sophomores

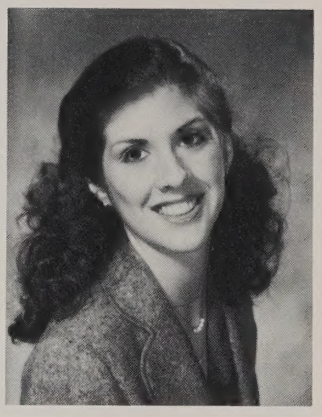


Laurie Tisdel

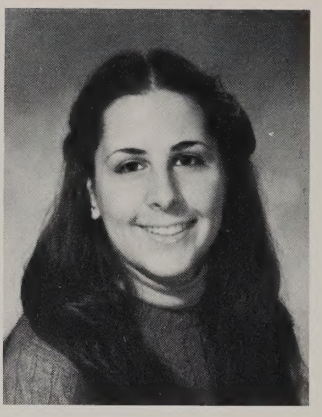
Becky Williams

Cindy Budzinski

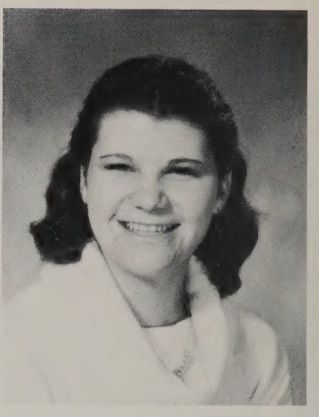
Cathy Bache



Betsy Beamer



Margaret Berger



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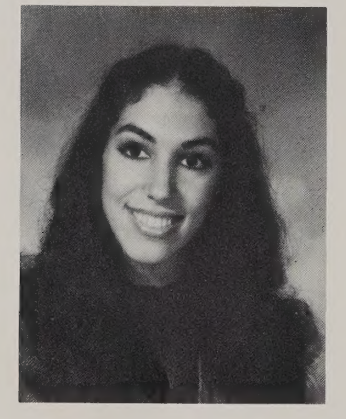
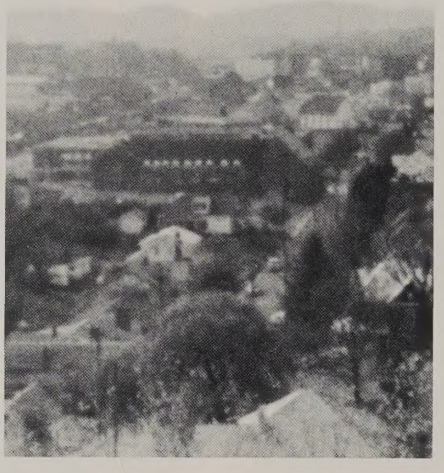
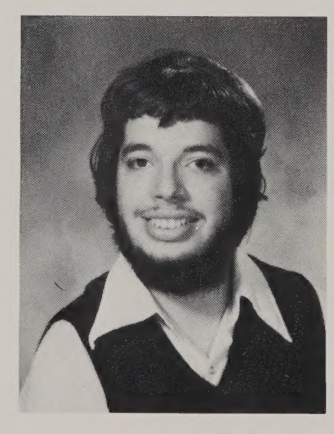


Alexis Brown





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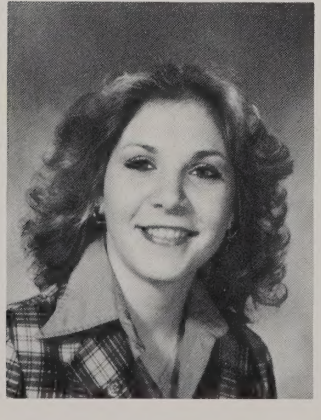
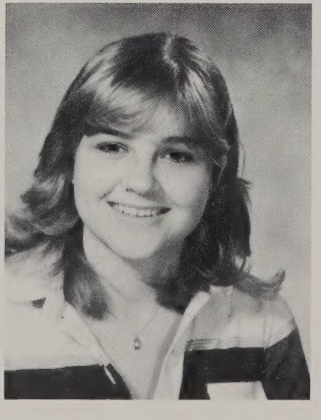
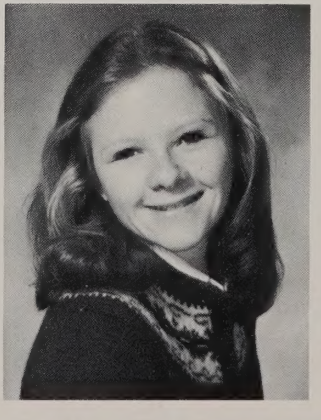


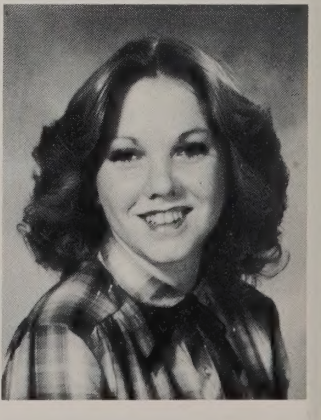
Lori Buckley



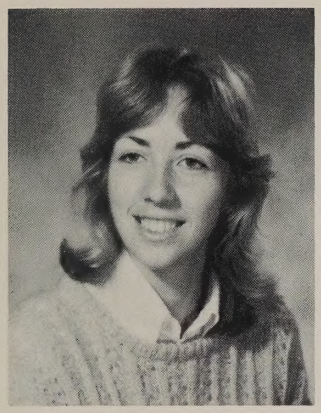
Marisol Busquets



Angel Callahan



Mary Carberry



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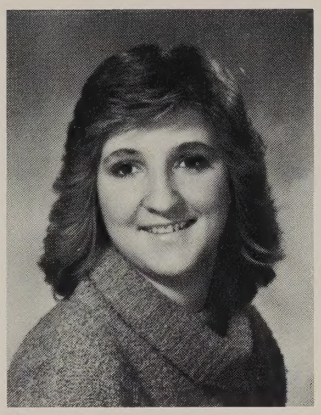
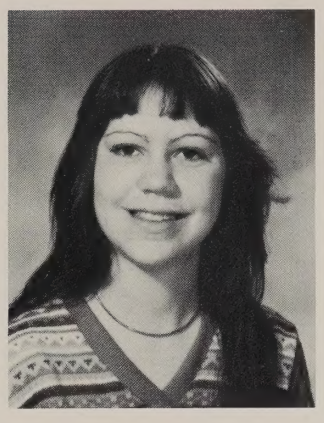


Daphne Counts

Anna Cronin



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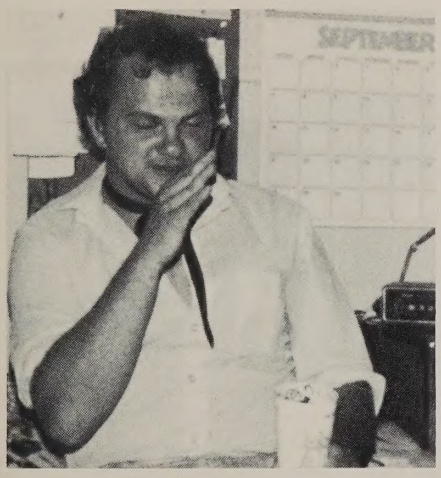
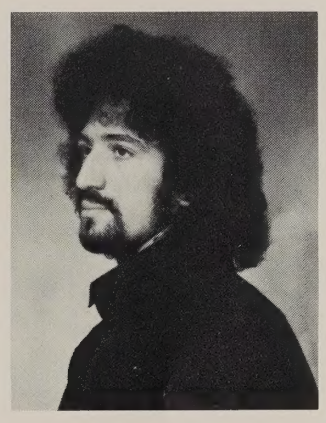
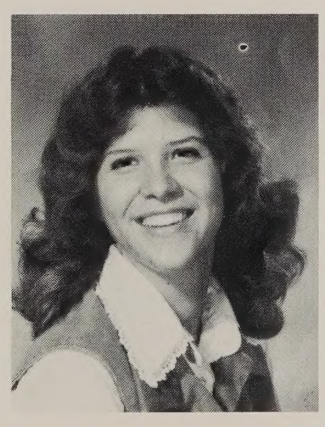
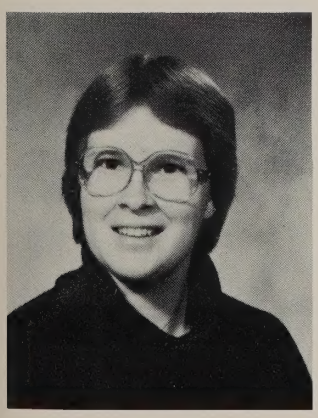




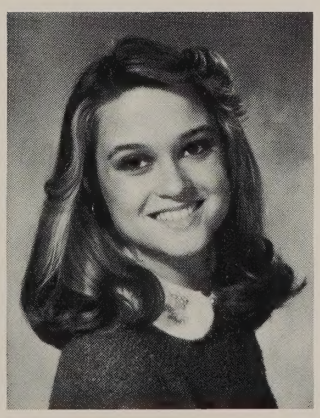
Jose Freire



Jinette Fleshman



Julie Fogleman



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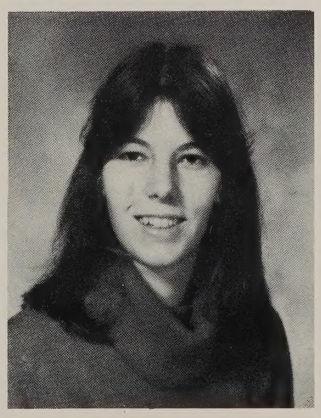
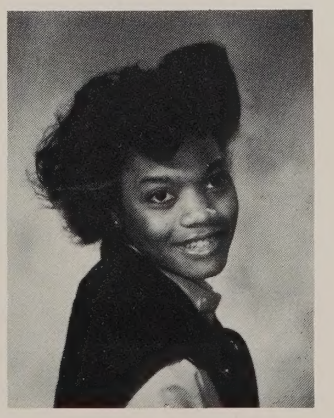
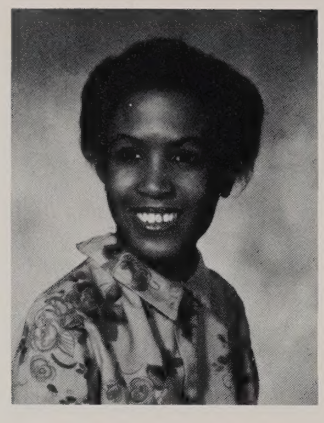


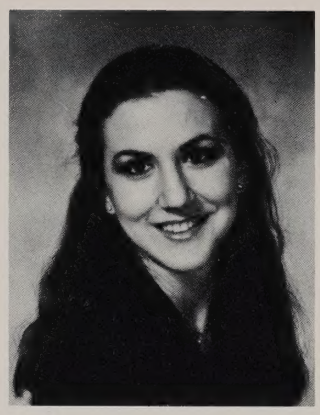
Kathryn Fraser



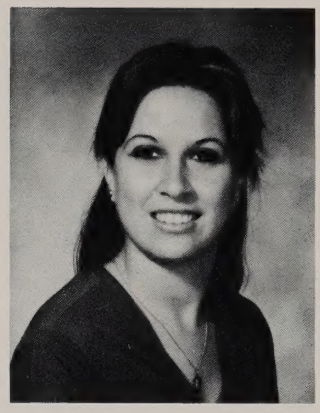
Verborah Frazier



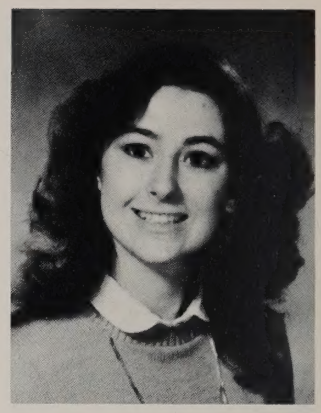
Sheila Garnes



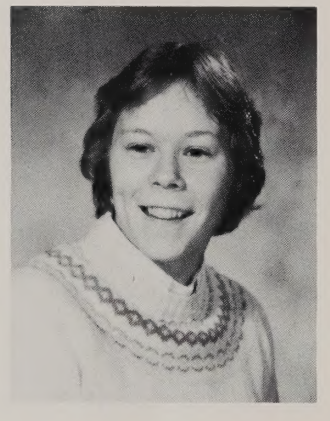
Cathy Goumenis



Marisol Grau



Vickie Green



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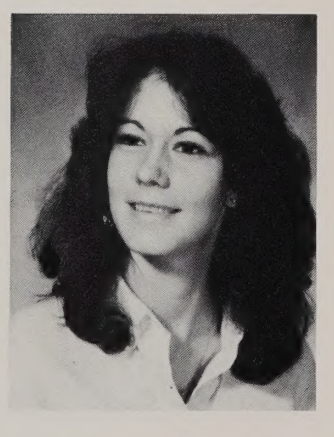

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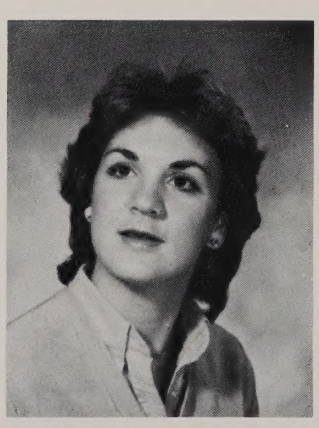
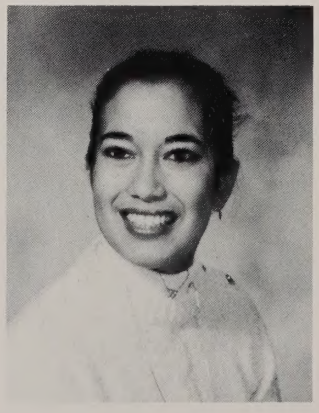
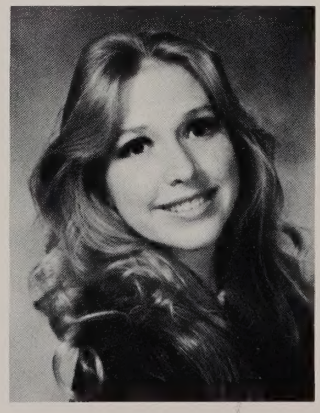


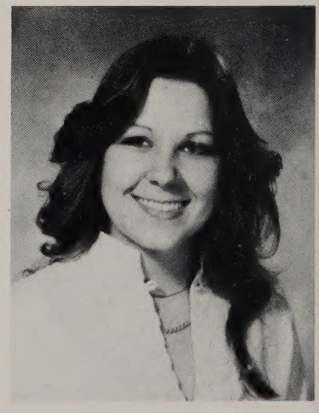
Pam Harris



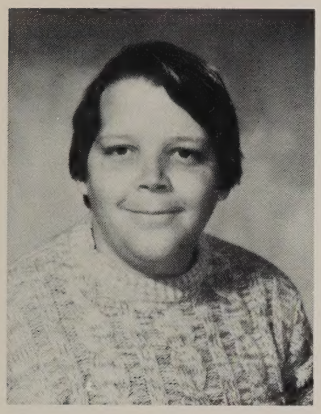
Avis Hong



Lorena Keefe

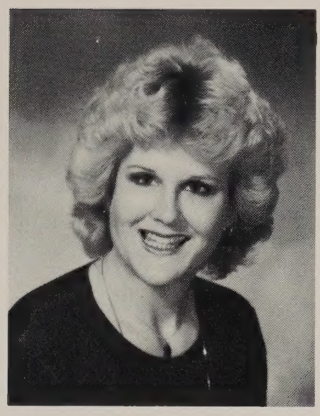


Bernadine King



Jay King

Kathy Lane



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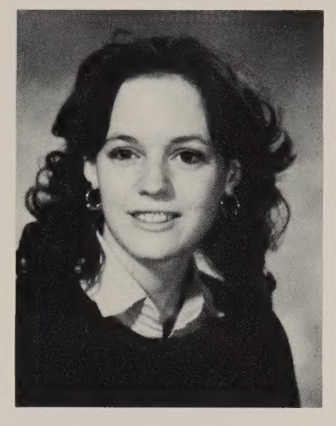

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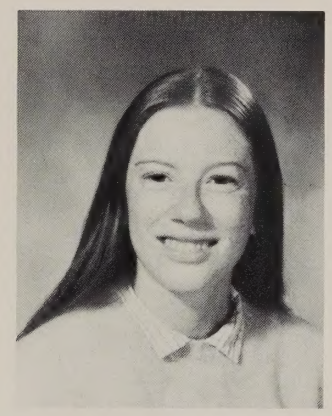
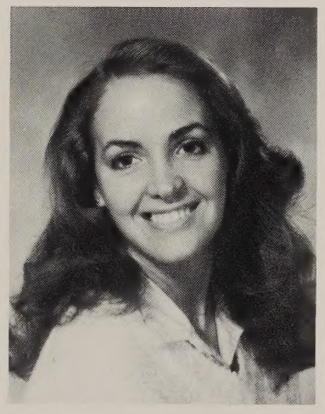


Sheilah McKinney



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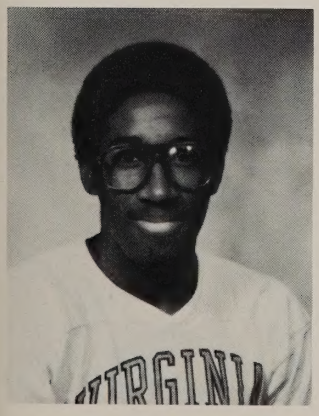
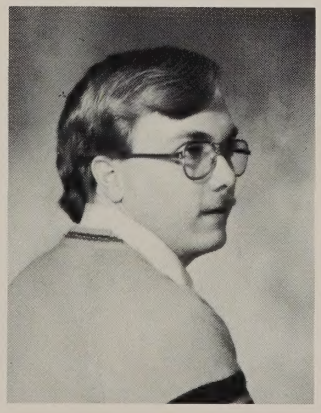
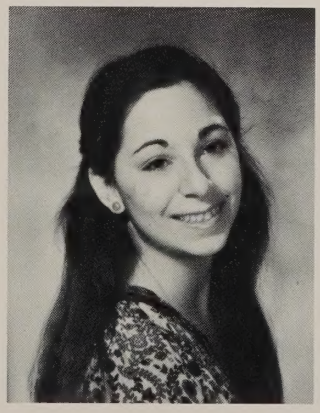


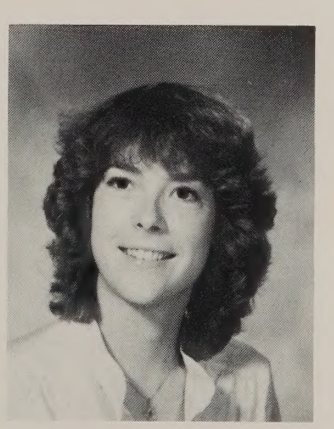
Robert McCray



Rick Mitchell



Regina Monserrate



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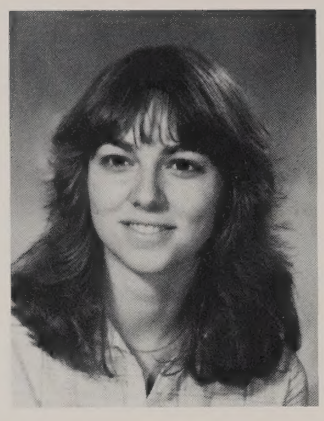
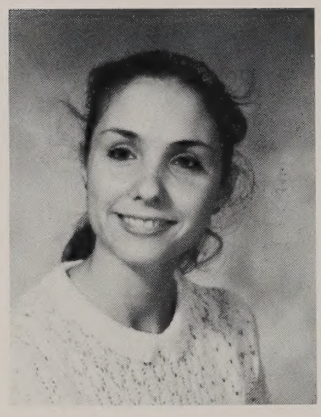
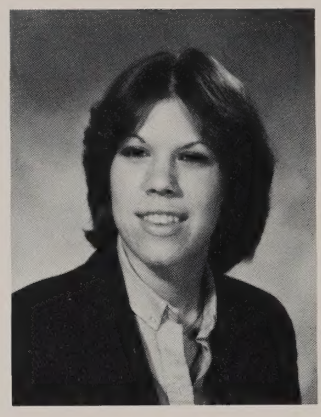


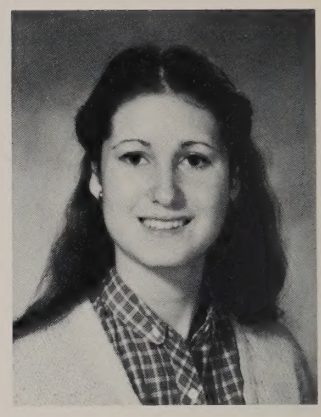
Shari Nightower



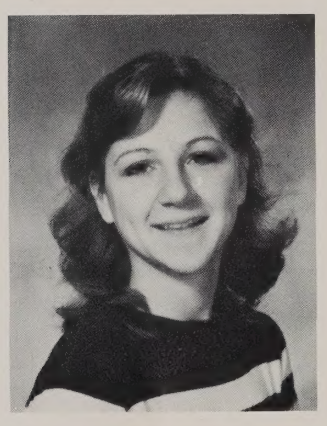
Kelly Oakes



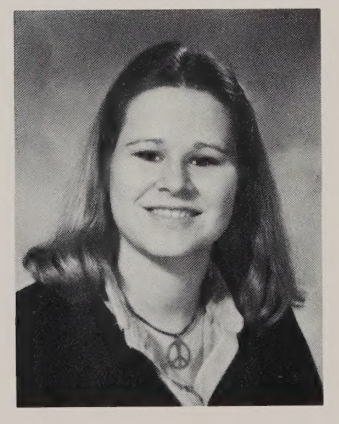
Andrea Paquette



Melissa Phillips



Esther Piller



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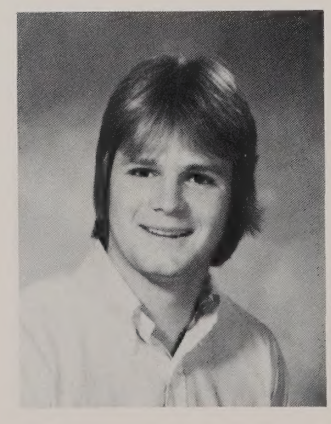
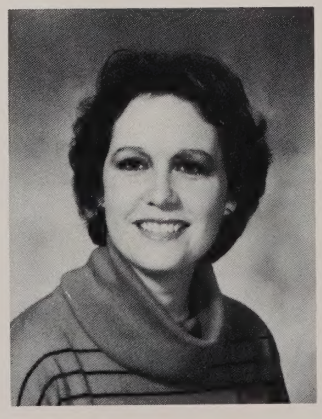
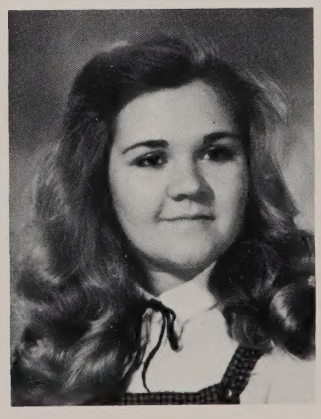


Michael Sapp



Susan Saumers



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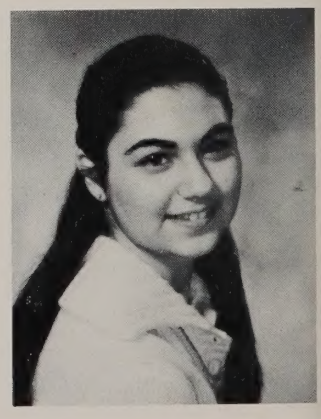

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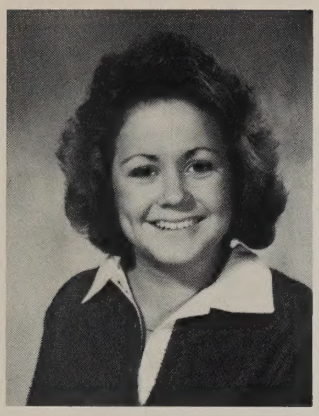
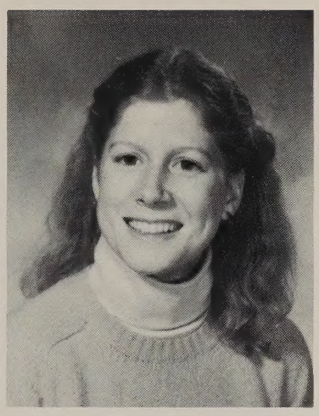
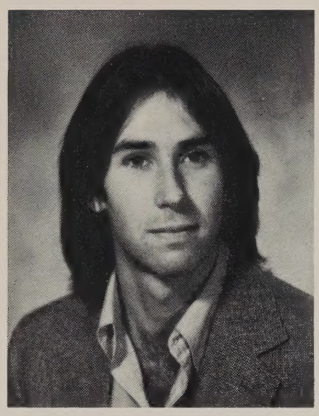


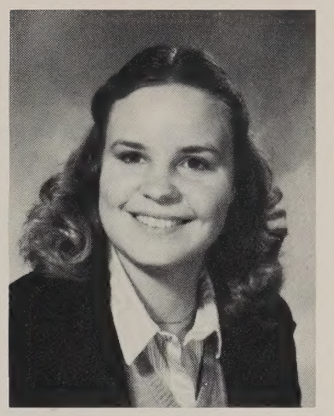
Trina Spafford



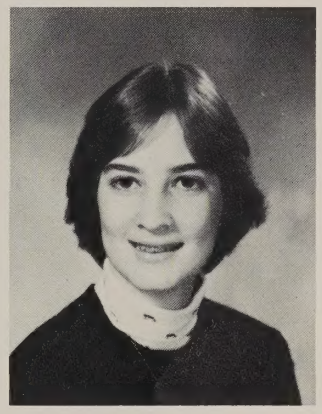
Vicky Steinman



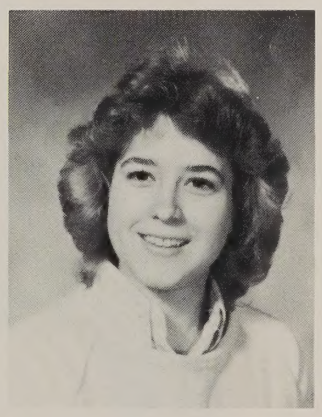
Ray Sullivan



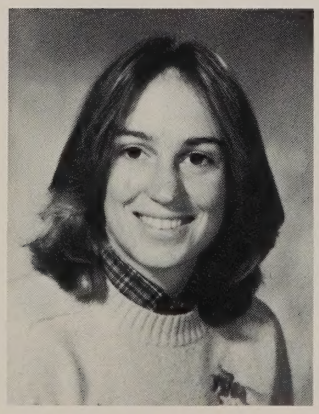
Jennifer Surber



Mary Sword



Melanie Thomas



Jane Whitmore

Marilee Wolfe

A.A. GRADUATES

Charlene Burgin
Retailing

Sue Case
Pre-Dental Hygiene

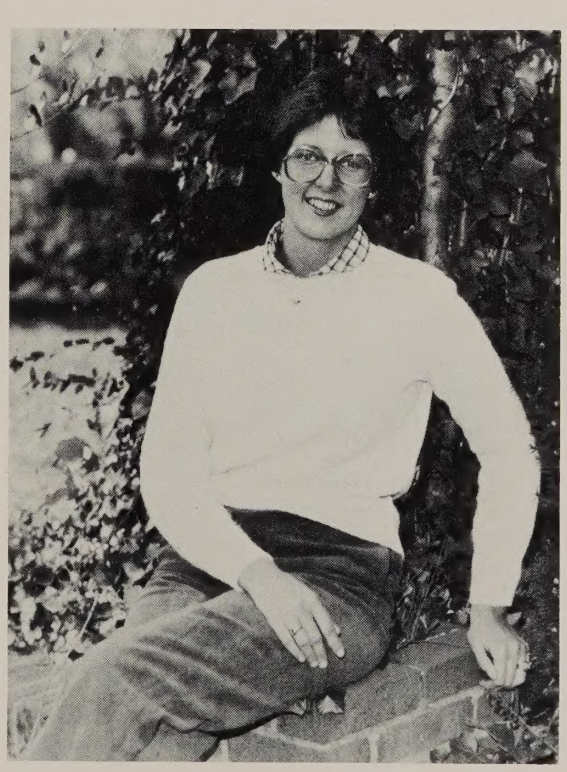
Jane Compton
Pre-Dental Hygiene

Lynne Craft
Retailing

Lisa Giampocaro
Pre-Nursing

Ella Hanks
Retailing

Judy Hansen
Pre-Physical Therapy



Dawn Hansen
Pre-Nursing

A.A. GRADUATES

Darlene Jennings
Retailing

Angela Judge
Pre-Physical Therapy

Lori Lineberger
Secretarial Studies

Mary Beth Miller
Retailing

Paula Scott
Retailing

Brenda Sheldon
Retailing

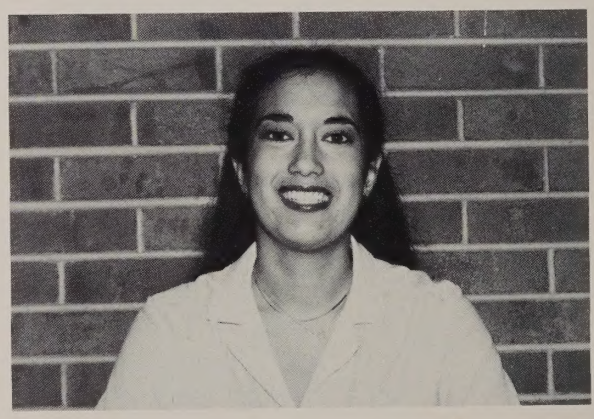
Lori Tisdel
Graphic Arts

Amy Wollschlager
Retailing

CLASS OFFICERS

Left to right, Top: Kristen Stang, Avis Hong
Bottom: Lisa Giampocaro, Cindy Grim, Cathy Bache

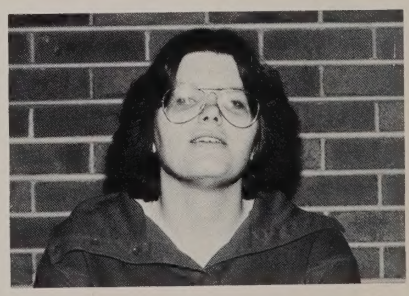
President: Cindy Grim



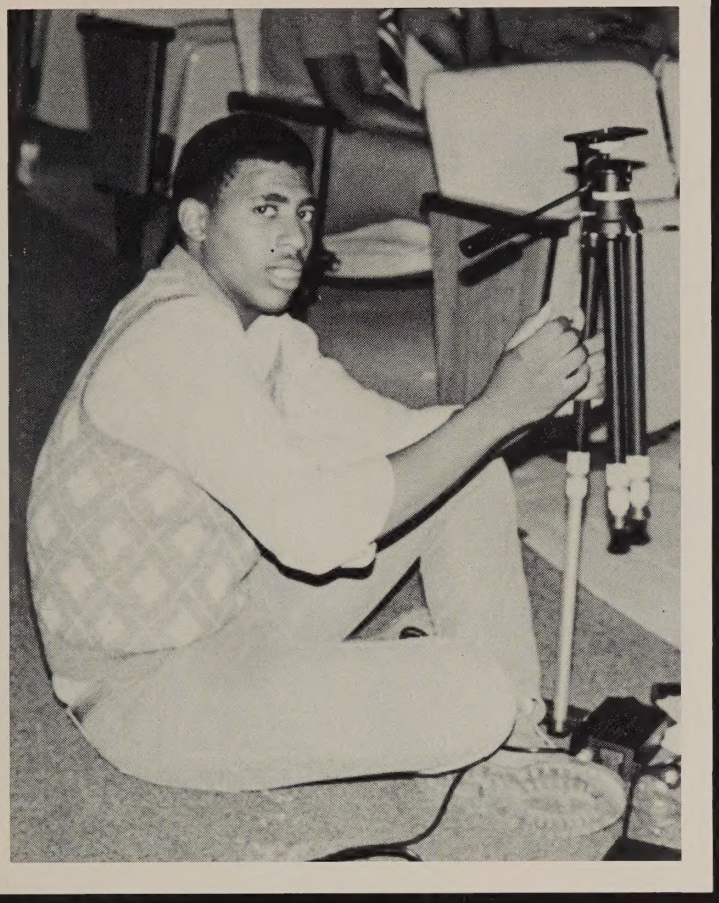
Vice President: Avis Hong

Secretary: Lisa Giampocaro

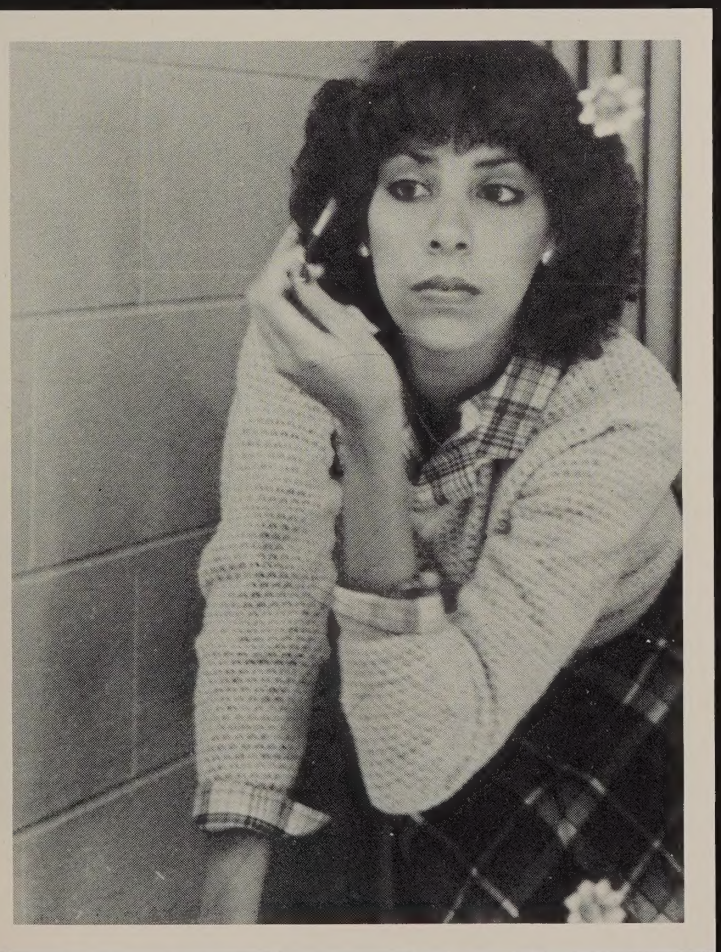
Treasurer: Kristen Stang



Judicial: Cathy Bache



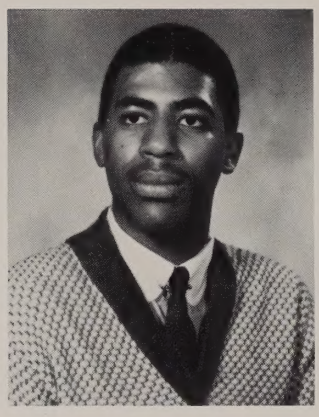
Freshmen



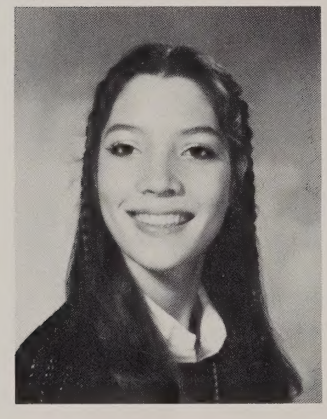
Cindy Budzinski

Becky Williams

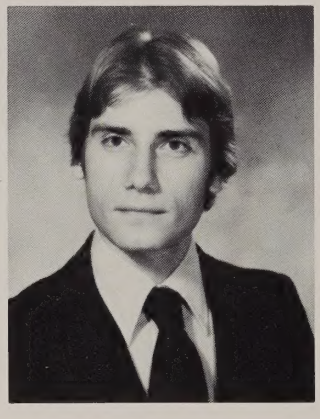
Joyce Acklin



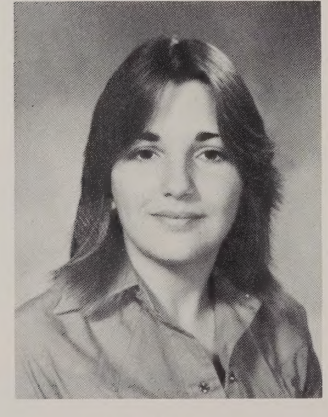
Wendell Adams



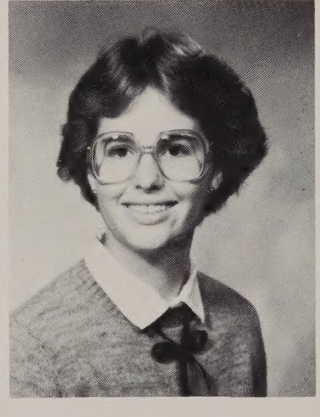
Adelaide Ance



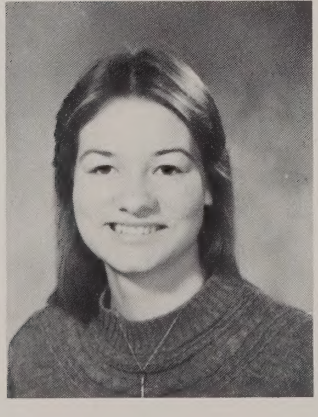
Paul Andreas



Terry Bailey



Melissa Baker



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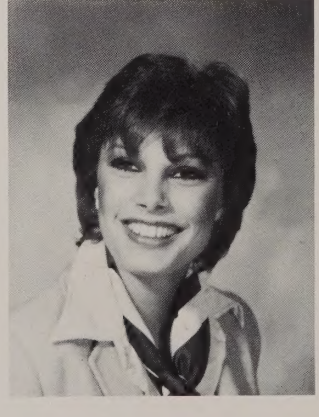

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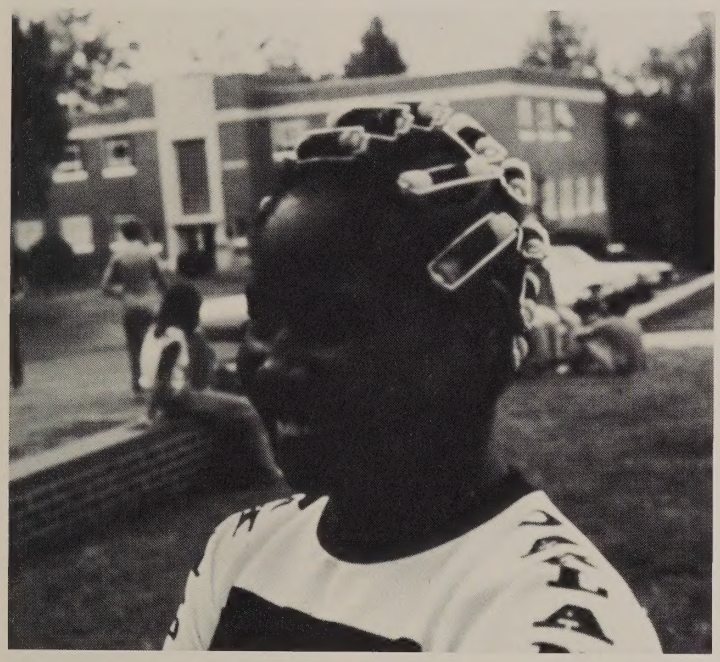

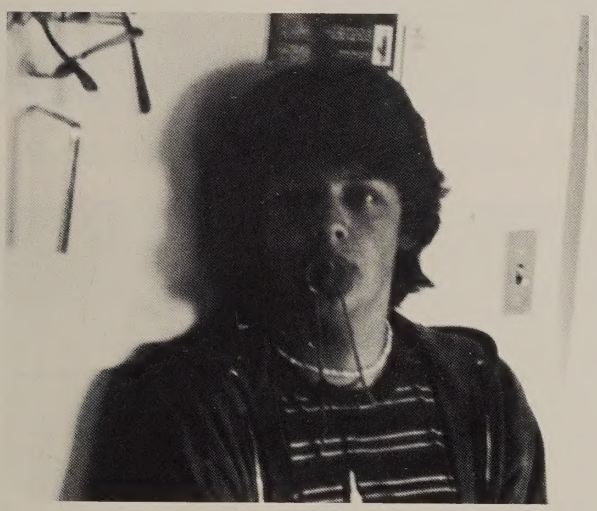

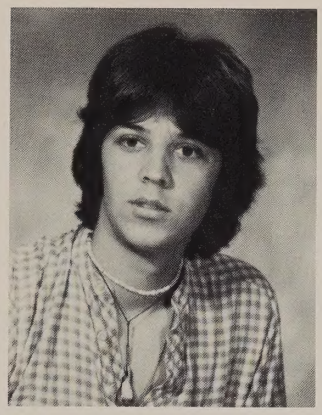

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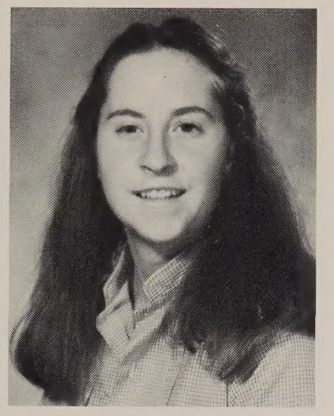

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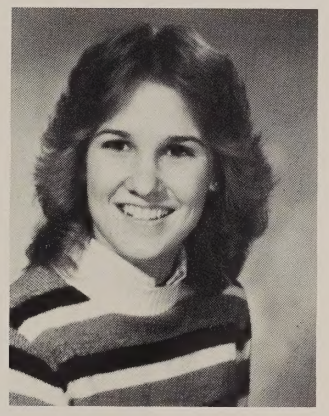

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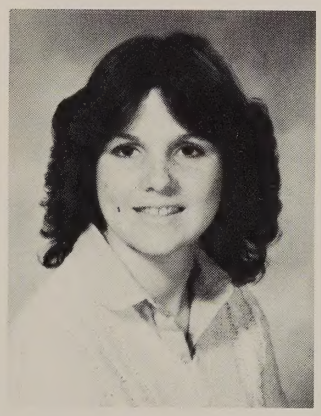
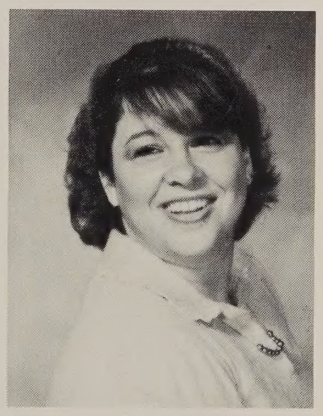


Leslie Brown



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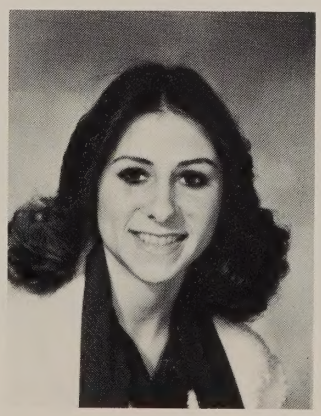
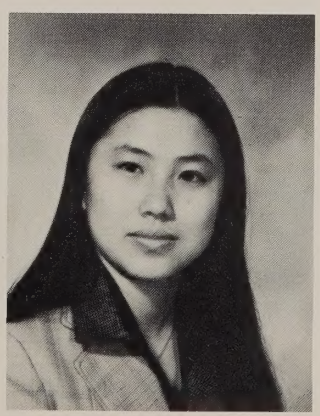


Susan Carty



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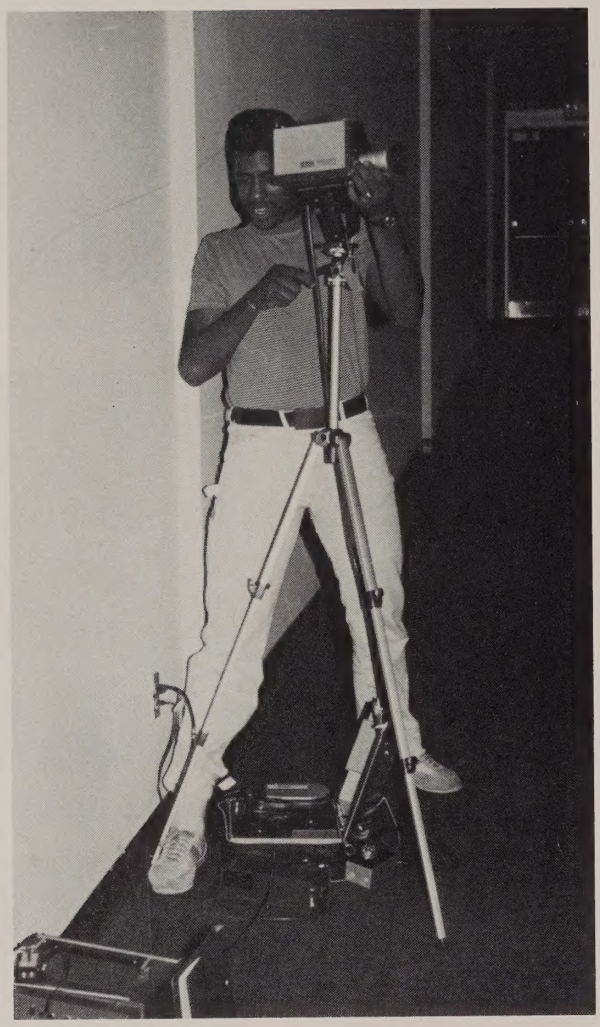
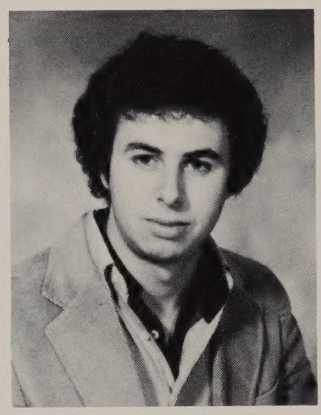
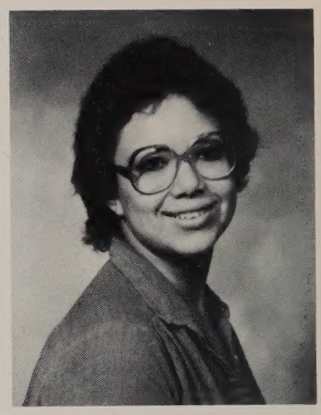
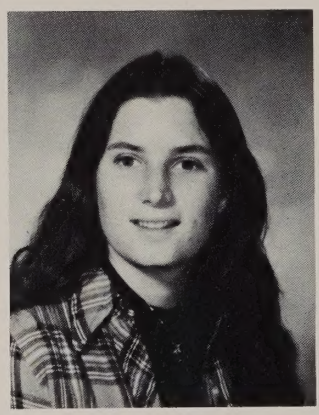




John Chameli



Lisa Clark



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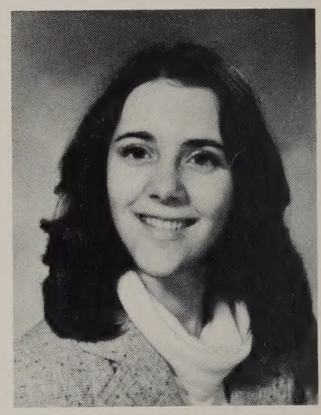

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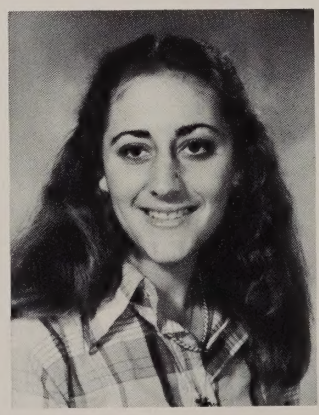
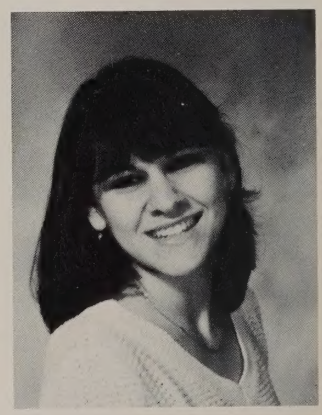
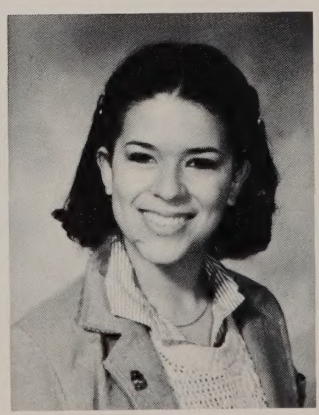


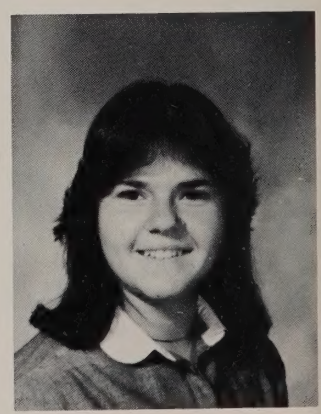
Laurie Cohen



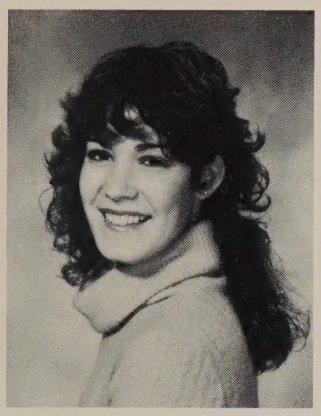
Eileen Collazo



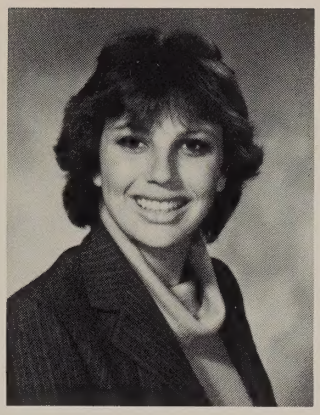
Cecelia Cordova



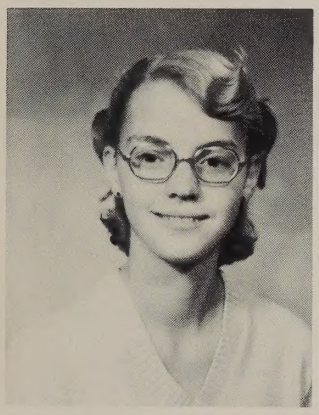
Suzanne Cruder



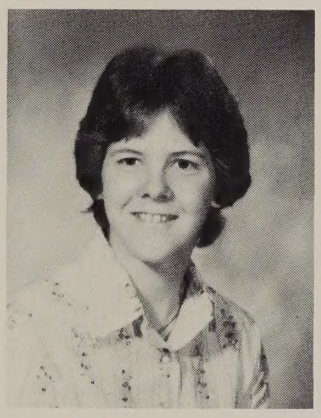
Laura Cupp



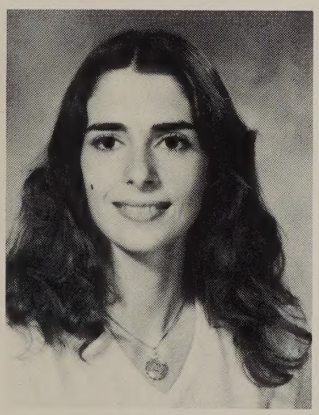
Donna Dailey



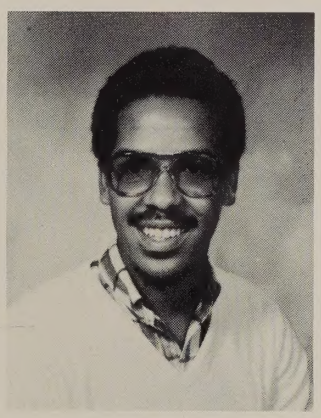
Melinda Davis



Elizabeth Denman



Sally Devivo



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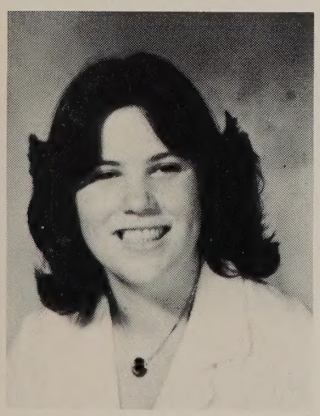
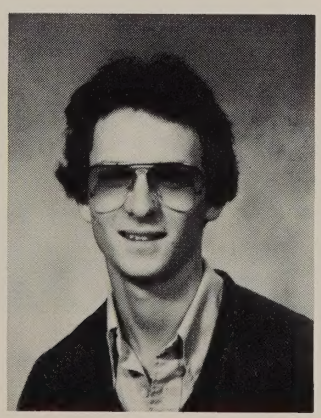
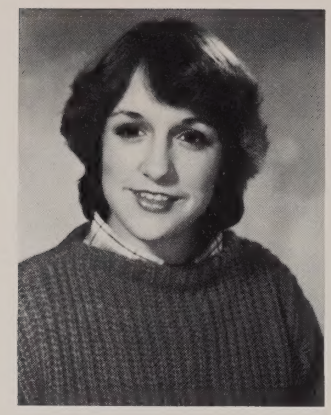


Robin Early



Mark Finkle



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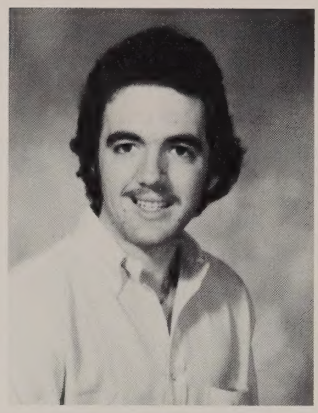
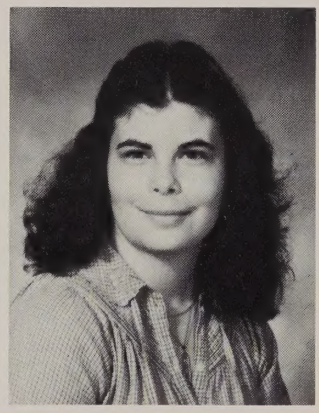


Fredrick Ford

Rhonda Frye



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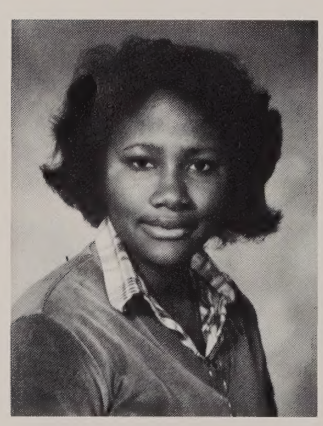

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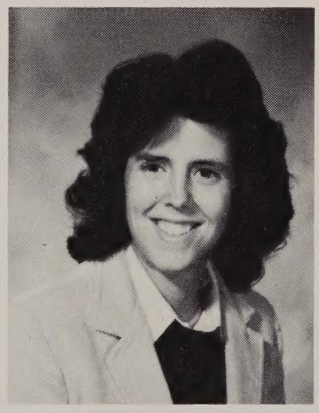
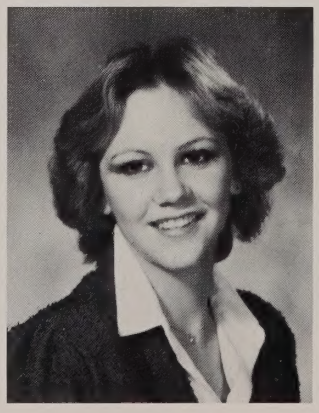


Angela Gillespie

Martha Gillespie



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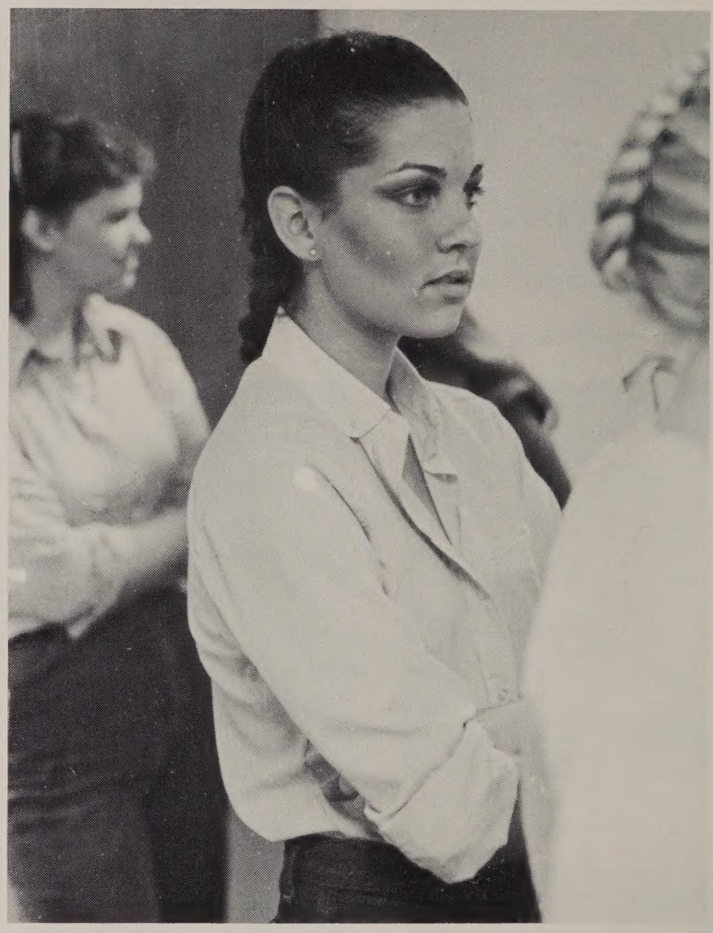
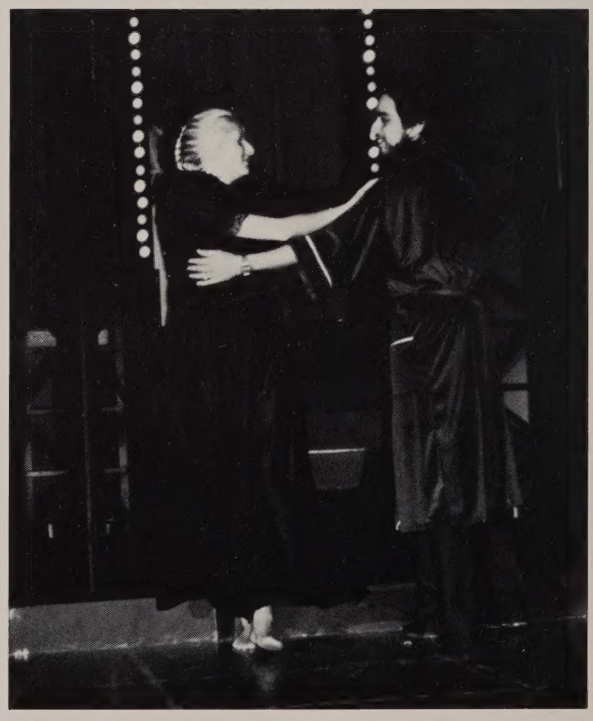
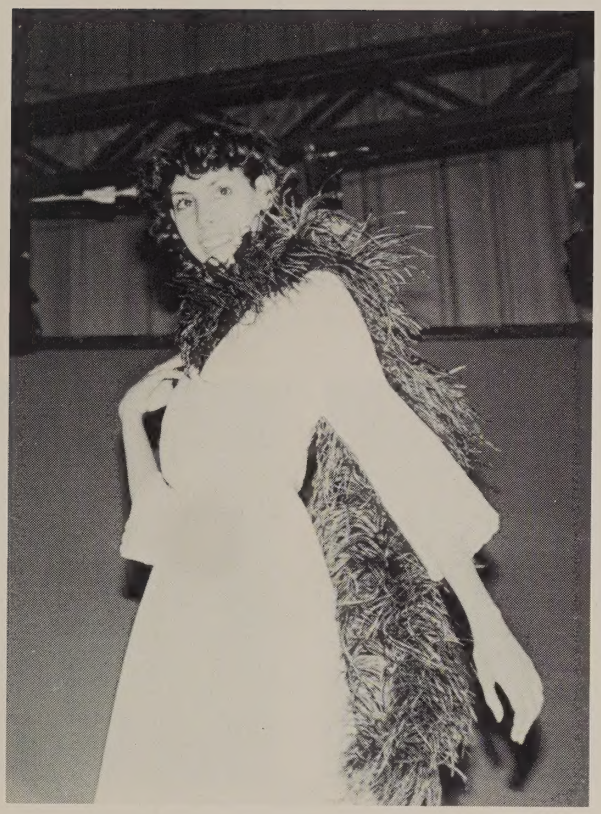
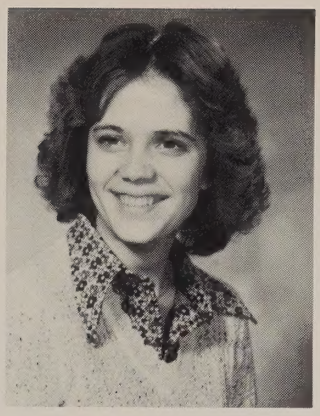
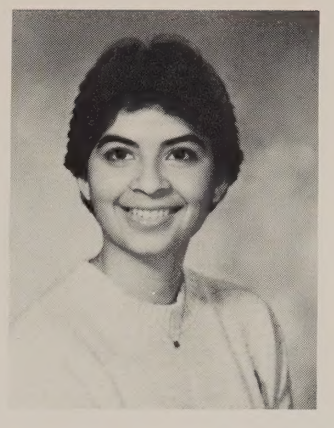




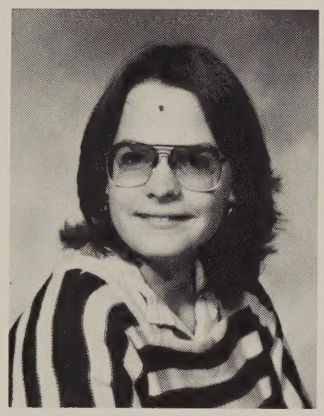




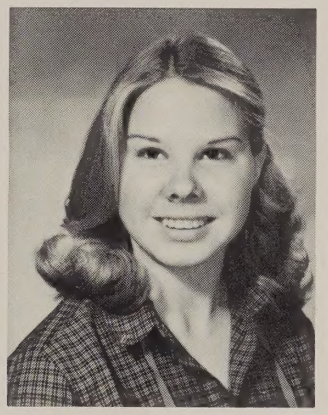
Michelle Glover



Kimberly Godown



Denise Guthrie



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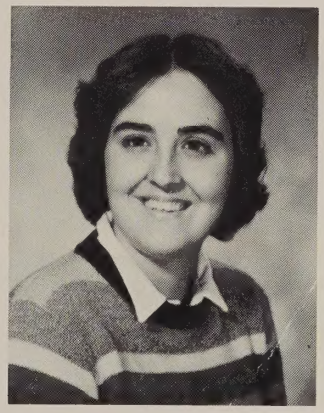
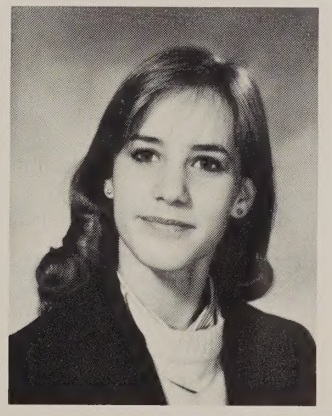
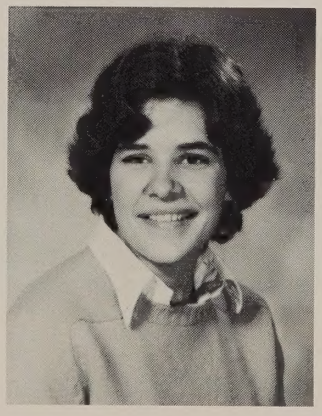


Vicki Harris



Valerie Harrison



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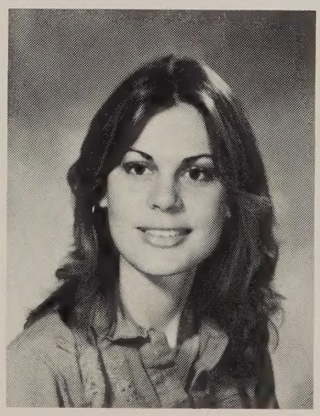
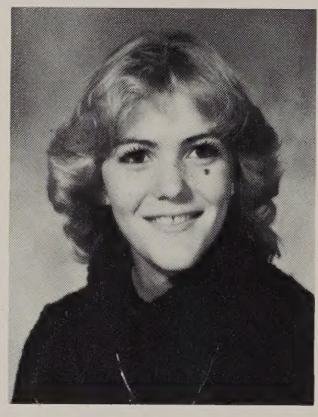


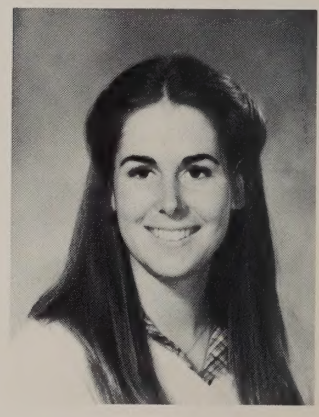
Janet Houk

Carla Huff

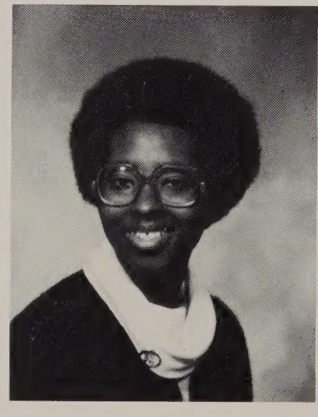
Arlene Jones



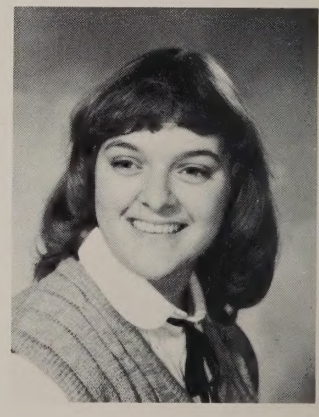
Marianne Jones



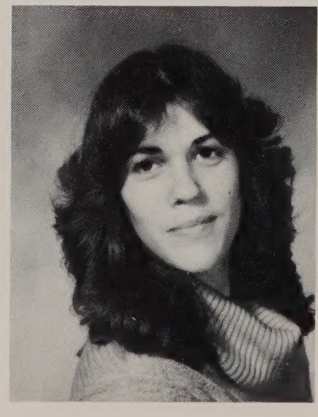
Elizabeth Justin



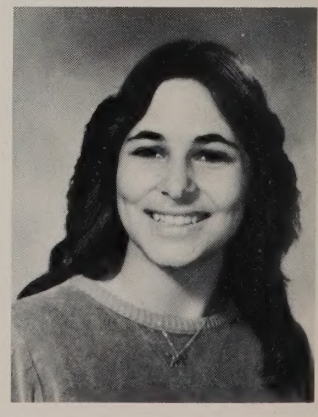
Enid Kakuyo



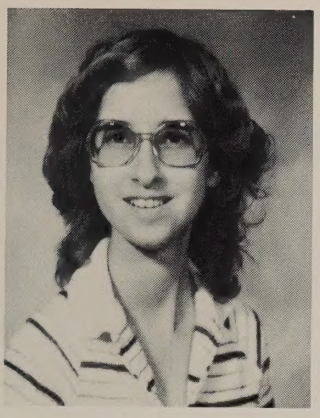
Marjorie Kauffman



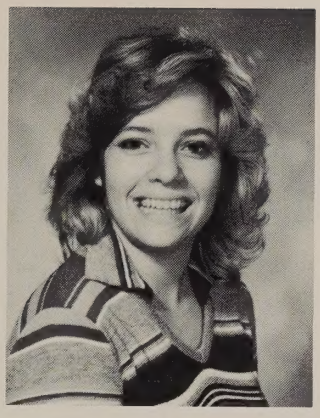
Dana Kendzulak



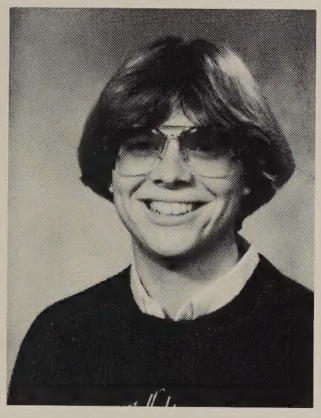
Lisa Knight



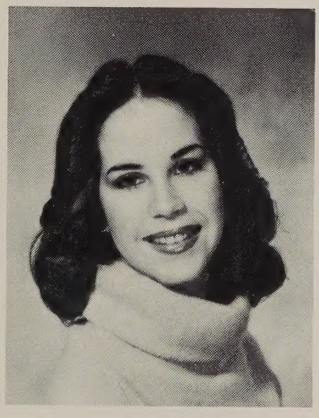
Janice Latham



Marianne Lee



Julie Lentz



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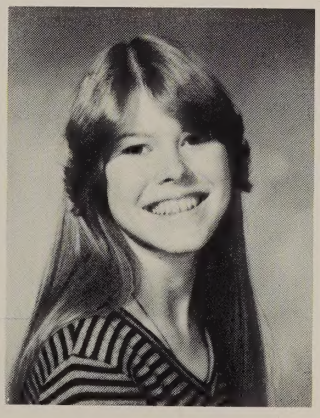

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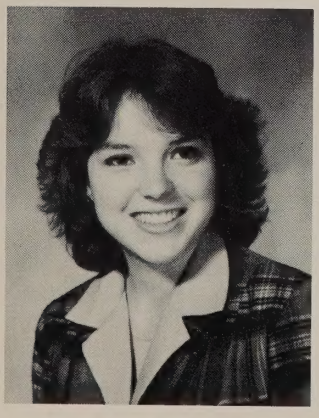

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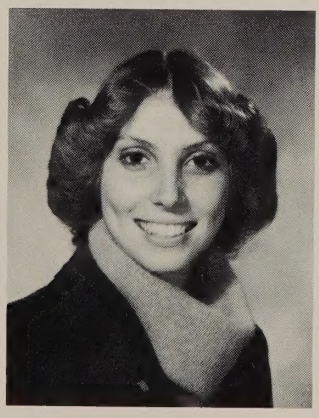

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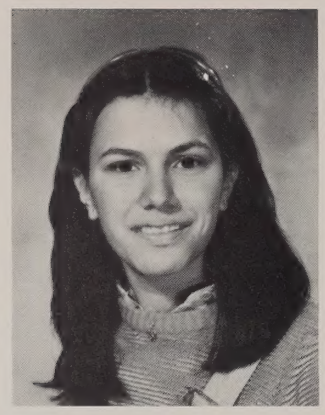

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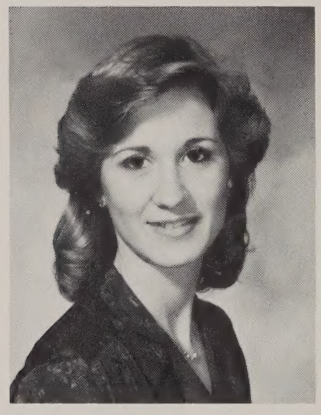
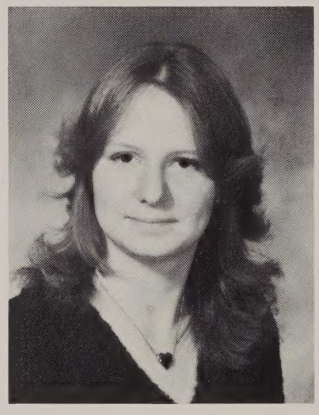


Anna Mefford



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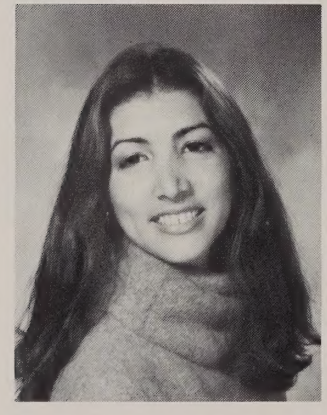
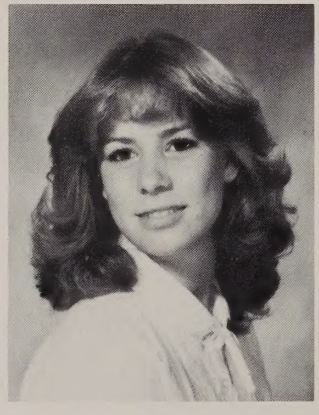


Myra Menendez



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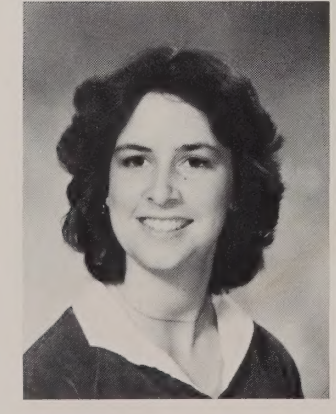
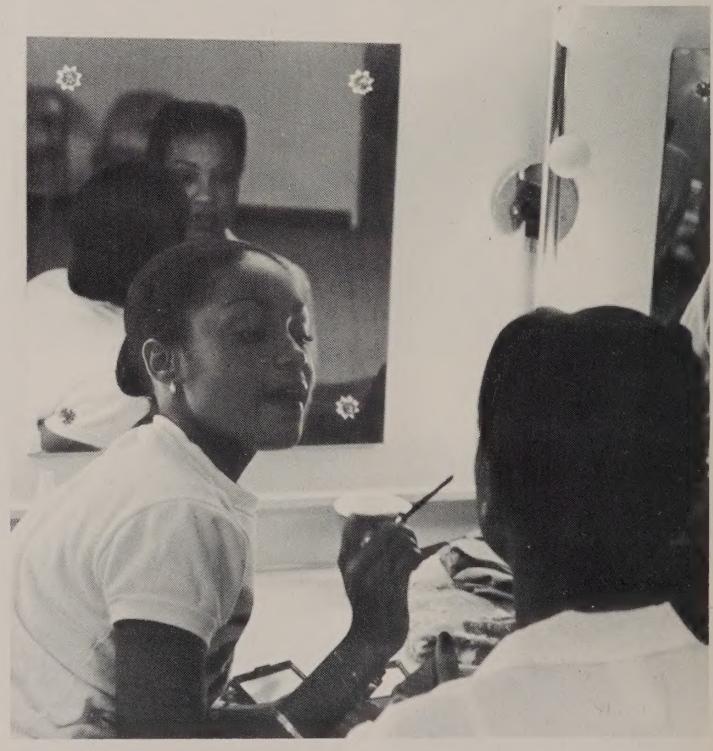
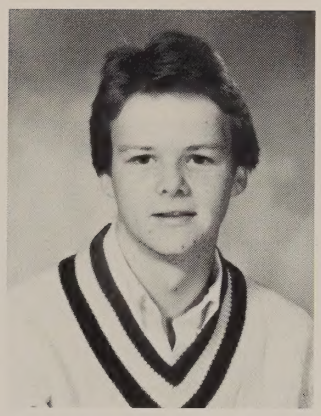


Gail Montgomery

Gina Moore





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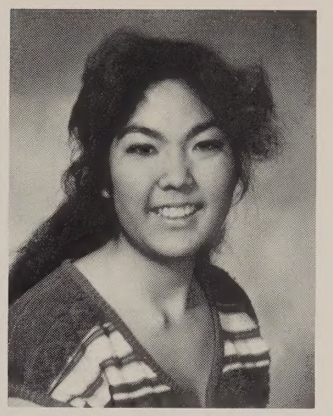

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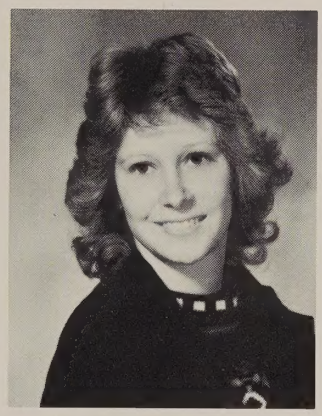
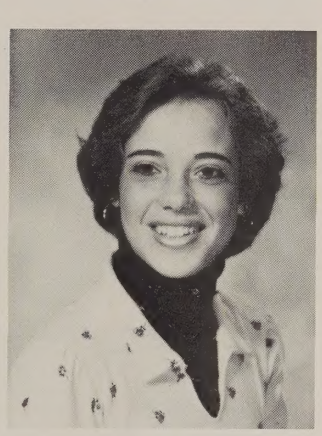


Sherry Necessary



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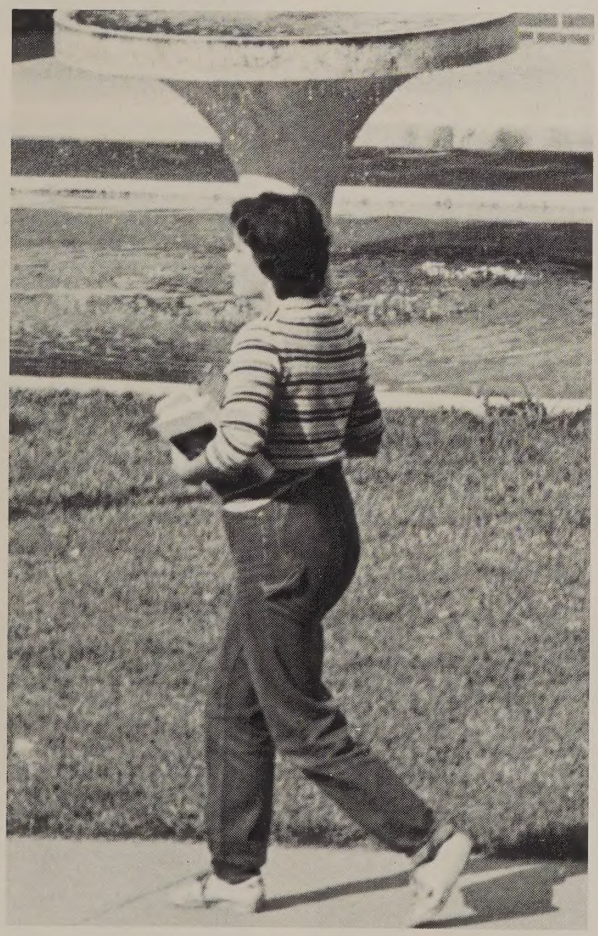

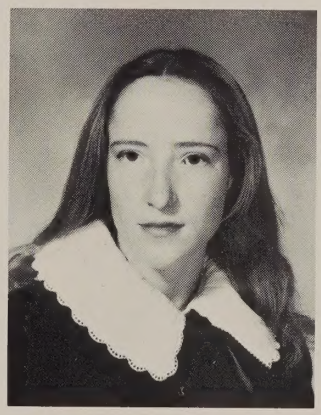

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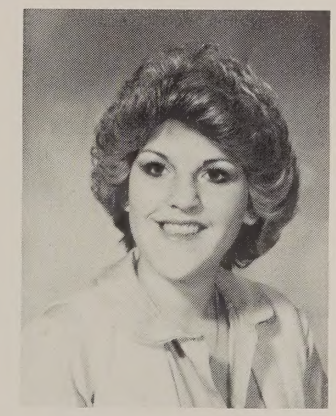
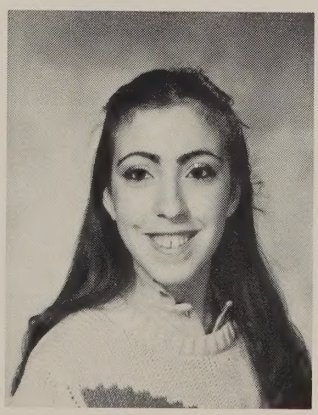
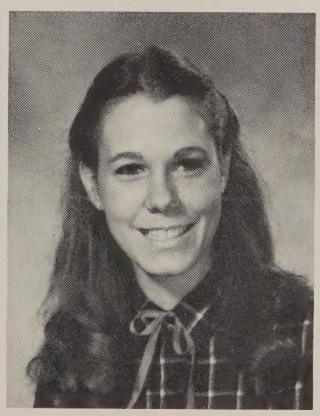


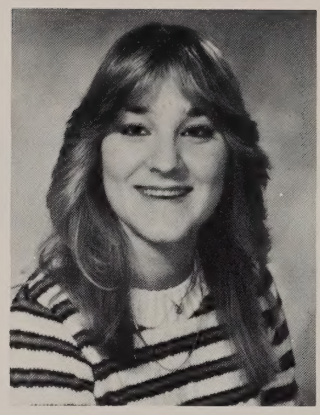
Susan Pack



Rita Paniaqua



Debra Pendleton



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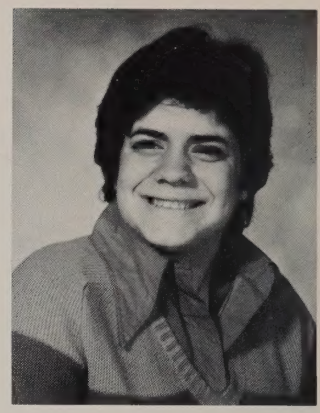
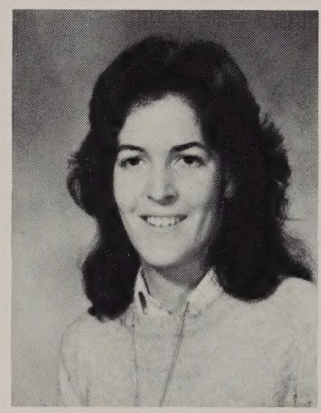
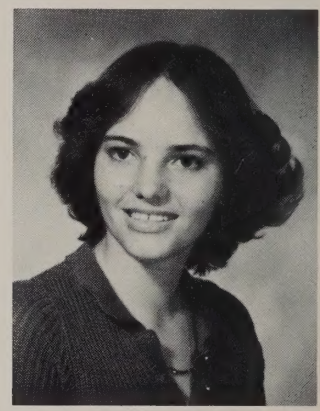


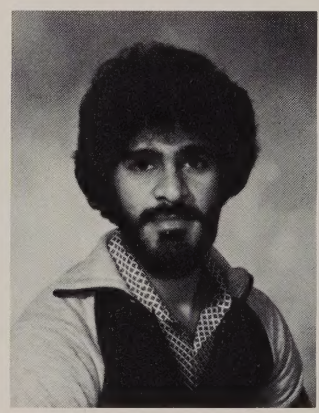
Madeline Perez



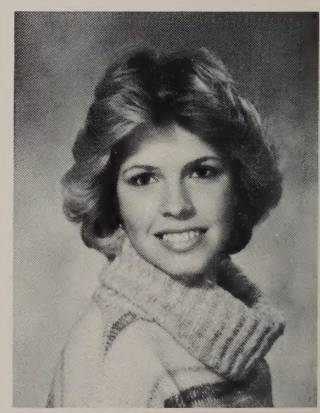
Mary Petticord



Susan Prater



Willie Rambarran



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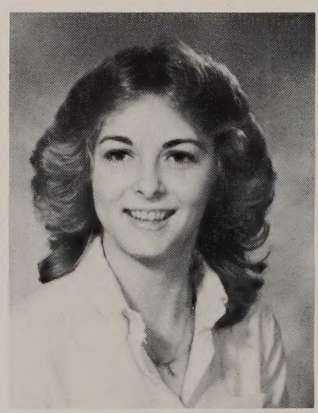

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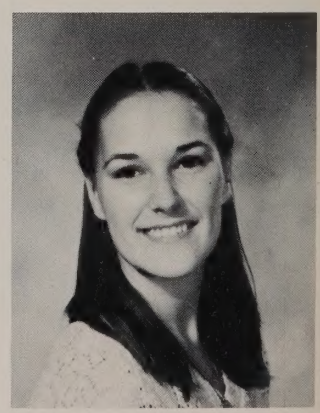

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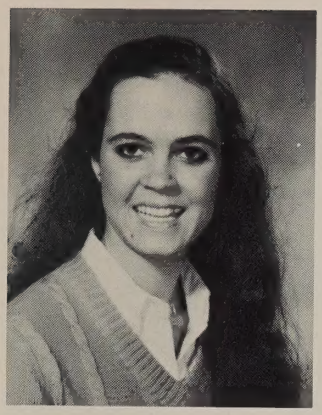

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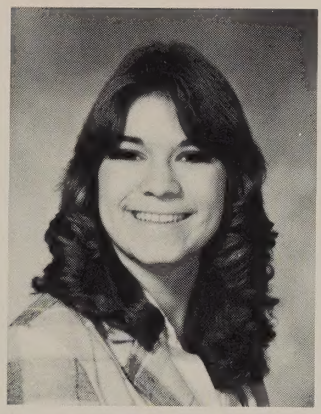

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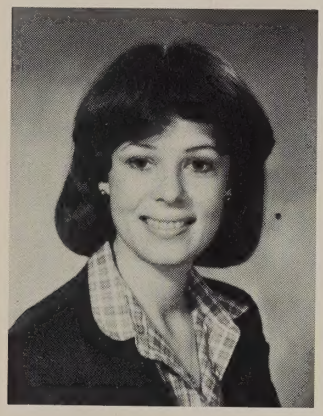
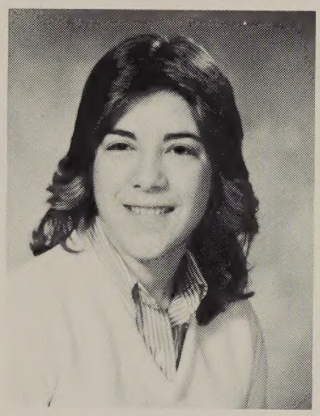


Melissa Rife



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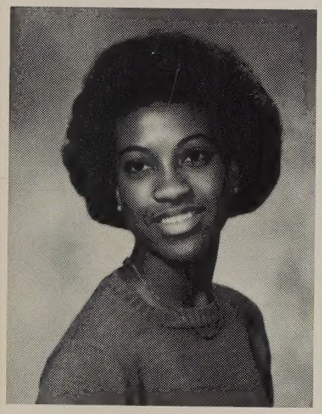

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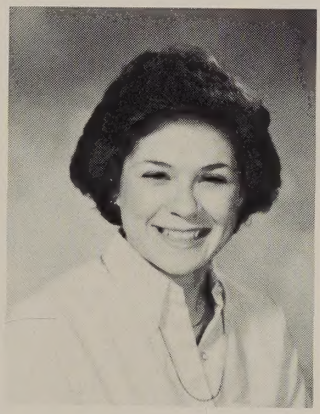

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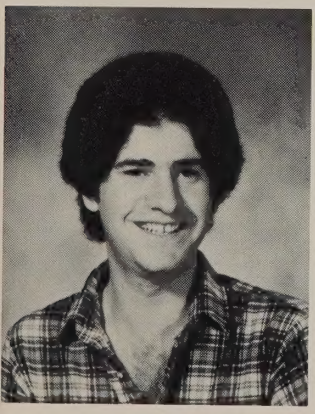

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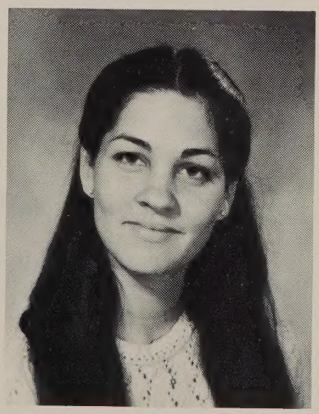

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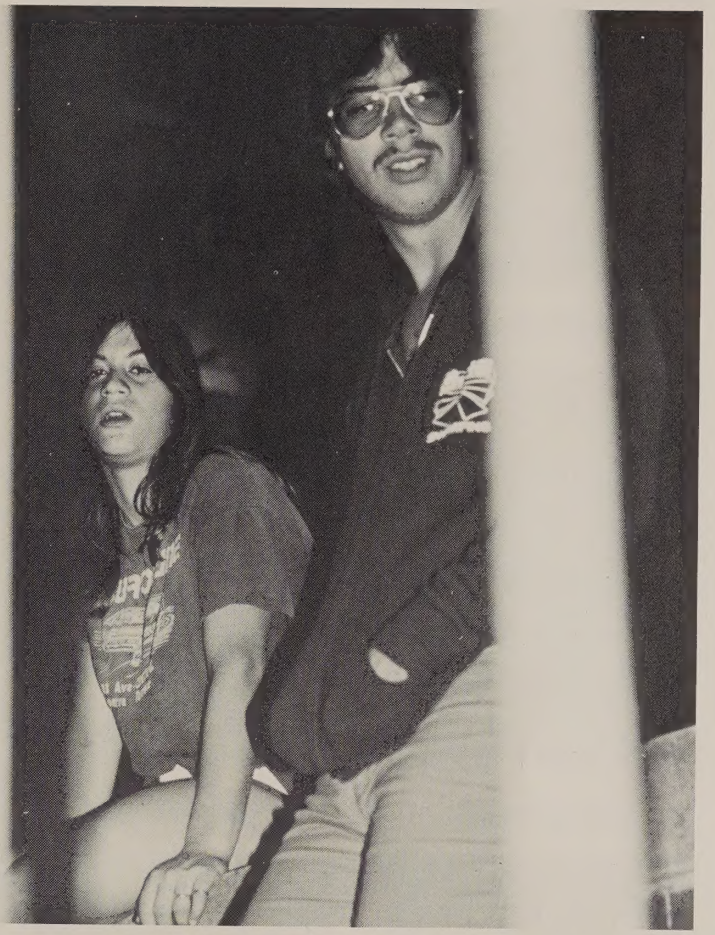
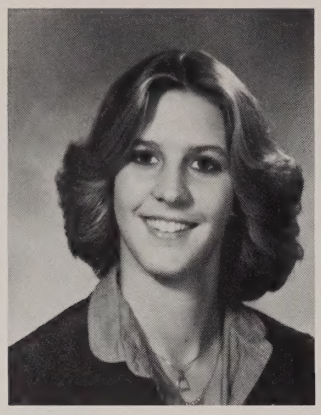
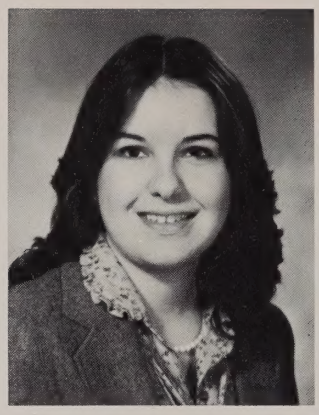
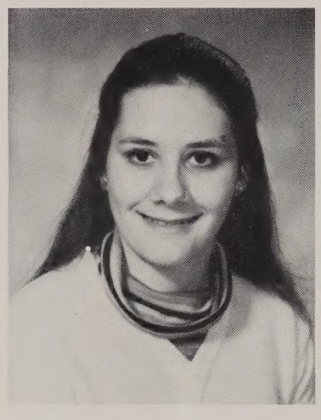




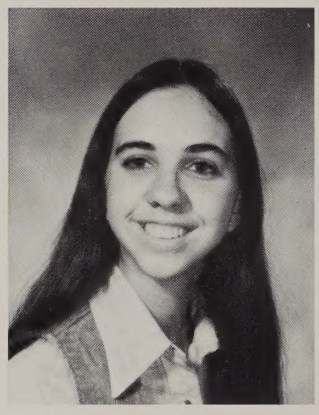
Lenore Savage



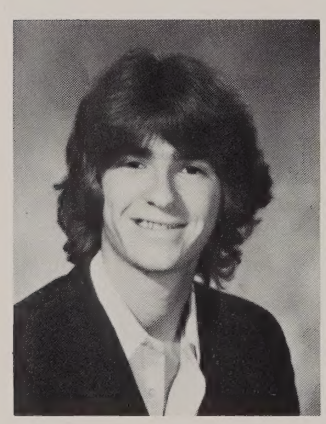
Lisa Schmick



Adrianne Schwartz

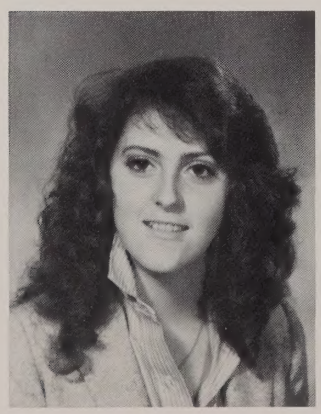


Kim Shelton

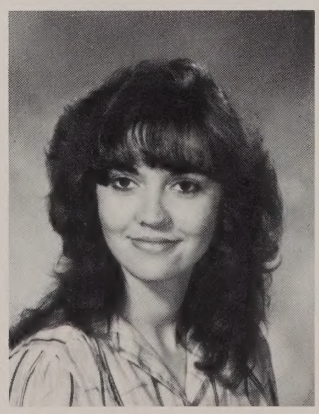


Christopher Slaughter

Robin Spence



Kelly Stallard



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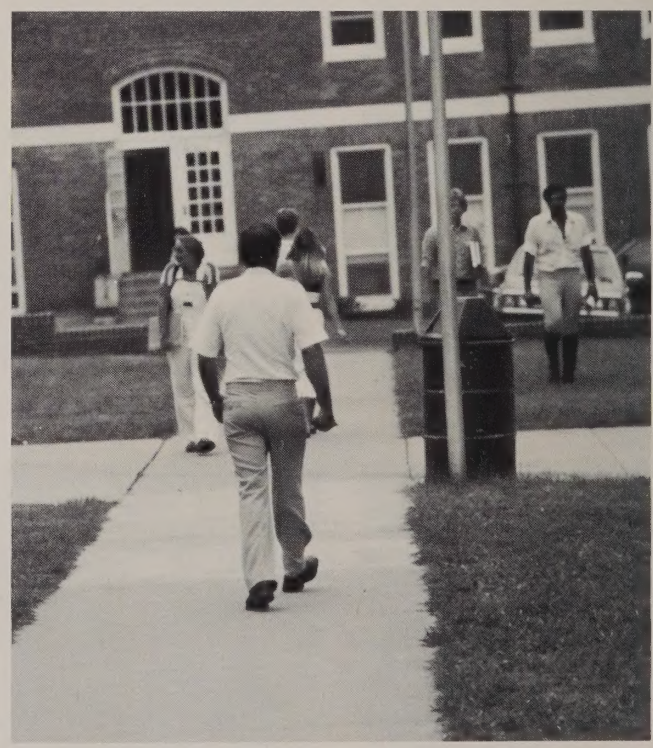
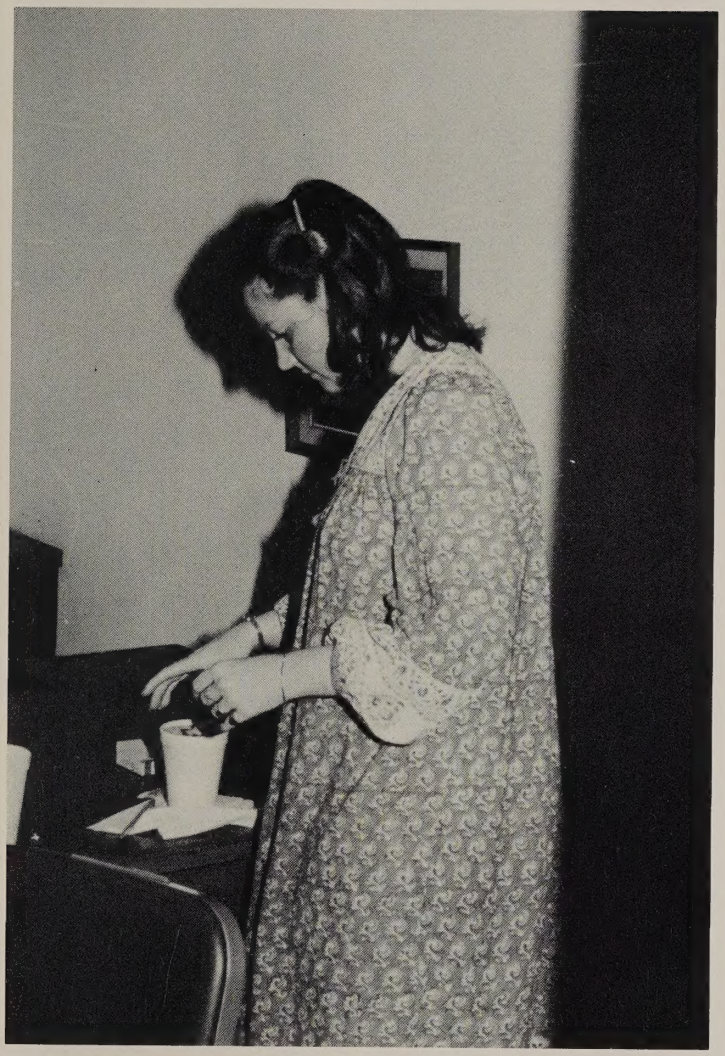
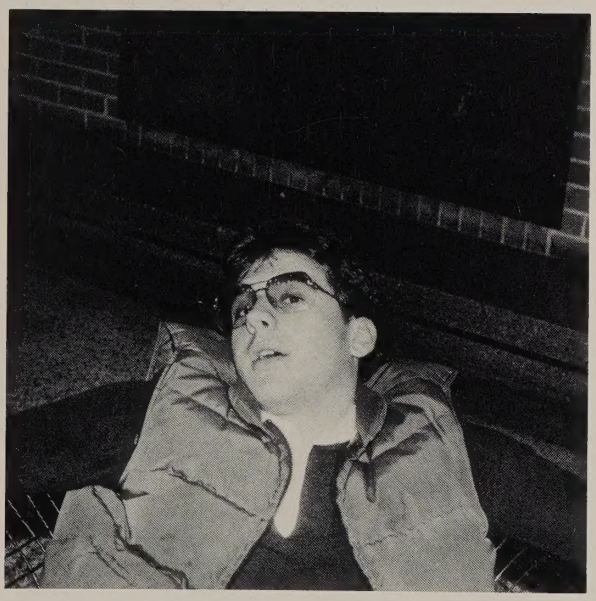
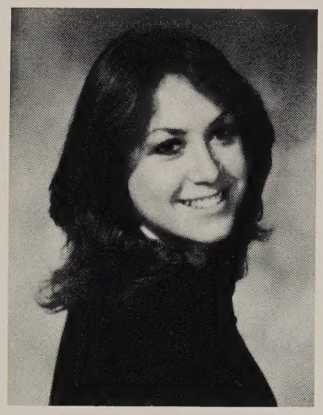
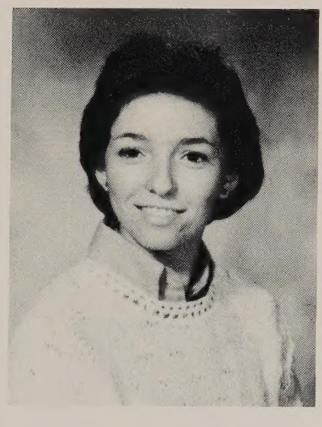




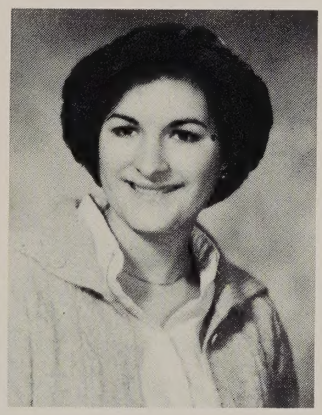




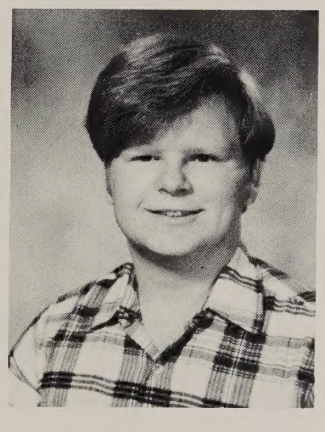
AnnMarie Stephens



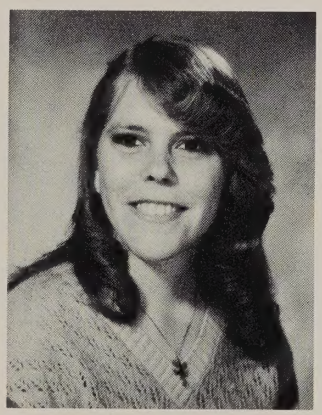
Cindy Stokes



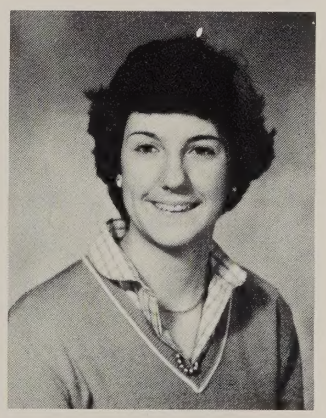
Angela Stringfield



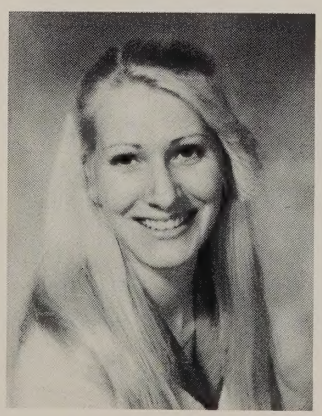
Jeffery Sturgill



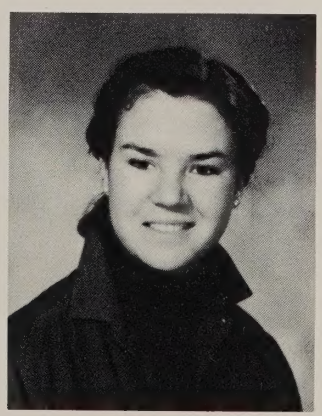
Kimberley Swanbeck



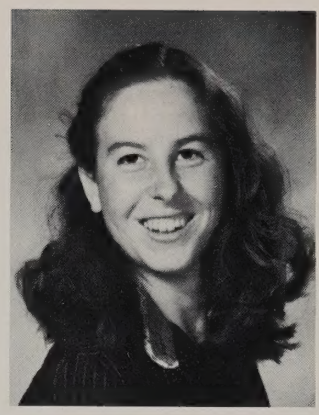
Karen Swift



Leigh Ann Tahash

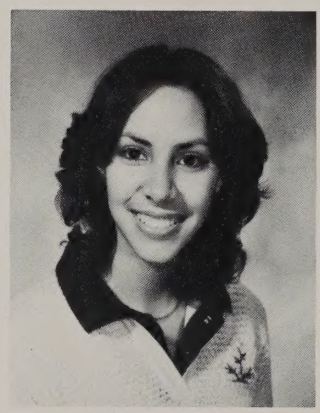


Michelle Taylor

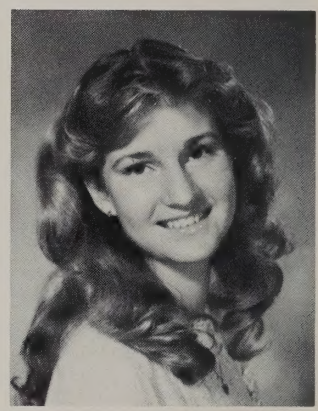


Elizabeth Turner

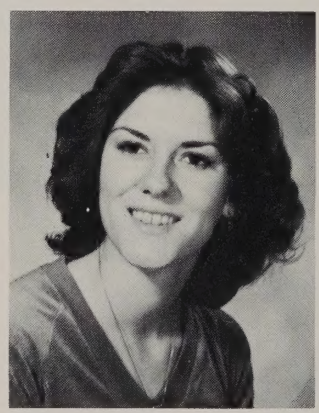
Gina Vassell



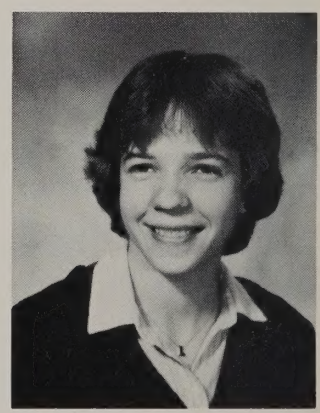
Lizzette Vigil



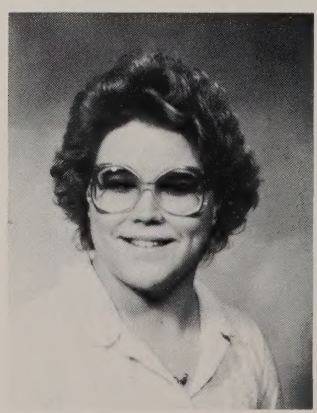
Stephanie Von Ohain



Gretchen Wadewit

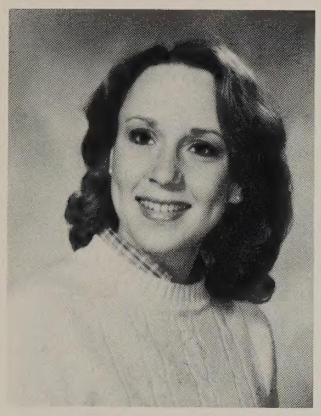


Lori Wagner



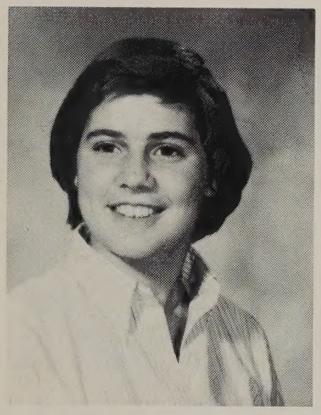
Terri Wagner

Lisa Wallace

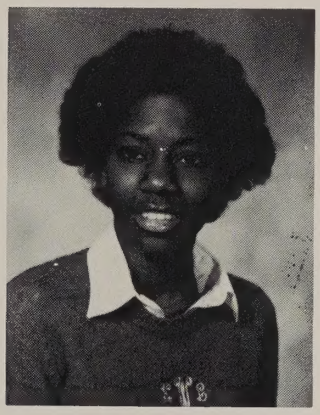


Amy Webb

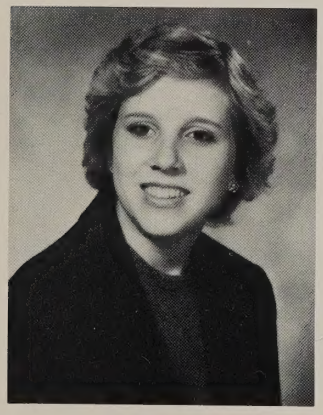
Jocelyn Wells



Amelia White

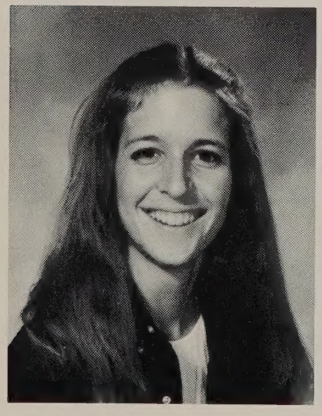


Kim White



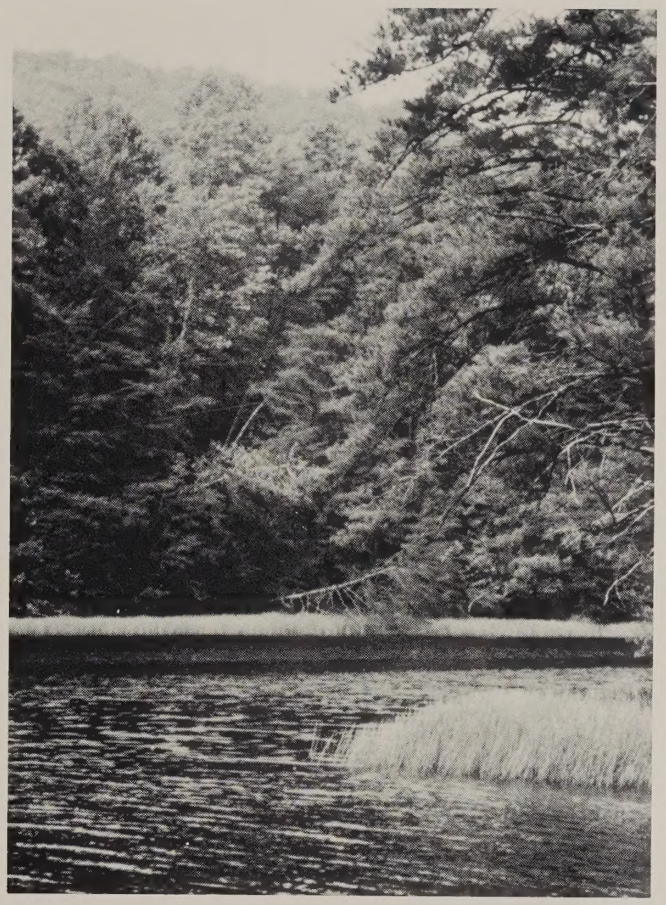
Lisa White

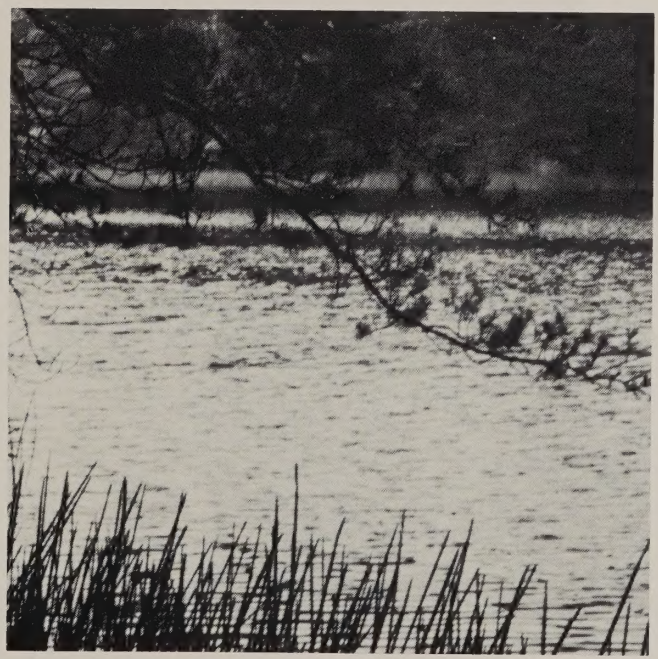
Pamela Wilkinson



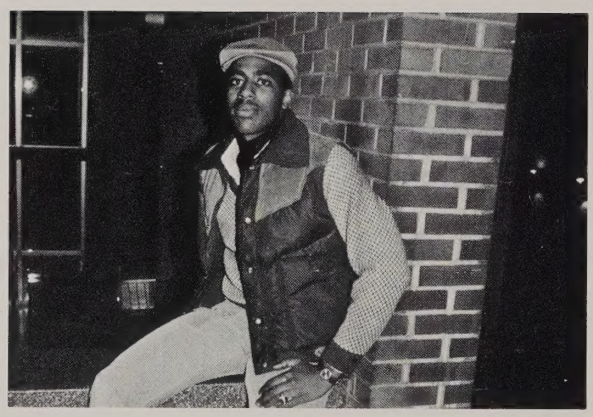
Lori Winans

Squirrely Wysokowski



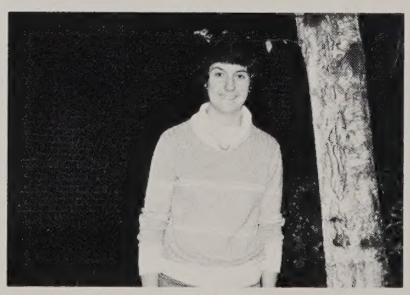


CLASS OFFICERS



President Wendell Adams

Vice-President Becky Rhodes

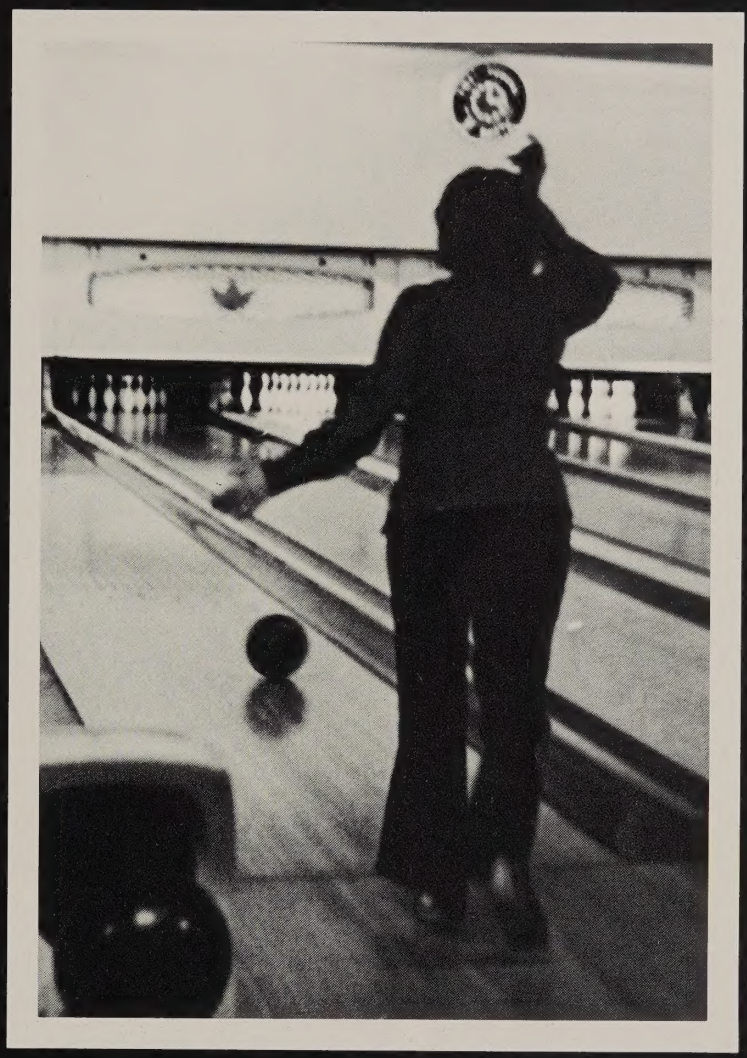


Secretary Suzanne Swift

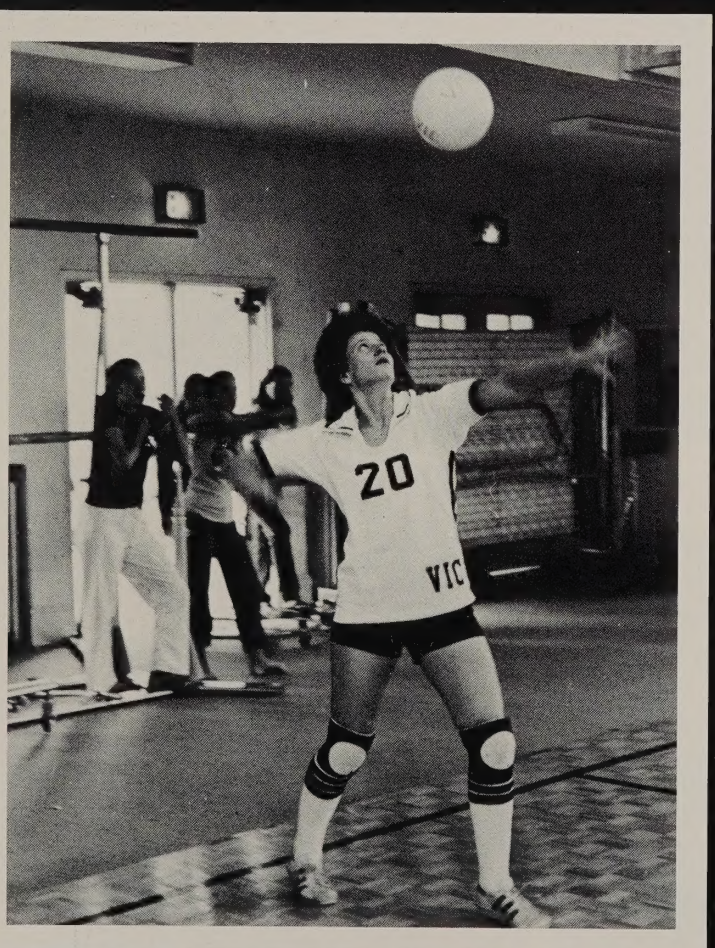
Treasurer Bonnie Rhea

Judicial Rep. Gina Moore

Sports



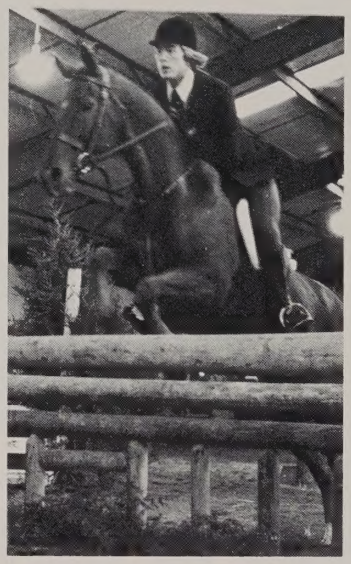
Linda Meiners



VI is a strong competitor in the intercollegiate horse shows. The national show system is divided into numerous subdivisions, for all levels and abilities from Beginner Walk/Trot to Open Eq. flat and fences. Riders must win a predetermined number of points to qualify for the one Regional show. Only the winner of each class at Regionals goes on to Nationals.

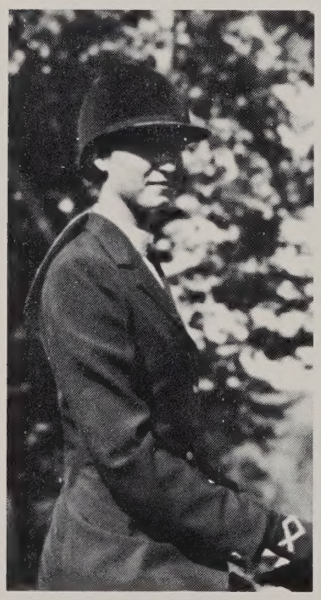
This year, VI will send more than ten riders to Regionals, with high hopes of continuing on to Nationals. For the past three years, VI riders have been Champion or Reserve in their divisions.

David Pellegrini, the 1980 National intercollegiate champ of the Novice Eq. flat division.



Five down, three to go.

Where'd they find this one?

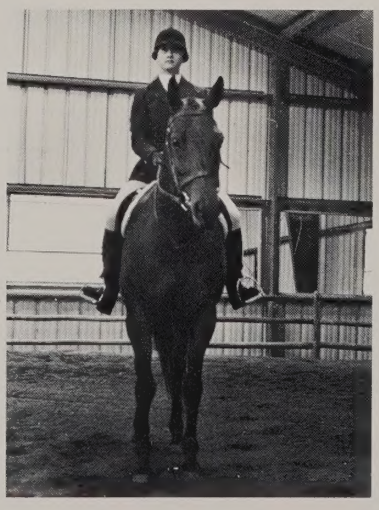


Are you serious?

UMPH!

Pulling together loose ends.

Planning the day's strategy.

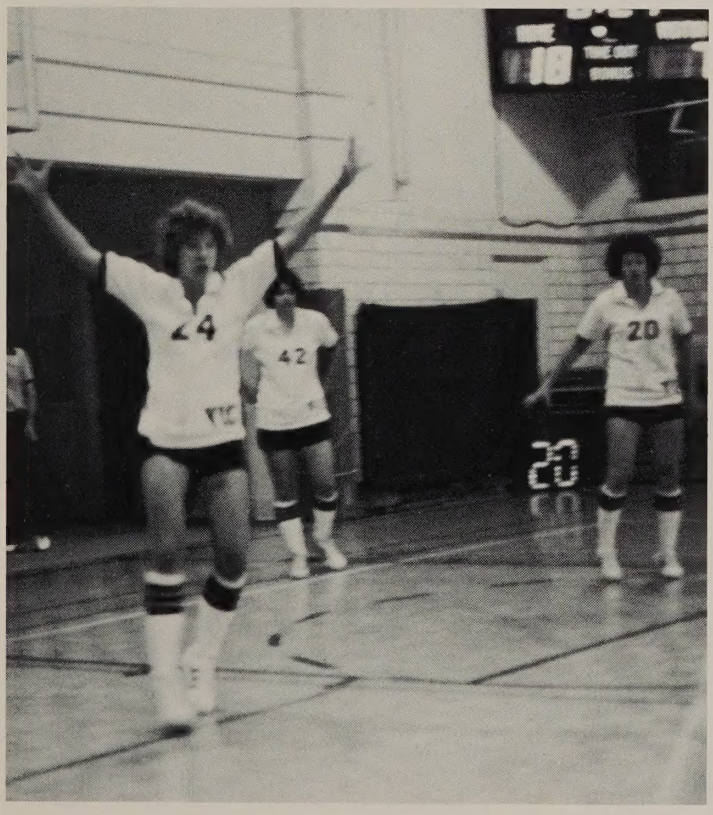


Boy, I just love the intercollegiates.

Strolling easily into the ribbons.

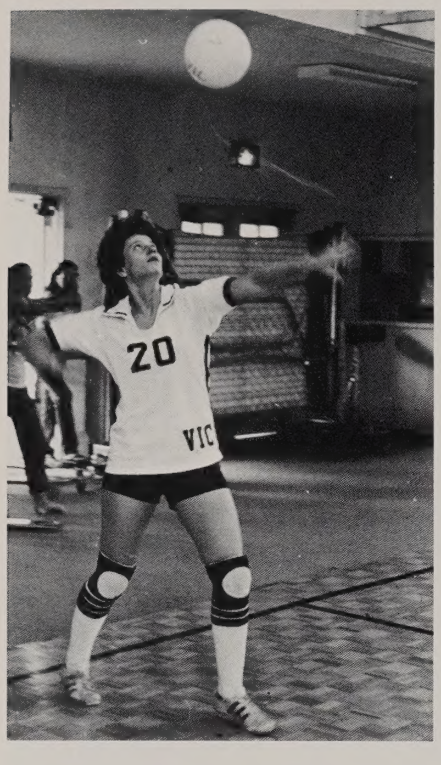
GIRLS' BASKETBALL

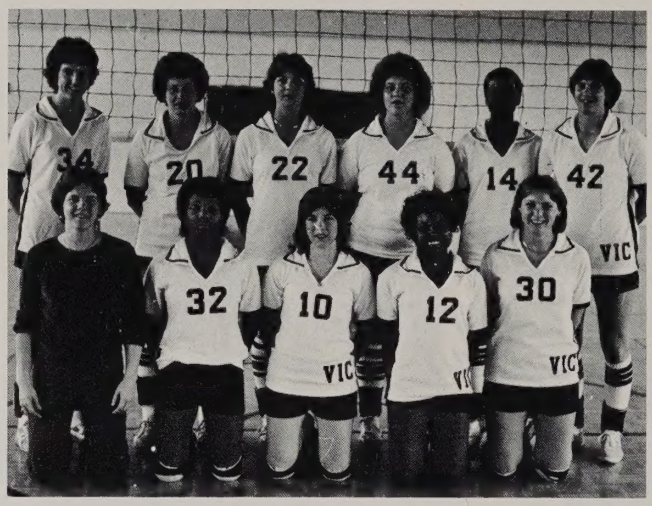
Coach: Lynn Hammons



GIRLS' VOLLEYBALL

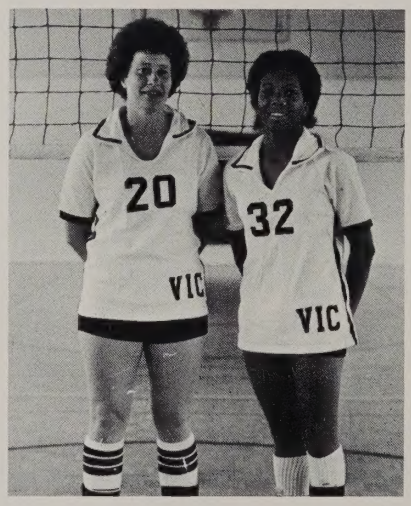
COACH: LYNN HAMMONS



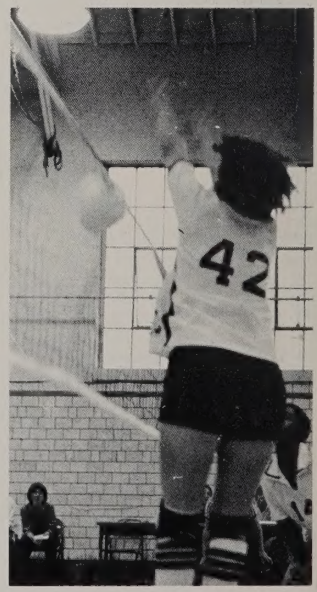


1st Row, left to right: Beth Denman, Sandy Sullivan, Louisa Riviello, Sandra Linen, Diane Garnett

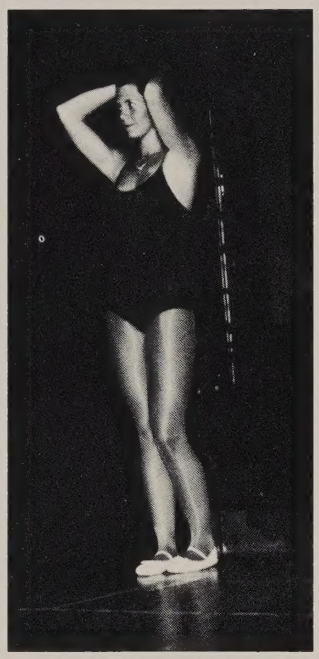
2nd Row: Suzanne Swift, Lisa Dice, Pam Harris, Diane Haug, Regina Robinson, Deb Riley

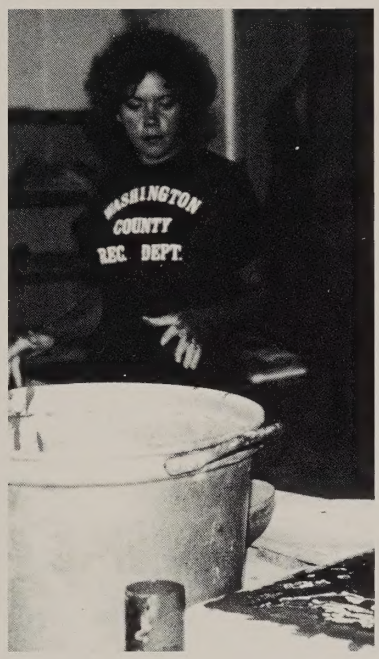


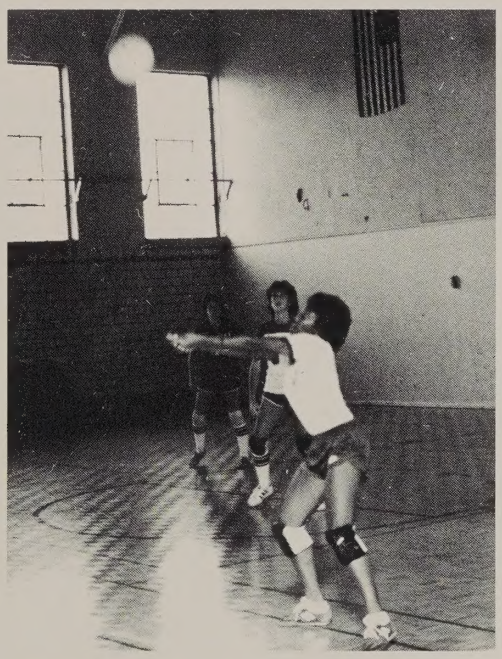
Co-Captains: Lisa Dice and Sandy Sullivan

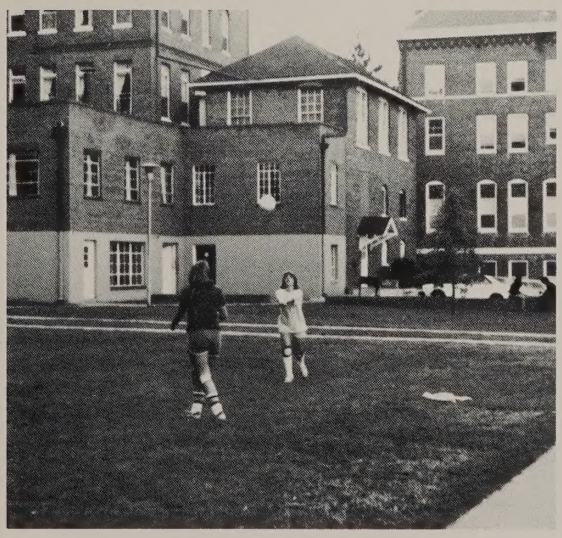


THE SPORTING LIFE

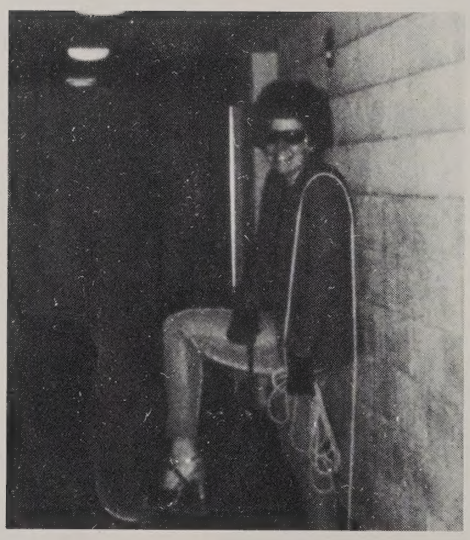








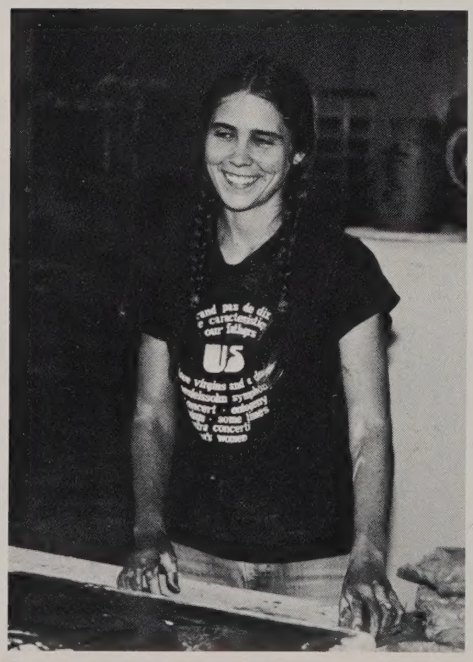
STUDENTS ENJOY LEISURE TIME

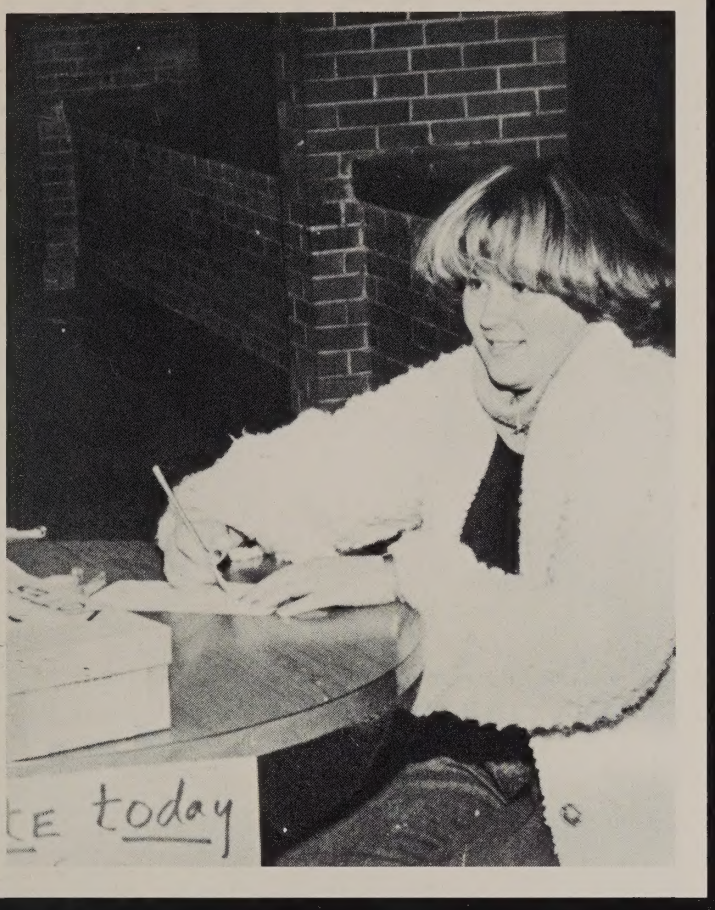


WE

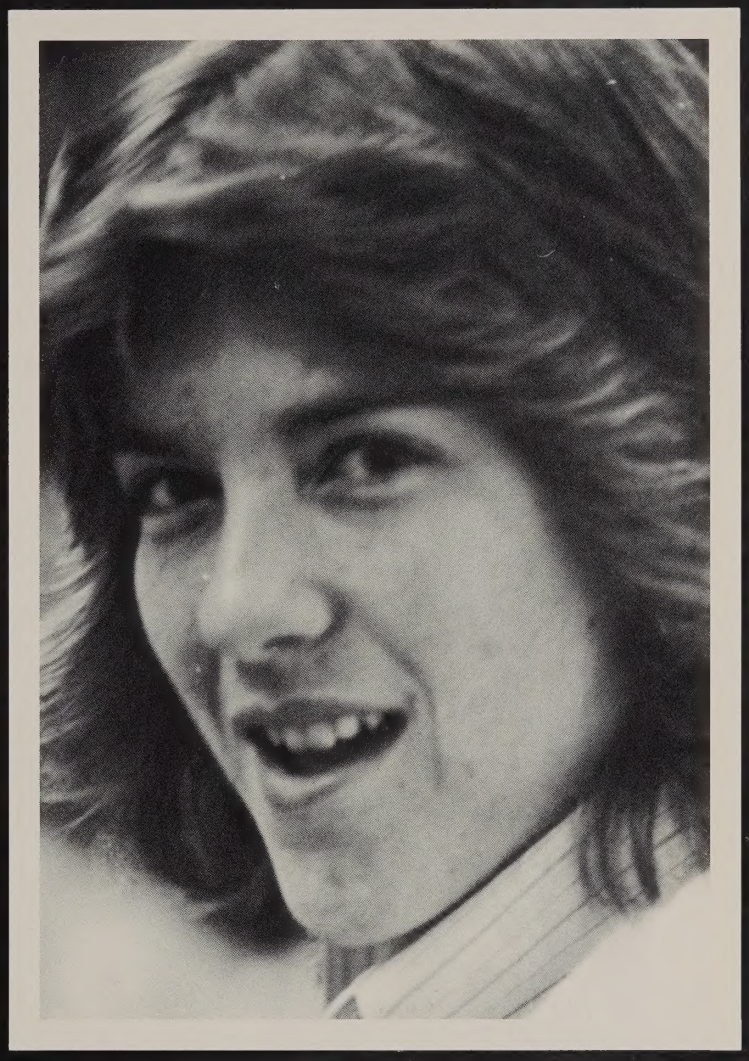
LOVE

VI!

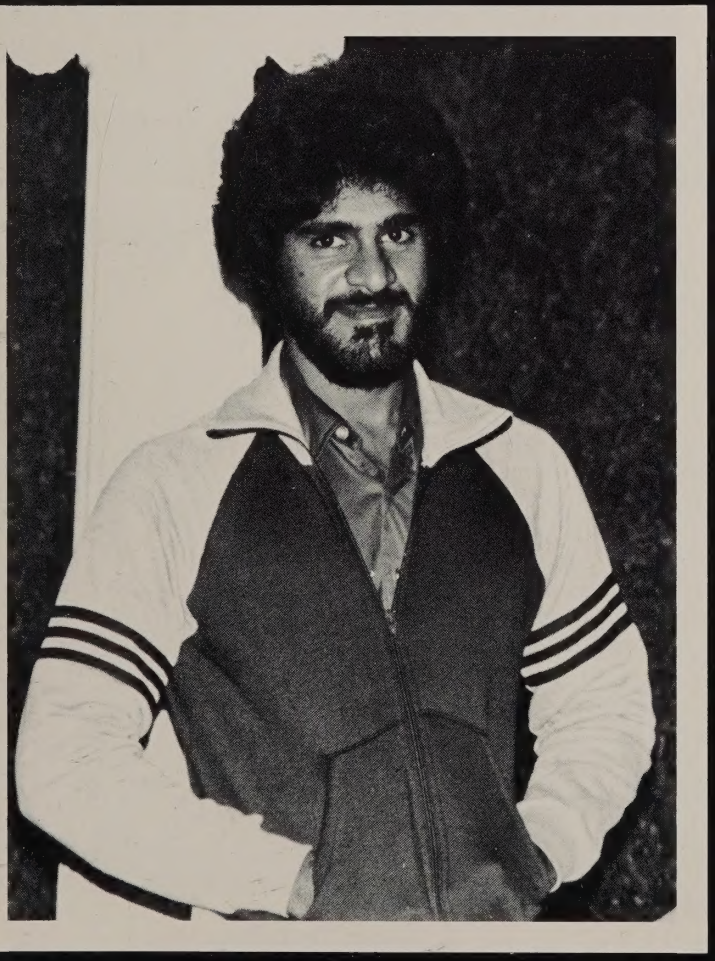




Honors

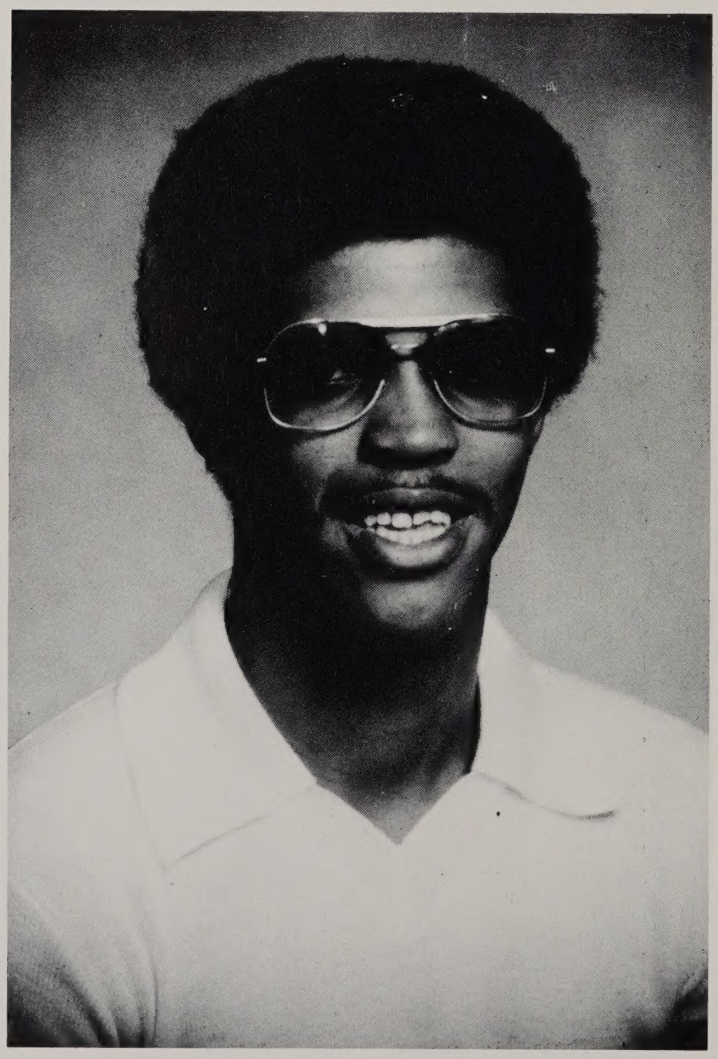


Cathy Wallace



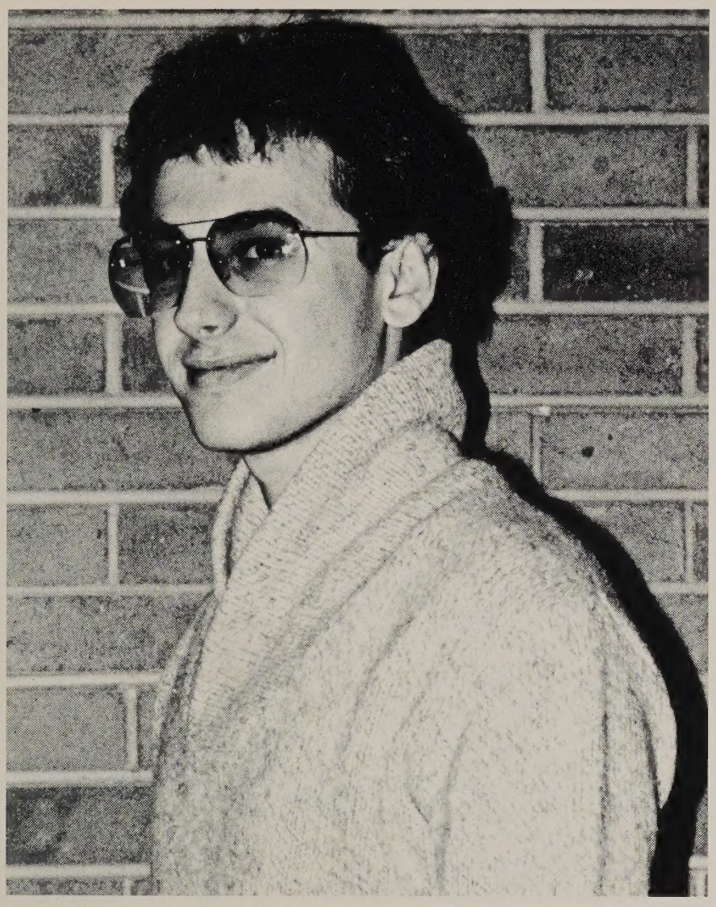
MAY COURT

The May Court is elected by the student body from a ballot containing all of the names of all graduating sophomores and seniors. Those elected to the court preside over May Day festivities on the VI campus in the spring.



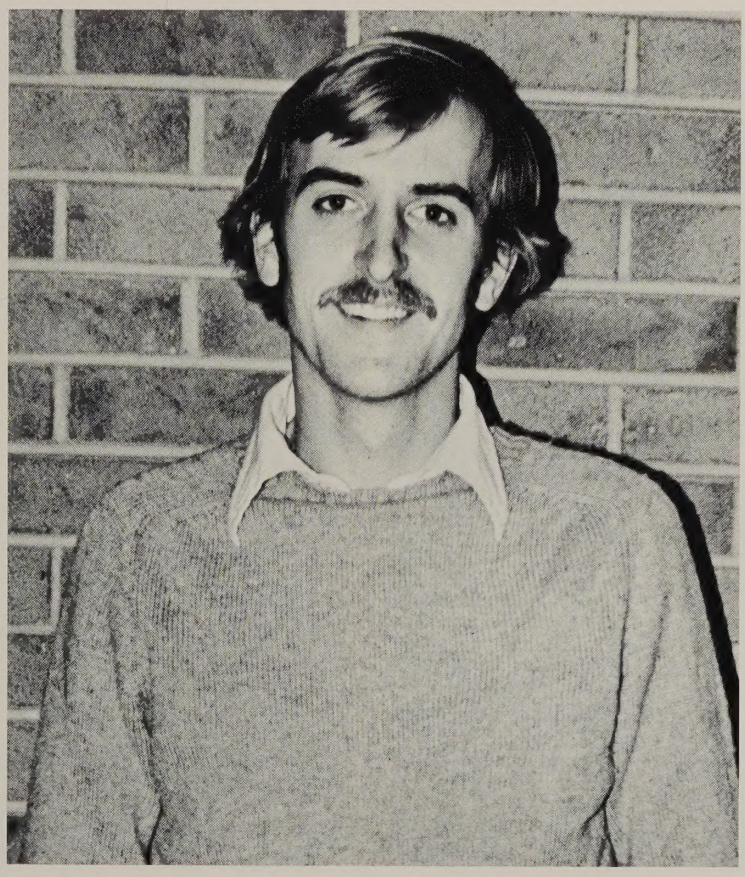
King: David Lee
Senior

Queen: Dyna Price
Senior



Prince: Bradd Martone
Junior

Princess: Brenda Sheldon
Sophomore



Crownbearer: Daniel Twitchell
Senior

Not Pictured: Belinda Stallard
Junior

Lisa Wood
Senior

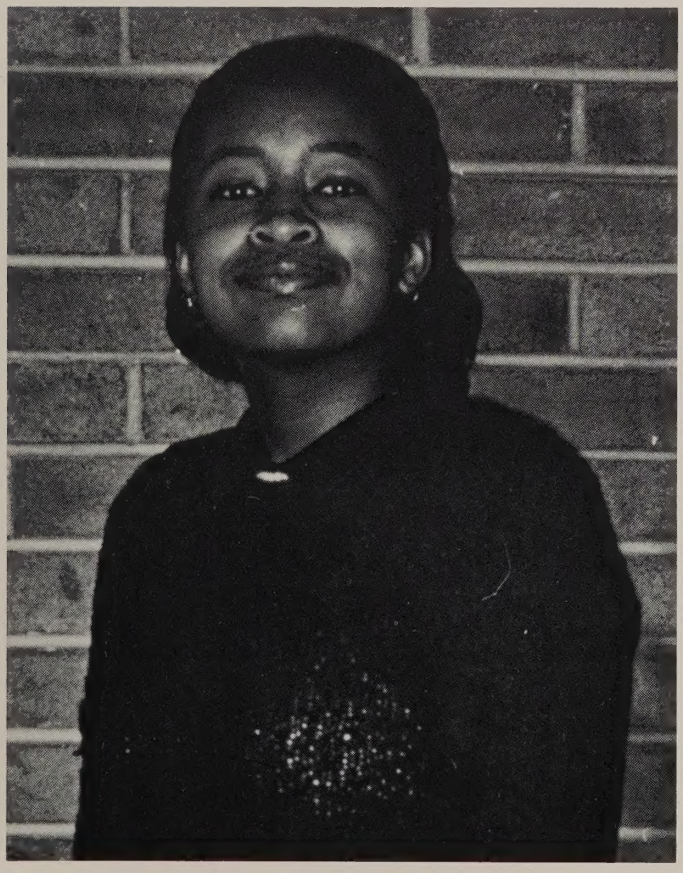
Judy Smail
Senior

Eileen Clancy
Senior

Lynne Causby
Senior

LuAnn Meade
Senior

Yasmin Lafitte
Senior



Bonnie Perry
Senior

Vann Covey
Senior

Erica Schumann
Junior

Mary Puckorius
Sophomore

Merilisa Giampocaro
Sophomore

Dawn Herndon
Sophomore

Sylvia Guastella
Sophomore

Jane Compton
Sophomore

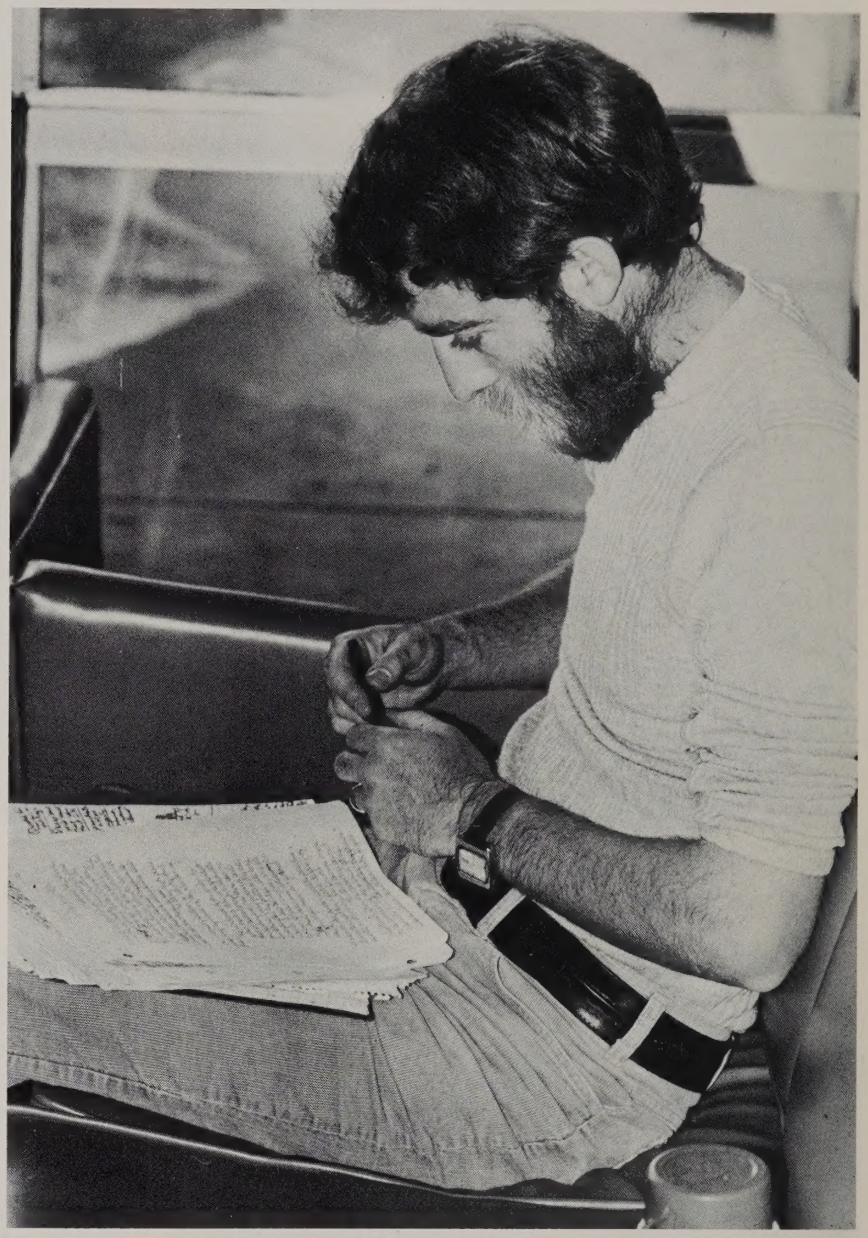
Lynne Craft
Sophomore

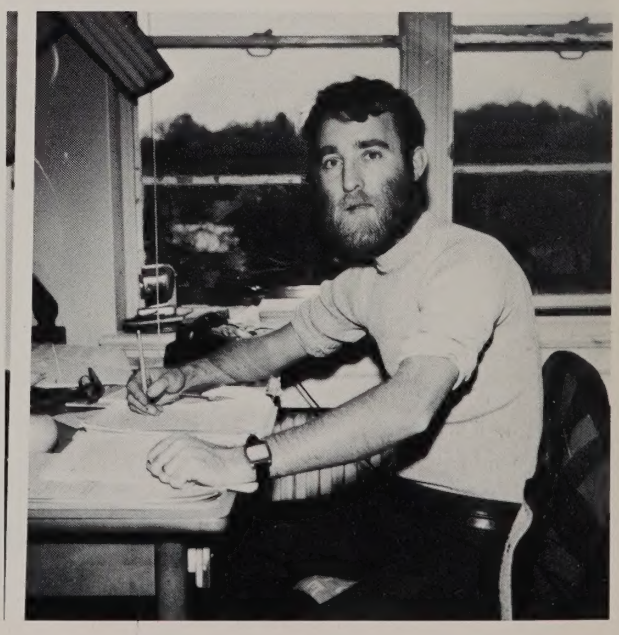
Su Case
Sophomore

OUTSTANDING FACULTY

The Outstanding Faculty Award is annually presented by The Cauldron, Virginia Intermont's student newspaper, and its recipient is selected through student elections. To be eligible for the award, the faculty member must be in his or her second year of teaching at V.I. He or she should maintain knowledge and enthusiasm for teaching in his or her field and accessibility to and rapport with fellow faculty, students and administration. It is our pleasure to announce that this year's recipient of this award is

ROBIN REID

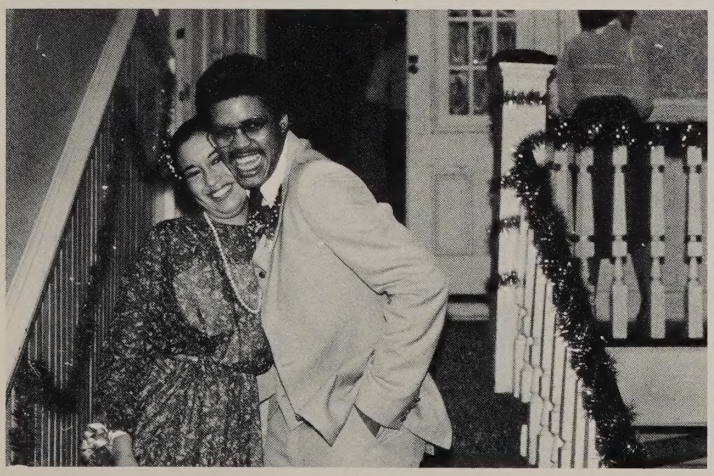




SNOW COURT

The Snow Queen and her court were announced at the annual VI Christmas Dance. Sponsored by the Sophomore class, the candidates were voted on by their fellow students.

Snow Queen: Avis E. Hong
Snow Court: Lynne Craft
Verborah Frazier
Mary Puckorius
Barbara Franklin



Snow Queen Avis Hong with her escort, David Lee.

Dance Coordinator Kendall Sword with her escort.

APPLE BLOSSOM PRINCESS

VANN COVEY

Advertisements

Brenda Sheldon

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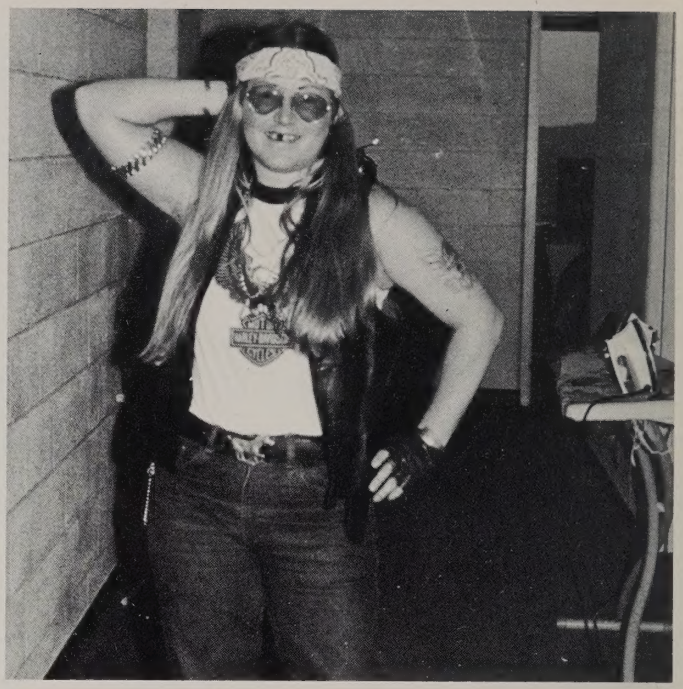

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